

OPS Complaint File Closeout Report

OPS Control Number: 17-I-0549-DV Date Investigation Received: 10/9/2017

Date Investigation Completed: 9/21/2018 Date Investigation Adjudicated: 9/28/2018

Accused Employee: POTTER, MELVIN R/S: B/M Unique ID: 6603

Accused Employee's Assignment: FOD 2.3 EW
DIVISION SECTION WATCH

Investigative Disposition:

	Work Rule #1	Work Rule #2	Work Rule #3	Work Rule #4	Work Rule #5
Rule Number(s):	4.1.4				
Disciplinary Action:	NS				
Modified Action:					
Disciplinary Category:					
Date of Action	9/21/2018				

Waiver: YES NO CVSA: YES NO SAA: YES NO

Reimbursement Payment: YES NO

Special Conditions and / or Agreement: _____

Accused Employee: NJOKU, ISCAH R/S: B/F Unique ID: 6807

Accused Employee's Assignment: FOD 2.3 MW
DIVISION SECTION WATCH

Investigative Disposition:

	Work Rule #1	Work Rule #2	Work Rule #3	Work Rule #4	Work Rule #5
Rule Number(s):	4.1.4				
Disciplinary Action:	EXCLOSED				
Modified Action:					
Disciplinary Category:					
Date of Action	9/21/2018				

Waiver: YES NO CVSA: YES NO SAA: YES NO

Reimbursement Payment: YES NO

Special Conditions and / or Agreement: _____

Form Completed by:  Date: 9/28/2018



MEMORANDUM

TO: Major C. Tyus
FROM: Lieutenant H. Zenelaj
DATE: September 21, 2018
RE: Investigation and Disposition
OPS File # 17-I-0549-DV

An investigation of the allegations of this complaint and any other allegations, which arose during the investigation, has been completed.

The following represents the findings of this investigation:

I. INVESTIGATIVE DISPOSITION

Of the Complaint against: Officer Melvin Potter

[X] Not Sustained **4.1.4 Conduct**

Of the Complaint against: Officer Iscah Njoku

[X] Exceptionally Closed **4.1.4 Conduct**

II. POLICY OR PROCEDURAL CHANGES, TRAINING, RECOMMENDATIONS, AND/OR COMMENTS

The department requires an investigation into the allegation that Officer Melvin Potter and Officer Iscah Njoku were involved in a domestic altercation with each other on 9/3/2017.

The investigation did not produce sufficient factual evidence to indicate that Officer Melvin Potter and Officer Iscah Njoku violated the listed work rules as alleged. Officer Shanquisha Murray stated that Officer Potter and Officer Njoku had been dating but had broken up. Officer Murray stated that Officer Njoku had gotten pregnant and had tried to get ahold of Officer Potter many times before she went to his apartment where he ripped her shirt, exposing her breast, while throwing her outside. Officer Murray stated that Officer Njoku went back to the apartment to get a shirt, refused to leave until she got a shirt and eventually his roommate got her a shirt. Officer Murray stated that Officer Njoku contacted her and let her know about what took place. Officer

MEMORANDUM

Murray stated that Officer Njoku went to her work location where she took photos of her injuries (Item Number: 12). Officer Murray stated that she called Officer Potter and asked him what happened, and he said when she showed up at his house he snapped, and she told him he should have called the Police. Officer Murray stated that Officer Njoku miscarried but later found out she was pregnant with twins and the remaining baby was alive. Officer Murray stated Officer Njoku told her that she would keep the child but was telling Officer Potter she wanted an abortion because if she told him she wanted to keep the baby he would "flip." Officer Murray stated that she advised Officer Njoku to stop talking to Officer Potter. Officer Murray stated that she was not a physical witness to the physical confrontations.

Officer Che Milton stated that Officer Njoku was physically thrown from Officer Potter's apartment. Officer Milton stated that Officer Potter choked Officer Njoku after being informed that she was pregnant. Officer Milton was not a physical witness to the physical confrontations

Officer Iscah Njoku stated she and Officer Potter had dated and that she did go to his residence to tell him she was pregnant. Officer Njoku stated that Officer Potter got mad when she showed up at his residence and that they talked at the mail box. Officer Njoku stated that Potter was getting upset because she wouldn't say anything and that they went to his apartment and she walked in behind him but did not force her way in. Officer Njoku stated that Potter continued to get mad because she would not say anything, and he told her she needed to leave. Officer Njoku stated in her initial statement that he walked her out, but she later stated he pulled at her shirt trying to get her to leave, causing it to rip. Officer Njoku stated that Potter then called an Officer Dely to try to convince her to leave but when that had no effect, he wrapped his arms around her, while they were face to face, carried her to the door, and threw her out causing her to fall to the ground where she hit her head on concrete and scrape her knee. Officer Njoku stated she went back to the door, crying, asking for a shirt because her shirt was ripped, and she was not wearing a bra. Officer Njoku stated that Officer Potter told his roommate (Hutcheson) to get her a shirt and they threw it out to her. Officer Njoku stated that she then went to her car and called her friend "Qui" and told her what happened. Officer Njoku stated that Qui told her to call the Police but Officer Njoku did not want Potter to get in trouble. Officer Njoku stated she was never wedged between the door only that she stood by at the door for a shirt and that she sustained the injuries when she was thrown outside. Officer Njoku stated there were two incidents that occurred at her apartment. Officer Njoku stated one incident occurred when Potter showed up after he found out she was pregnant because she was not responding to his phone calls or text messages. Officer Njoku stated that she went in the bathroom and was crying when he came in and lifted up her chin with his fingers and told her that she was "actin' like a little child." Officer Njoku stated that on the same day he put his hands around her throat, but did not squeeze, when he became mad that she was not going to tell him about her doctor's appointments because he did not want the child. Officer Njoku stated Potter then let go of her, opened the door, slammed it, and punched a wall and that the punch did not damage the wall and they then began to argue again before he left. Officer Njoku stated approximately a week later he came back to her apartment and they were arguing when he told her she shouldn't go to the doctor because it would make her want to keep the baby. Officer Njoku stated she was crying and told him to leave and he grabbed her by the shirt and put her up against the

MEMORANDUM

wall telling her to stop being weak. Officer Njoku admitted to sending the text messages (Item Number: 14) to Officer Potter. She stated he had texted as well, but she deleted the conversation. When showed the pictured injuries (Item Number: 13) she believed the only time he could have got those injuries was when he was pulling on her shirt because she was pushing back saying she could walk herself out and that she always wears her nails long.

Officer Melvin Potter stated that he and Officer Njoku met while on Zone 3 morning watch and began a romantic relationship that lasted for a couple weeks but had broken up. Officer Potter stated that Officer Njoku showed up at his residence on Sunday September 3rd unannounced and he encountered her in the parking lot. Officer Potter state that Njoku wanted to talk to him because she didn't like the way they ended their relationship. He expressed to her that she could not just "pop up" at his place. However, he stated they could talk while he walked to the mail area. After he got his mail she still refused to talk about why she was there beyond restating that she wanted to talk because of the way they had ended. He told her she needed to leave and that he didn't want to see her outside of a work environment. He stated he left her at her car door and headed back to his apartment; however, she came up behind him and went under his arm while he was opening the door, put her shoulder in the door, and went straight into his house. Officer Potter stated he told her that she needed to leave as she was standing in the dining room leaning on a wall, looking at the floor. He continued to yell at her to leave, waking up his roommate, Marcel Hutcherson, who came out and began to witness the exchange. Officer Potter was going to call the Police because she had forced her way in but instead called a mutual friend to keep anyone from getting in trouble. He called Officer Dely who knows both parties and Officer Dely tried to convince Officer Njoku to leave over the phone, but it had no effect. Officer Potter continued to ask her to leave for approximately 10 to 15 minutes and finally told her if she didn't leave he was going to "walk you out." He stated he then grabbed her by the wrist and walked backwards towards his door and Marcel opened the door for him. Once outside he again told her to leave. As he went back inside his apartment he heard her running towards the door and attempted to close the door quickly however she was able to get her right arm and right leg inside. She was between the door and the apartment wall with half her body inside and was using the wall with her hand, pushing on it trying to get in, and hitting her head on the door while telling him to let her in, saying "let me in. I'm not fucking playing with you." Officer Potter stated he was putting his full body weight on the door to keep her from getting in. He stated he was able to get her arm and leg out and get the door closed but had been scratched by her grabbing at him while she was trying to get back inside. He was later told by her that she also fell down the stairs. He stated that he looked outside and saw her sitting in the grass with her shirt ripped and chest exposed. He threw her a t-shirt outside and she got back in her car and left approximately 20 minutes later. He was informed later that night or the next morning that she was pregnant by a female he knew only as "Qui. Officer Potter later contacted Officer Njoku and they began talking again but never began a romantic relationship again. Through the course of this time, he was informed she had a miscarriage, that she had twin embryos and was still pregnant with one, and that she went back and forth on getting an abortion. Officer Potter stated during this time Officer Njoku continued to express her wish to restart the romantic relationship. He stated that she later informed him when she got called to make a statement at OPS.

MEMORANDUM

Officer Potter stated when he was relieved of duty by OPS he and Officer Njoku were on good terms but after she would still "try to make moves" on him. She attempted to restart the romantic relationship and when he refused and let her know he wanted no other relationship other than being a "co-parent" she said she would go to OPS and state that he threw her outside and threatened to press charges. He stated he then completely parted ways with her, but she continued to text him, and he would supply the text messages to OPS. In reference to allegations of what occurred at Officer Njoku's apartment. He stated he never struck any property, never put his hands around her throat, and never grabbed her and pushed her up against the wall. He also denied telling her he was going to snap if she didn't provide him a date and time of an abortion but did say she was "pissing" him off because she kept lying about an appointment. Officer Potter stated the pictures (Item Number: 12) had been sent to him by Qui and he assumed she got the injuries from being pinned in between the door and falling down the stairs.

Mr. Marcel Hutcherson (Potter's Roommate) stated that he was present on the date of the incident at Officers Potter's and his residence with Officer Njoku. Mr. Hutcherson stated that he was upstairs when he heard Office Potter ask Officer Njoku why she wouldn't leave and her saying she was not going to leave. Mr. Hutcherson stated that Potter continued to try to get her to leave and she refused until he grabbed her by the wrist and started pulling her out while Mr. Hutcherson opened the door. Mr. Hutcherson stated that once Officer Potter got her out he came back inside when as he was shutting the door she attempted to run back in and Officer Potter tried to shut the door. Mr. Hutcherson stated that Officer Njoku was stuck between the door with half her body in the apartment. Mr. Hutcherson stated Officer Potter was able to get her back outside, but her shirt did rip. Mr. Hutcherson state that he went upstairs and got a shirt to give to Officer Potter for her who then threw the shirt out to her.

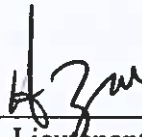
Both parties concur that Officer Dely was called to get Officer Njoku to leave and that Officer Njoku's shirt was ripped exposing her chest during this incident. Being as this was an undisputed event the need for a statement to be secured from Officer Dely was absolved. Both parties dispute either sides allegations partly or completely throughout this extensive investigation. Witnesses (Murray/ Milton) that reported this incident to the Office of Professional Standards were not physically present when the alleged incidents took place. Witness Hutcherson corroborates Off Potter's account of what transpired at their apartment however he cannot be considered as an unbiased independent witness due to their friendship/roommate relationship. Officer Potter stated he did go to her residence multiple times after this event, once he found out she was pregnant, but never put his hand under her chin, his hands around her throat, hit her wall, or pushed her against a wall. During this investigation Officer Potter submitted to a CVSA and on January 4th was asked the two relevant questions which produced the following results: 1. Did you carry Officer Njoku from your apartment? Answer: No Result: Deception indicated 2. During an argument did you place your hands around Officer Njoku's neck? Answer: No Result: No deception indicated. Officer Njoku also submitted to a CVSA on January 9th, 2018 and was asked two relevant questions, which produced the following results: 1. Were you pinned between the door and the wall at Officer Potter's residence? Answer: No Result: No deception indicated 2. During an argument did Officer Potter place his hands around your neck? Answer: Yes Result: No deception indicated. The answers to the questions although relevant to the

MEMORANDUM

incident cannot unequivocally confirm or dispel the allegations of what occurred during these physical confrontations or the context of which they occurred. Officer Njoku resigned from the Atlanta Police Department on 6/22/2018 as indicated on APD personnel order APD. PO. 18.161.

Based upon my review of this investigation, I recommend that the allegation against Officer Melvin Potter for the alleged violation of work rule 4.1.1 Conduct be Not Sustained.

Based upon my review of this investigation, I recommend that the allegation against Officer Iscah Njoku for the alleged violation of work rule 4.1.1 Conduct be Exceptionally closed.



Lieutenant H. Zenelaj
Commander, Internal Affairs Unit

This Investigation is: Approved Disapproved

By:



Major C. Tyus
OPS Commander

09-20-18

Date

Comments: _____

ATLANTA POLICE DEPARTMENT DISCIPLINARY COMPLAINT FOLDER INDEX

EMPLOYEE NAME: Potter, Melvin/ Njoku, Iscah

OPS CONTROL #: 17-I-0549-DV

Item No.	Item	Number of Pages	Initials	Date
1	Disciplinary Complaint Folder Index	1	JBP	02/08/18
2	Supervisor Complaint Investigation Checklist	2	JBP	02/08/18
3	Preliminary Complaint Form	1	JBP	02/08/18
4	Complaint Transmittal Summary Memorandum	7	JBP	02/08/18
5	OPS On-Call Preliminary Investigative Summary	1	JBP	02/08/18
6	Employee Statement (Accused)- Officer Melvin Potter	45	JBP	02/08/18
7	Employee Statement (Accused)- Officer Iscah Njoku	62	JBP	02/08/18
8	Employee Statement (Witness)- Ofc. Murray/Ofc. Milton	18	JBP	02/08/18
9	Witness Statement-Marcel Hutcherson	6	JBP	02/08/18
10	Appointment Memorandums	1	JBP	02/08/18
11	CVSA Reports	4	JBP	02/08/18
12	Pictures Of Officer Njoku's injuries	5	JBP	02/08/18
13	Pictures Of Officer Potter's injuries	3	JBP	02/08/18
14	Text Message Screen Shots Provided By Officer Potter	14	JBP	02/08/18
15	Relief of duty package	5	JBP	02/08/18
16	Quest Diagnostics Laboratory Report	4	JBP	02/08/18
17	Email Correspondence	3	JBP	02/08/18
18	Audio Statements/Images of injuries/Images of Texts (Disc)	1	JBP	02/08/18
19	Video Of Officer Njoku's First Interview (Disc)	1	JBP	02/08/18

**ATLANTA POLICE DEPARTMENT
SUPERVISOR COMPLAINT INVESTIGATION CHECKLIST**

EMPLOYEE NAME: Potter, Melvin

OPS CONTROL #: 17-I-0549-DV

INVESTIGATIVE FOLDER

- | | | | |
|-------------------------------------|--|--|--|
| <input checked="" type="checkbox"/> | 1. Disciplinary Complaint Folder Index | | |
| <input checked="" type="checkbox"/> | 2. Supervisor Complaint Investigation Checklist | | |
| <input checked="" type="checkbox"/> | 3. Preliminary Complaint Form (For all formal complaints) | | |
| <input type="checkbox"/> | 4. Citizen Statements (Where applicable) | | |
| <input checked="" type="checkbox"/> | 5. Employee Statements | | |
| <input checked="" type="checkbox"/> | 6. Complaint Investigation Disposition Form (Command Investigations) OR
Complaint Transmittal Summary Memorandum (OPS Investigations) | | |
| <input checked="" type="checkbox"/> | 7. Any Supporting Documentation (See below list) | | |
- | | | | |
|-------------------------------------|-----------------|-------------------------------------|-----------------------|
| <input type="checkbox"/> | Offense Report | <input type="checkbox"/> | Lab Results |
| <input type="checkbox"/> | Accident Report | <input checked="" type="checkbox"/> | Photos |
| <input type="checkbox"/> | Medical Release | <input checked="" type="checkbox"/> | Video Tape/Audio Tape |
| <input checked="" type="checkbox"/> | Other | <input checked="" type="checkbox"/> | Other |

Sergeant Brandon Puetz

02/08/2018

Investigation Completed By

Date Completed

DETERMINE DISCIPLINARY ACTION

8. Disciplinary Worksheet (Filled out by supervisor)

NON-ADVERSE ACTION

9. Oral Admonishment given to (Employee) _____ by _____
(Supervisor) _____ for rule _____ on _____
10. Written Reprimand given to (Employee) _____ by _____
(Supervisor) _____ for rule _____ on _____

I have received a copy of this form. _____ on _____
(Employee Name) (Date)

ADVERSE DISCIPLINARY ACTION

11. Notice of Proposed Adverse Action (NPAA) issued (Date) _____
12. Extension of time form (When applicable) _____
13. Notice of Final Adverse Action (NFAA) issued (Date) _____
NFAA issued by (Name) _____

PROACTIVE CORRECTIVE ACTION

14. Memorandum on Corrective Action (If applicable, includes counseling)
15. Training given on _____ for _____
16. Other _____

P - 2 - 1 - 2

**ATLANTA POLICE DEPARTMENT
SUPERVISOR COMPLAINT INVESTIGATION CHECKLIST**

EMPLOYEE NAME: Njoku, Iscah

OPS CONTROL #: 17-I-0549-DV

INVESTIGATIVE FOLDER

- 1. Disciplinary Complaint Folder Index
- 2. Supervisor Complaint Investigation Checklist
- 3. Preliminary Complaint Form (For all formal complaints)
- 4. Citizen Statements (Where applicable)
- 5. Employee Statements
- 6. Complaint Investigation Disposition Form (Command Investigations) OR
Complaint Transmittal Summary Memorandum (OPS Investigations)
- 7. Any Supporting Documentation (See below list)

<input type="checkbox"/>	Offense Report	<input type="checkbox"/>	Lab Results
<input type="checkbox"/>	Accident Report	<input checked="" type="checkbox"/>	Photos
<input type="checkbox"/>	Medical Release	<input checked="" type="checkbox"/>	Video Tape/Audio Tape
<input checked="" type="checkbox"/>	Other	<input checked="" type="checkbox"/>	Other

Sergeant Brandon Puetz

02/08/2018

Investigation Completed By

Date Completed

DETERMINE DISCIPLINARY ACTION

8. Disciplinary Worksheet (Filled out by supervisor)

NON-ADVERSE ACTION

- 9. Oral Admonishment given to (Employee) _____ by _____
(Supervisor) _____ for rule _____ on _____
- 10. Written Reprimand given to (Employee) _____ by _____
(Supervisor) _____ for rule _____ on _____

I have received a copy of this form. _____ on _____
(Employee Name) (Date)

ADVERSE DISCIPLINARY ACTION

- 11. Notice of Proposed Adverse Action (NPAA) issued (Date) _____
- 12. Extension of time form (When applicable)
- 13. Notice of Final Adverse Action (NFAA) issued (Date) _____
NFAA issued by (Name) _____

PROACTIVE CORRECTIVE ACTION

- 14. Memorandum on Corrective Action (If applicable, includes counseling)
- 15. Training given on _____ for _____
- 16. Other _____

P - 2 - 2 - 1

ATLANTA POLICE DEPARTMENT PRELIMINARY COMPLAINT FORM

 OPS INVESTIGATION

 COMMAND INVESTIGATION

 COMPLAINT NUMBER

 OPS CONTROL NUMBER 17-I-0549-DV

DATE & TIME COMPLAINT RECEIVED				DATE OF INCIDENT				ADDRESS OF OCCURRENCE
MO	DAY	YR.	TIME	MO	DAY	YR.	TIME	
10	09	2017	0614	09	03	2017		601 CRESTRIDGE DRIVE EAST POINT, GA

BRIEFLY DESCRIBE ALLEGATIONS

AUDIO AND VIDEO TAPES THAT ARE PART OF THIS FILE		
VIDEO TAPES OF INTERVIEWS <input type="checkbox"/>	AUDIO TAPES OF 911 RADIO <input type="checkbox"/>	OTHER TAPES <input type="checkbox"/>

THE DEPARTMENT REQUESTS AN INVESTIGATION INTO THE ALLEGATION THAT OFFICER MELVIN POTTER WAS INVOLVED IN A DOMESTIC ALTERCATION WITH ANOTHER CITY EMPLOYEE ON 09/03/2017.

APD.SOP.2010/4.1.4 CONDUCT

"C" FOR COMPLAINANT, USE "P" FOR PARENT OR GUARDIAN, USE "W" FOR WITNESS, USE "S" FOR SUPERVISOR

CODE	NAME (LAST, FIRST, MI)	RACE	SEX	DOB
C	APD			
RESIDENT ADDRESS			CELL PHONE	BUSINESS PHONE
DESCRIBE INJURIES			HOSPITAL TAKEN TO	PHOTO ID #
			-	-
BIASED BASED INCIDENT DESCRIPTION			TYPE OF BIASED ALLEGATION	
N/A			AGE	RACE
			-	-
ACCUSED #1 NAME (LAST, FIRST, MI)			RANK	RACE
POTTER, MELVIN			OFF	B
			SEX	DOB
			M	
			DOE	4 DIGIT ID NO
			01/29/15	6603
DIVISION	ASSIGNMENT SECTION	WATCH	ON DUTY	OFF DUTY
FOD	Z3	EW		X
DESCRIBE INJURIES			HOSPITAL TAKEN TO	PHOTO ID NO.
			-	-
ACCUSED #2 NAME (LAST, FIRST, MI)			RANK	RACE
			SEX	DOB
			DOE	4 DIGIT ID NO
DIVISION	ASSIGNMENT SECTION	WATCH	ON DUTY	OFF DUTY
DESCRIBE INJURIES			HOSPITAL TAKEN TO	PHOTO ID NO.
			-	-
ACCUSED #3 NAME (LAST, FIRST MI)			RANK	RACE
			SEX	DOB
			DOE	4 DIGIT ID NO
DIVISION	ASSIGNMENT SECTION	WATCH	ON DUTY	OFF DUTY
DESCRIBE INJURIES			HOSPITAL TAKEN TO	PHOTO ID NUMBER
			-	-
SUPERVISOR RECEIVING COMPLAINT			INVESTIGATOR ASSIGNED	
SGT. W. DEAN			SGT. B. PUETZ	
			DATE ASSIGNED	DATE COMPLETE
			10/09/17	



**TO: Lieutenant P. Spann
Office of Professional Standards
Internal Affairs Unit**

- I. Complaint Control Number: 17-I-0549-DV**
- A. Date of complaint: 10/09/2017**
- B. Date of occurrence: 09/03/2017**
- C. Complaint: APD.SOP.2010/4.1.4**
- D. Complainant: APD**
- E. Accused: Officer Melvin Potter
Officer Iscah Njoku**
- F. Witnesses: Officer Shanquisha Murray
Officer Che Milton
Marcel Hutcherson**

- II. Documents:**
- A. See Disciplinary Complaint Folder Index**

4-1-7

III. Investigative Summary:

A. Complaint allegation:

That Officer Melvin Potter and Officer Iscah Njoku were involved in a domestic altercation with each other on September 03, 2017.

B. Accused Employees' Response:

Officer Melvin Potter:

Officer Melvin Potter stated that he and Officer Njoku met while on Zone 3 morning watch and began a romantic relationship that lasted for a couple weeks but had broken up. He stated that Officer Njoku showed up at his complex on Sunday September 3rd. He first encountered her in the parking lot of his complex. She wanted to talk to him because she didn't like the way they ended their relationship. He expressed to her that she could not just "pop up" at his place. However he stated they could talk while he walked to the mail area. After he got his mail she still refused to talk about why she was there beyond restating that she wanted to talk because of the way they had ended. He told her she needed to leave and that he didn't want to see her outside of a work environment. He stated he left her at her car door and headed back to his apartment; however, she came up behind him and went under his arm while he was opening the door, put her shoulder in the door, and went straight into his house. Officer Potter stated he told her that she needed to leave as she was standing in the dining room leaning on a wall, looking at the floor. He continued to yell at here to leave, waking up his roommate, Marcel Hutcherson, who came out and began to witness the exchange. Officer Potter was going to call the Police because she had forced her way in but instead called a mutual friend to keep anyone from getting in trouble. He called Officer Dely who knows both parties and Officer Dely tried to convince Officer Njoku to leave over the phone but it had no effect. Officer Potter continued to ask her to leave for approximately 10 to 15 minutes and finally told her if she didn't leave he was going to "walk you out." He stated he then grabbed her by the wrist and walked backwards towards his door and Marcel opened the door for him. Once outside he again told her to leave. As he went back inside his apartment he heard her running towards the door and attempted to close the door quickly however she was able to get her right arm and right leg inside. She was between the door and the apartment wall with half her body inside and was using the wall with her hand, pushing on it trying to get in, and hitting her head on the door while telling him to let her in, saying "let me in. I'm not fucking playing with you." Officer Potter stated he was putting his full body weight on the door to keep her from getting in. He stated he was able to get her arm and leg out and get the door but had been scratched by her grabbing at him while she was trying to get back inside. He was later told by her that she also fell down the stairs. He stated

he looked outside and saw her sitting in the grass with her shirt ripped and chest exposed. He threw her a t-shirt outside and she got back in her car and left approximately 20 minutes later. He was informed later that night or the next morning that she was pregnant by a female he knew only as "Qui."

Officer Potter later contacted Officer Njoku and they began talking again but never began a romantic relationship again. Through the course of this time he was informed she had a miscarriage, that she had twin embryos and was still pregnant with one, and that she went back and forth on getting an abortion. Officer Potter stated during this time Officer Njoku continued to express her wish to restart the romantic relationship. He stated that she later informed him when she got called to make a statement at OPS.

Officer Potter stated when he was relieved of duty by OPS he and Officer Njoku were on good terms but after she would still "try to make moves" on him. She attempted to restart the romantic relationship and when he refused and let her know he wanted no other relationship other than being a "co-parent" she said she would go to OPS and state that he threw her outside and threatened to press charges. He stated he then completely parted ways with her but she continued to text him and he would supply the text messages to OPS.

In reference to allegations of what occurred at Officer Njoku's apartment. He stated he never struck any property, never put his hands around her throat, and never grabbed her and pushed her up against the wall. He also denied telling her he was going to snap if she didn't provide him a date and time of an abortion but did say she was "pissing" him off because she kept lying about an appointment.

Officer Potter stated the pictures (Item Number: 12) had been sent to him by Qui and he assumed she got the injuries from being pinned in between the door and falling down the stairs.

Officer Iscah Njoku:

Officer Iscah Njoku stated she and Officer Potter had dated and that she did go to his residence to tell him she was pregnant. Officer Potter got mad when she showed up at his residence. She stated they talked at the mail box and he was getting upset because she wouldn't say anything. They went to his apartment and she walked in behind him and did not force her way in. He continued to get mad because she would not say anything and he told her she needed to leave. Her initial statement advised that he walked her out but she later stated he pulled at her shirt trying to get her to leave ripping it. He then called an Officer Dely to try to convince her to leave. When that had no effect he wrapped his arms around her, while they were face to face, carried her to the door, and threw her out causing her to fall to the ground and hit her head on concrete and scrape her knee. She stated she went back to the door, crying, asking for a shirt because her shirt was ripped

4-3-7

and she was not wearing a bra. Officer Potter told his roommate to get her a shirt and they threw it out. She then went to her car and called "Qui" and told her what happened. Qui told her to call the Police but Officer Njoku did not want him to get in trouble. She stated she was never wedged between the door only that she stood by at the door for a shirt. She stated that she sustained the injuries when she was thrown outside.

Officer Njoku stated in reference to the incidents at her apartment that there were two. One of which is when he showed up after he found out she was pregnant because he was not responding to his phone calls or text messages. She stated she went in the bathroom and was crying when he came in and lifted up her chin with his fingers and told her that she was "actin' like a little child." She stated on the same day he put his hands around her throat, but did not squeeze, when he became mad that she was not going to tell him about her doctor appointments because he did not want the child. He then let go of her, opened the door, slammed it, and punched a wall. The punch did not damage the wall. They then began to argue again before he left.

She stated approximately a week later he came back to her apartment and they were arguing when he told her she shouldn't go to the Doctor because it would make her want to keep the baby. She was crying and told him to leave and he grabbed her by the shirt and put her up against the wall telling her to stop being weak.

Officer Njoku admitted to sending the text messages (Item Number: 14) to Officer Potter. She stated he had texted as well but she deleted the conversation. When showed the pictured injuries (Item Number: 13) she believed the only time he could have got those injuries was when he was pulling on her shirt because she was pushing back saying she could walk herself out and that she always wears her nails long.

C. Witnesses:

Officer Shanquisha Murray

Officer Shanquisha Murray stated that Officer Potter and Officer Njoku had been dating but had broken up. Officer Njoku had gotten pregnant and had tried to get ahold of Officer Potter many times before she went to his apartment where he ripped her shirt, exposing her breast, while throwing her outside. She went back to the apartment to get a shirt and refused to leave until she got a shirt and eventually his roommate got her a shirt. She contacted Officer Murray and let her know the aforementioned event. Officer Njoku responded to Officer Murray's work location where she took photos of her injuries (Item Number: 12). Officer Murray

4-4-7

called Officer Potter and asked him what happened and he said when she showed up at his house he snapped and she told him he should have called the Police. Officer Murray stated that Officer Njoku miscarried but later found it was twins and the remaining baby was alive. She was telling Officer Murray that she would keep the child but was telling Officer Potter she wanted an abortion because if she told him she wanted to keep the baby he would "flip."

Officer Potter went to Officer Njoku's residence because she would not answer his call. He got upset because she was not talking and he punched a hole in the wall, choked her, and hit her in her arm. Officer Murray advised Officer Njoku to stop talking to Officer Potter.

Officer Murray was not a physical witness to the aforementioned physical confrontations

Officer Che Milton

Officer Che Milton stated that Officer Njoku was physically thrown from Officer Potters apartment.

He also stated that Officer Potter choked Officer Njoku after knowing that she was pregnant.

Officer Milton was not a physical witness to the aforementioned physical confrontations

Marcel Hutcherson

Mr. Marcel Hurcherson stated on the date of the incident at Officers Potter's and his residence with Officer Njoku that he was present. He stated he was upstairs when he heard Office Potter ask Officer Njoku why she wouldn't leave and her saying she was not going to leave. He continued to try to get her to leave and she refused until he grabbed her by the wrist and started pulling her out while Mr. Hutcherson opened the door. Once Officer Potter got her out he came back inside and as he was shutting the door she attempted to run back in and Officer Potter tried to shut the door. Officer Njoku was stuck between the door with half her body in. Officer Potter was able to get her back outside but her shirt did rip. Mr. Hutcherson went upstairs and got a shirt to give to Officer Potter for her. Officer Potter then threw the shirt out to her.

D. Physical Evidence:

Photos Officer Njoku/Potters Injuries

Screen shots of text messages

4-5-7

E. Investigative Findings:

On September 3rd, 2017 Officer Njoku was at the residence of Officer Potter and refused to leave.

Officer Potter stated on the September 3rd incident he grabbed Officer Njoku by the wrist walking backwards pulling her out of the apartment, she attempted to rush back in after, he put his full body weight on the door while she was half way in, and he forced her arm and leg out and closed the door. The injuries pictured (Item Number: 12) either happened at that point or when she reported she fell once she was forced outside.

Officer Njoku stated on September 3rd incident that she would not leave because she needed to tell Officer Potter she was pregnant. She stated he grabbed her shirt and she pushed back possibly causing the injuries pictured (Item Number: 13). She stated he then grabbed her in a bear hug, while face to face, carried her to the door and physically threw her out causing her to fall to the ground causing her injuries.

Both parties concur that Officer Dely was called to get Officer Njoku to leave and that Officer Njoku's shirt was ripped exposing her chest in this event.

Officer Potter stated he did go to her residence multiple times after this event, once he found out she was pregnant, but never put his hand under her chin, his hands around her throat, hit her wall, or pushed her against a wall.

Officer Potter was given a CVSA on January 4th and was asked the two relevant questions, answered, and showed the following results:

1. Did you carry Officer Njoku from your apartment?
Answer: No Result: Deception indicated
2. During an argument did you place your hands around Officer Njoku's neck?
Answer: No Result: No deception indicated

Officer Njoku was given a CVSA on January 9th and was asked the two relevant questions, answered, and showed the following results:

1. Were you pinned between the door and the all at Officer Potter's residence?
Answer: No Result: No deception indicated
2. During an argument did Officer Potter place his hands around your neck?
Answer: Yes Result: No deception indicate

4-6-7

This file is being submitted for your review and recommendations.

Respectfully,

A handwritten signature in black ink, appearing to read 'J. Puetz', with a stylized flourish at the end.

**Sergeant J. Brandon Puetz
Internal Affairs Unit
Office of Professional Standards**

4-7-7

ATLANTA POLICE DEPARTMENT

OFFICE OF PROFESSIONAL STANDARDS

OPS - Response Call

REQUIRED INFORMATION

Date of Response call: 10/04/17 Time of Call: 1400

Incident Location: 601 Crestridge Dr. Eastpoint, Ga.

Incident Date: 09/03/17

Incident Time: Unknown

Complainant's Name: Undetermined

Complainant Injured: Yes No

Complainant's Contact Number: Click here to enter text.

Complainant's Contact Address:

Complainant's Witness Information: Click here to enter text.

Officer(s) Names/Description: Officer Melvin Potter

(Badge #, identifying features, etc.): 6603

Video/Audio Requested: Yes No

OPS Control Number _____ File currently open _____ Closed _____

Check Accordingly:

- Additional Evidence
- Addendum Statement
- Request for Office to review closed complaint.
- _____

Waiting on Transcript Yes No

Summary of Complaint

On today, October 4, 2017, allegations were made by several employees that Officer Potter was involved in a domestic altercation with another city employee. The employees were able to provide some proof of their accusations. I was able to obtain a preliminary statement from the employee and did verify some of the information.

Form Completed By: Sgt. L.S. Giles

5-1-1

1
2
3
4
5
6
7 **INTERVIEW WITH MELVIN POTTER**

8 **Q=Brandon Puetz**

9 **A=Melvin Potter**

10
11
12 Q: This is Sergeant Brandon Puetz, first name B-R-A-N-D-O-N, last name P as
13 in Paul, U-E-T-Z as in Zebra, with the Office of Professional Standards,
14 where we're currently located at 950 Joseph E. Lowery Boulevard Northwest.
15 The date is December 1, 2017. The time is 11:46 am. I'm here today with
16 Officer Melvin Potter. If you could, please state your first and last name and
17 spell it for me.

18
19 A: Melvin Potter, M as in Mary, E as in Edward, L as in lion, I as in Ida, N as in
20 Nancy. Spell my last name too?

21
22 Q: Yes, please.

23
24 A: Potter, P as in Paul, O as in Oscar, T as in Tom, T as in Tom, E as in Edward,
25 R as in Robert.

26
27 Q: And we're accompanied by his peer rep, Officer Goodson. If you could,
28 please, uh, state your name.

29
30 A: Officer Yolanda Goodson, Y-O-L-A-N-D-A, G-O-O-D-S-O-N. I'm with the
31 Human Resources Unit.

32
33 Q: Okay. And we're here today in reference to an investigation into, um, physical
34 contact with you and another employee. Uh, do you know what employee I'm
35 talking about?

36
37 A: Yes, sir.

38
39 Q: And what's her name?

40
41 A: (Ishka Injoka).

42
43 Q: (Injoka). Okay. And what is your relationship with her?

44
45 A: Um, we had...

G-1-45

46
47 Q: Speak up for me a little bit (unintelligible).
48
49 A: We had a romantic relationship that went on for a couple of weeks.
50
51 Q: Okay. And, uh, how - how long? Just a couple weeks, you said?
52
53 A: Mm-hm.
54
55 Q: Okay. Do you - does she work on the same watch as you? I mean, how did
56 you guys...
57
58 A: Zone 3 evening watch.
59
60 Q: Okay. So that's how you guys connected.
61
62 A: That's how we met.
63
64 Q: Okay. Um, and did you have an incident, uh, involving her at your house?
65
66 A: Yes.
67
68 Q: Can you explain to me what happened?
69
70 A: She showed up. It was a Sunday.
71
72 Q: I'm so- I'm sorry. Can you please speak up. I can barely hear you.
73
74 A: She showed up. It was a Sunday. Um, I was off Sundays and Mondays at the
75 time.
76
77 Q: Mm-hm.
78
79 A: September 3 or 4, I believe. Whatever - whichever day that was a Sunday. I
80 think it was the 3rd. Um, uh, like I said, it was my off day. I woke up. It's
81 about 10 o'clock in the morning. Um, went to go check my mailbox. I was
82 expecting a new bank card. So I went outside. Um, I live in duplexes. Um, and
83 there's a parking lot in front of my place. Um, so I went outside, out of my
84 front door. And I'm walking towards my mailbox, where the mailboxes are set
85 up. And as I'm walking, I step down my stairs, into - onto the pavement. And
86 I hear my name. Somebody's like, "Hey, (Mel)." And, you know, my
87 neighbors don't really - we don't - we just hi and bye. They don't know my
88 name like that. So I'm just, okay, who's calling me? And I turned around and
89 it's her. Um...
90

6-2-45

91 Q: Her, being...
92
93 A: (Ishka).
94
95 Q: Okay.
96
97 A: Um, I was surprised because we hadn't spoken in a few days. Um, 'cause we
98 had broke it off. I told her I wasn't - we just weren't clicking at all. Um, she
99 was showing like red flags, things I didn't like. And I told her, you know, me
100 and her weren't gonna work out. Um, and we just need to keep it professional.
101 Just, you know, keep everything at work and leave it at that. We don't need to
102 do anything outside of work at all. And she agreed to that.
103
104 Q: Okay.
105
106 A: So we weren't speaking. And she - that's when she showed up at my place on
107 that Sunday.
108
109 Q: Okay. So what happened from there?
110
111 A: Um, I'm like, "Why are you here? Um, you - I didn't - we not talking. Why
112 are you popping up at my apartment?"
113
114 Q: Okay.
115
116 A: Um, she said, "Yeah, I know. I'm sorry. Um, I just wanted to talk to you. Uh,
117 I don't like the way we ended," she said.
118
119 Q: Okay.
120
121 A: So I'm like, "Okay, that's cool. You could've called me and we could've had
122 this conversation over the phone. You don't pop up at my place." Now mi-
123 mind you, my place is, um, gated. And you need an access card to get in, or
124 you need somebody's keypad number so that it calls their phone so that it can
125 open the gate.
126
127 Q: Okay.
128
129 A: Without those two, you can't get in. So I'm like, "How did you get in here?"
130 And she's not telling me. So I'm like, "Okay, so what - what is it that you
131 want? Why did you pop up today?" And she's not saying anything. I'm like,
132 "(Ish), you need to" - that's what I call her, (Ish). I'm like, "You need to - you
133 need to talk, because right now I'm upset you - you popped up at my place,
134 and I don't know what's going on. Like, people don't do this." So I'm trying
135 to give her the opportunity to tell me why she came. She's not saying

136 anything. She's saying, um, you know, "I just want to talk to you," over and
137 over again, but not saying what she wants to talk about. So I'm like, "Okay.
138 Walk with me to the mailbox." So we walked to the mailbox.
139
140 Q: Well, ho- hold on a second. Because I thought you said you were at the
141 mailbox when she said your name.
142
143 A: I was walking to the mailbox.
144
145 Q: Okay. So where did this - where did this conversation that we're talking about
146 right now take place?
147
148 A: Mm, few feet from my door, in the - on the pavement, in the parking lot. I was
149 walking to my mailbox when I heard my name called.
150
151 Q: Okay. Go on.
152
153 A: Yeah. So we're having this talk and she's not telling me. So I'm like, "Okay.
154 Let's walk and talk. Let's go to the mailbox." So we go to the mailbox. And I
155 get my mail out and I'm leaning against the mailbox like, okay, like speak,
156 like you're not saying anything. Um, she's looking down. She's looking
157 everywhere but me. Um, I'm like, "Just talk to me. Tell me why you popped
158 up at my house today." She's not saying anything. She's like - like I said, she
159 keeps repeating that she just wanted to talk to me and she doesn't like the way
160 we ended. So I'm - at that point, I was fed up. I'm like, okay, I don't - you
161 popped up here to tell me something, talk to me or whatever. And you're not
162 doing - you're not even doing that. You're just standing here. Um, so this is
163 when I started to walk back to my apartment. Um, we get to her car. We get to
164 her car door. And I'm like, "Okay, (Ish). You need to leave. I don't want you
165 here. Like, we're not on that level as to where you can come to my place. I
166 don't want to see you outside of work." So I said, "You need to get in your car
167 and you need to leave." Um, that's when I left her at her car door and I walked
168 up to my front door and opened the door. And then she came up behind me,
169 up under - up under my arm, when I was opening the door, and put her
170 shoulder into the door, went straight into the house.
171
172 Q: Okay.
173
174 A: Okay. Um, so now I'm a mix of nervous, scared, angry because number one,
175 she popped up uninvited. We weren't speaking. Number two, she just forced
176 her way into my door. So now I'm - I'm like, "(Ish), leave my house right
177 now. Like, I'm not playing. This is not funny. This is not a game. Me and you
178 are two officers. You know, why did you just force your way into my place?"
179 She's not saying anything. She's in my dining room, laying - I mean, not
180 laying - leaning against the wall with her arms crossed, looking at the floor,

181 just like what - like pouting. Like, her lips are poked out. And I'm like, "(Ish),
182 leave. Like, leave. I don't want you here. Leave my house right now. Leave."
183 I'm yelling. Um, she's not saying anything. She's sitting there with her arms
184 crossed. Um, at this point, my roommate - I - I live with a roommate. Um, me
185 and him, we used to live in Buffalo, New York together. That's my, um, we
186 met in high school. He moved down here. He got a job with the Fulton County
187 Marshal's. So - and we just got a place together. So he heard me yelling at
188 her. So he woke up and he came downstairs. And he's standing on the stairs.
189 There's like a little ledge. And he was just leaning on the stairs, just looking at
190 me. And I'm looking at him. And he like mouths to me like, what fuck, like -
191 like what's going on? So I'm like, I look at him and I look at her, and I just
192 motioned to him like this. Like - because he - he met her before. Because, like
193 we - we used to talk. So then I introduced him to her before. So he knows of
194 her, you know. So I just say like, "Hey, she - she just popped up," to him. And
195 he shakes his head and continues to stand on the steps. So from that point, I'm
196 trying to verbalize everything to her, like, "(Ish), I do not want you here. You
197 need to leave right now. You just forced your way into my place, and I don't
198 want you here." I'm - I don't know how many times I repeated that, but I
199 repeated it to her so many times, just to try to be clear. And I don't know what
200 mind state she was in where she wasn't understanding that you can't just pop
201 up at somebody's place uninvited and then force your way into the door. Like,
202 uh, I couldn't get over that. I didn't know what was going on in her head,
203 what was going on that would make her want to do that. So again, I'm asking
204 her, "(Ish), what - what is going on? Like, why are you here? Why are you
205 popping up? You need to leave my house." She's not saying anything to me.
206 So at this point, I'm like okay, um, I'm gonna have to call the police because I
207 have her here, she forced her way in, I can't get her out. I'm stuck. So, uh, I
208 live off of - off of, um, Camp Creek, and it's technically east point, but it's
209 like the border of Zone 4. I - I was weighing my options like okay, do I call
210 the police or do I call - do I call a mutual friend that me and her both know?
211 Somebody - somebody that can talk to her and get her out of here. Um, I
212 didn't call the police because I didn't want - I didn't want this to - I didn't
213 want to be sitting here today at OPS. I didn't - I thought if I called the police,
214 then possibly somebody would be in handcuffs or - just to save the whole
215 embarrassment or save her from getting in trouble for forcing her way into my
216 place. So I decided to call Dely. Me and him, um, he works at Zone 3 as well.

217
218 Q: What's his last name?

219
220 A: Dely, D-E-L-Y.

221
222 Q: That's his last name?

223
224 A: Mm-hm.

225

6-5-45

226 Q: Okay.

227
228 A: He works in Zone 3 as well. Um, I called him because those two kind of had a
229 relationship. Um, they were friends. They called each other brother and sister.
230 You know. So I figured I can call him and he can try to talk her down. Um, so
231 that's what I did. Instead of calling the police, I called Dely. Um, Dely was -
232 he picked up the phone and I'm like, "Hey, man, (Ish) just showed up to my
233 place." And he - he knows everything that was going on. He knew we haven't
234 been speaking. He knew we were keeping it cordial at work and stuff like that.
235 So he - I didn't even have to, um, give him like a recap of what was going on.
236 I'm like, "Hey, (Ish) is here." And he's like, "Damn." And I'm like, "Yeah,
237 she just showed up this morning. We haven't spoken. We haven't did
238 anything, and she forced her way into my place." So I'm talking to him and
239 we're on speaker. She can hear it. My roommate can hear it. And I'm just
240 telling him what's going on. And he's like, "Hey, man, give her the phone."
241 So he - I hand her the phone. She takes it. And I can - he's just like, "(Ishka),
242 you need to get out of that house right now. You two are grown adults. You
243 are police officers. This is - this looks bad. Like, just leave and save both of
244 y'all trouble." So that's what he was saying to her. She's not saying anything
245 back to him. She's just still standing there with her arms crossed, pouting.
246 Um, and so he's like, "Hello? Hello? Can you hear me?" And she's not saying
247 anything to him. So I take the phone from her and I take him off speaker. And
248 I'm like, "This - this is what's going on. Like, she won't leave." Like, um, and
249 he's like, "Well, man, just handle it like, um, like you're - like - like you're an
250 officer." Like, keep it - keep a - he was telling me that - he's like, "Handle it
251 the way I would handle it, or handle it knowing that you're an officer,
252 knowing what type of position you're in and what can happen if you handle it
253 wrong." So I'm like, "You know, okay." So that didn't get anywhere. So then
254 I talked to my - (Marcel) is my roommate. I'm like, "Can you say something
255 to her?" And so he's pretty much saying the same thing, like, "You two are
256 officers. I don't know why you - you popped up here today, but that's between
257 you and (Mel). But he doesn't want you here. He's told you he doesn't want
258 you here. So why don't you leave?" He's asking her that, and she's not saying
259 anything to him. Um, she's just, um, at one point she did say, "Can you just
260 go upstairs so I can talk to (Mel)?" And he's like, "Nah, this is my house. You
261 don't got to tell me, you know, where to go in my house." And so he stood
262 there on the steps. Um, and I'm like, "(Ish), what - you need to leave. Like,
263 leave." Again, we're - this is going off of like 10, 15 minutes maybe. Me, him
264 and her going back and forth. Me trying to repeat and repeat and repeat again,
265 like, "I don't want you here. You need to leave." So, um, she's standing in the
266 dining room, leaning against the wall. And I'm like, "(Ish), you need to leave
267 or I'm gonna walk you out of here. Like, you need to leave. I'm not - I'm not
268 playing anymore. I'm fed up. I want to go back to sleep. You need to leave."
269 So I took her, uh, her wrists. And I took both of her wrists and I started
270 walking backwards towards my door. Now, she - she was like kind of, uh,

271 kind of like when a - when - when a mom takes a kid and the kid doesn't want
272 to go anywhere, they kind of like make their steps heavy. That's kind of what
273 she was doing, trying to pull back the other way. And I'm - I'm stronger than
274 her. So I'm like, "No. Come on. Like, no. I'm not playing anymore. You need
275 to leave. This is a waste of time. Like, leave." So we get - we get to the front
276 door. (Marcel) comes down the stairs and he opens the front door for me. So
277 I'm wa- still wa- I'm still walking her backwards. And we get to the front
278 steps. It's like - it's like one big step and then there's two smaller steps on my
279 front door. And we get to the - the big - it's like a platform in front of my front
280 door. We get there. Okay. And then like, "(Ish), you need to leave. Like, I'm
281 not playing anymore. You're about to get us in trouble. Like, this is not smart
282 on your behalf to pop up here and force your way into my apartment like you
283 just did." So I'm telling her that. And I'm like, "You need to leave." I let her
284 go. I let her go. And then I'm like, "Get in your car and go. Like, leave." So
285 she's not saying anything still. She's just looking angry and, uh, I just couldn't
286 describe but she just - she looked like she was just angry and like out of her
287 mind, not thinking straight. And this is - I'm - I'm thinking to myself, like,
288 "She's not thinking straight because who in their right mind would barge into
289 somebody's place uninvited?" So - so we get outside. And I turn around to go
290 back into my house. And as I - ca- because the first time she came up behind
291 me and I didn't know - I didn't think she would do it. You know, I - that's the
292 last thing I expected, was her to force her way in. So now I'm kind of
293 watching her out of the corner of my eye when I go back into my house after I
294 told her to leave. I already got her outside. I'm like, "You need to leave. And
295 I'm gonna go inside my house and continue my day." So I opened the door
296 and I can hear her running back up the steps. So I hurry up, get inside my
297 house, and slam the door. But before I could slam the door, she got her right -
298 her right side of her body, her right arm and her right leg inside of my door.
299 So she's stuck inside of my door and she's - she's like half in/half out, pretty
300 much. Um, at that point, I'm like - I was just in disbelief that she was just
301 adamant on getting into my place. I couldn't believe it. So, um, she's - my
302 door is kind of opposite from this one. It opens - it opens from that side, right
303 there. Um, but she - she's outside and she has her arm up here. She has her leg
304 down here.

305
306 Q: On the inside of your apartment.

307
308 A: Right, on the inside of my apartment. And she's using the wall like this. She's
309 using the wall like this, trying to - as leverage, trying to - trying to get into the
310 place. So, you know, I'm not letting up. I'm not letting off the door. So I'm
311 like, "(Ish), leave." And she's like, "No. Let me in. Let me in. I'm not fucking
312 playing with you. Let me in." I'm like, "This is my house. I don't have to let
313 you in nothing. Like, leave. Leave." And so she is using the - the wall of the
314 inside of my house to like scoot through the door that's already shut on her.
315 So she's like shimmying, trying to wiggle through the - the, um, door. And so

316 that went on for a few seconds. Um, me - mind you, (Marcel) is still standing
317 on the stairs, my roommate. Um, it eventually gets to the point where I
318 outmuscled her and I took her arm, pushed that outside, took her foot and pu-
319 and kicked that outside too, um, and was able to shut the door. Now, that - that
320 whole time, she's - she's grabbing at me, she's grabbing at the door. Um, I
321 have marks on my arm, on my neck and on my chest from her grabbing -
322 grabbing at me and grabbing at the wall, trying to get back into the house.
323 Um, she - when I finally do get her off of my door, um, I close it and I just
324 look at (Marcel) like, I don't - I was just - I don't know. I didn't know why at
325 that point. I didn't know - at that point, I didn't know why she was doing what
326 she was doing. Um, now, I look out at my peephole and she's sitting on the
327 grass with her, uh, with her shirt is like ripped, exposing her chest. Um, so I'm
328 looking at her through the peephole. And I'm like, "Hey, bro, go get me a t-
329 shirt." So he went upstairs, got a t-shirt. 'Cause, uh, she was just sitting there,
330 with her chest out, outside. Like, no neighbors were outside at the time that I
331 saw. But that's just not a good look for me, with a girl sitting outside my
332 place, crying with her chest out. So I didn't want her out there like that. So he
333 grabbed me a t-shirt, opened the door, threw it outside at her, and closed it
334 again. Now, she gets up and she goes and sits in her car. It's parked like -
335 maybe like four parking spaces away from our front door, um, to the left. And
336 she's sitting in her driver's seat. I'm looking out the window at her. And she's
337 just holding the phone, crying. Um, so now I'm like, okay, she's - she's on the
338 phone telling whoever, whatever, um, about what's going on. And she sat
339 outside for like 20 minutes. Then she finally pulled off. Um, and that was that.
340 Um, that - early the next morning, or that night, I guess, um, about 2 o'clock
341 in the morning, I got a phone call from a girl, (Qui).

342
343 Q: (Qui)?

344
345 A: That's all I know. I never met her. I know she's a cop.

346
347 Q: Okay.

348
349 A: And I know she, um, they're - they're - them - them two are friends.

350
351 Q: Okay.

352
353 A: Got a call from her. She's like...

354
355 Q: She's a cop where?

356
357 A: In Atlanta.

358
359 Q: For Atlanta?

360

G-8-45

- 361 A: Mm-hm.
362
363 Q: Okay.
364
365 A: Um, and so she calls me and tells me that (Ishka)'s pregnant. Um, this is the -
366 I - of course, I react like just - all the air left me. I'm like, wow. Um, and that
367 put everything - that brought everything together for me, that - that's why she
368 popped up and that's why she, um, that's why all of that happened that day.
369 She popped up there to tell me that, but she didn't. She never said anything.
370 So me, I'm thinking, "You're crazy, you're popping up at my place
371 uninvited." Um, when in all actuality, that's what it was. Um, so, um, me and
372 her spoke the next day. I went to sleep on that news. And then I called her the
373 next day. I'm like, "Okay, so you're pregnant." And she's like, "How did you
374 know?" Like, "Your friend told me. You know, you were supposed to tell me.
375 You should've told me." Should be two adults, like I shouldn't have to find
376 out from somebody else about my own business. You know, so I was upset.
377 But I'm like, "Me and you need to be adults. We need to, you know, handle
378 this. Whatever's gotta happen, we gotta handle it together." And she was okay
379 with that. She's like, "Okay. Yeah. You know, I'm sorry for popping up. I
380 should've told you why I did it in the first place. That would've negated
381 everything that happened, had you - had I just said, 'Hey, (Mel), I'm
382 pregnant.' " None of this would've ever happened. Like - so we went on and
383 we were - I'm asking her like, "What do you want to do? Like, what's the
384 plan? Are we gonna keep it? Are you not? What's going on?" And she's like,
385 "Well, I don't know yet. Um, I'm still trying to figure it out, but I'm not ready
386 for a kid." Um, so this goes on for weeks.
387
388 Q: Wait. She said she wasn't ready for a kid, or you were saying you weren't
389 ready for a kid?
390
391 A: We both said it.
392
393 Q: Okay.
394
395 A: I - I told her I wasn't ready for a kid. And then she said, "Yeah, I'm - I'm the
396 same way. I'm too young. I don't want a kid. I got stuff I gotta do."
397
398 Q: Okay.
399
400 A: So we were in agreeance on that. But she was still saying she was on the
401 fence. So I'm like, "Okay. Well, just keep me posted and let me know what's
402 going on." And we're talking every day. We're not - we squashed whatever -
403 like an- all animosity I had towards her was gone once her friend told me she
404 was pregnant, because I see why she popped up that day. Um, so we're -
405 we're good, we're handling everything. Um, she's - she's, um, at one point,

406 she told me she was gonna get an abortion. And, you know, that's the route
407 she was gonna go. Um, one of the days, she, uh, called me and said, "I'm
408 bleeding real bad. I'm about to go to the ER." I was at work. Um, she's like,
409 "Yeah, I'm going to the ER. I don't feel good." Stuff like that. So I call her
410 when I get off at 11 o'clock. And I'm like, "Hey, what's going on? You're -
411 you're good?" And she's like, "Well, mmm," she wouldn't say over the
412 phone. So I'm like, "What's going on?" And she's like, "Can you just come
413 over?" And I'm like, "Okay, fine." Went over there and she told me she had a
414 miscarriage. Um, so I stayed with her, just trying to be comforting or
415 whatever. Um, I stayed with her, left the next day and just - just went on. And,
416 uh, she - she called me back, I think it was maybe three or four days later
417 because she said she had to go back to the doctor's to get like some type of
418 pill that - after an abortion, they take a pill to - or not abortion, a miscarriage,
419 they take a pill to, um, clean out whatever excess. So that's what she was
420 doing. And while she was there, she said they did a sonogram, or - and, uh,
421 they saw another embryo in there. So she actually had twins, she just lost one.

422
423 Q: Mm-hm.

424
425 A: Um, I don't know if it's - I don't know if all this is true. This is just what she
426 told me. This is what I'm getting from her. So I don't know if - 'cause later I
427 found out she lied about a lot of things. So I don't - this is just - I'm just
428 telling you what she told me. So...

429
430 Q: Okay.

431
432 A: Um, after that, you know, now I'm like, "Okay. So do you still plan on getting
433 an abortion or what - what are you doing?" Um, now she went back to saying
434 - she went back from her stance to, "I'm getting an abortion," to, "I don't
435 know again." So she was going back and forth. And I'm like, "Okay. Well,
436 just, you know, I'm here. Keep me posted. Let me know what you're gonna
437 do." Uh, we're going on and on about that. And she's - she's trying to - she
438 was trying to kind of rekindle things. Um, she would say, "Hey, (Mel), why
439 don't you ever stay the night anymore?" Or, "Why - why don't we go out?"
440 Or, "Why don't - why don't you hug me? Why don't you kiss me? Why don't
441 you touch me anymore?" And I'm like, (Ish), um, this is - this is - let's see.
442 I'm trying to remember was that before I first heard from you guys. And it - it
443 was before that. Um, where was I?

444
445 Q: About, um, why she wouldn't - why you didn't stay over anymore, you didn't
446 do this, you didn't do that.

447
448 A: Right.

449
450 Q: She found out she had a - still had an embryo.

6-10-45

451
452 A: Okay. I'm getting the times mixed up 'cause she got upset with me because -
453 because I wasn't - I didn't look at her in that way anymore. You know, and
454 before I ever found out she was expecting, I knew me and her weren't ever
455 gonna be anything. Like I - we weren't a - a match at all. Um, and I let her
456 know that. You know, I didn't lead her on or anything like that. I spoke to her
457 like an a- adult and told her, you know, I didn't - that's not something I
458 wanted to do. So, um, she - about the sex and everything, like she would ask
459 me, "Hey, can you come over? Like, I'm horny. I want to have sex." Stuff like
460 that. And I'm like, yo, we're not - we're not there. We're not at that place. I'm
461 - that's not - I'm here to be here for you and be here for a child that I might
462 possibly be having. But, uh, everything else, that - that's done for. She didn't
463 like that. She would get upset. She would - she has kind of insecurity issues.
464 Um, and she would beat herself up and say, "Well, I'm not good enough," and
465 blah, blah, blah, stuff like that. I'm like, "I'm not saying that. I'm just saying
466 me and you aren't meant to be. You know, I mean, it is what it is." And she
467 would get upset about that. And that was actually - I'm sorry, I get mixed up.
468 It's a - this is a lot. It was a long story. It's been going on for months. Um, this
469 is why I wanted to talk when y'all first called me in. But, uh, the one day
470 when I was getting ready for work, I think it was October, the beginning of
471 October, when y'all first called me in here, um, I had already knew she was
472 pregnant. We were - we were on speaking terms. We were going through
473 everything together. We were good. Um, I'm getting ready for work. Roll call
474 is at 3:00. Making my lunch. She calls me at like 2:00. Um, she's like, "Hey,
475 OPS just called me. They want me to come in and make a statement." And
476 I'm like, "What?" like, OPS, what - I already knew, like what it was about.
477 Um, so she's like, "Oh, well, (Qui) went and told OPS about what happened
478 when I came to your house that day." So I'm like, okay. I'm not - like, not
479 even surprised, um, because I mean, when me and (Ish) first started talking,
480 this girl (Qui) was - she added me on Facebook, Snapchat, and Instagram. We
481 don't have any mutual friends besides (Ish). So obviously I'm like okay, you
482 two know each other. Um, like what's going on? Now, when me and (Ishka)
483 first started talking, we agreed that we were gonna keep it between me and
484 her. We weren't gonna tell anybody on the watch. We were just gonna date
485 exclusively and privately and nobody would know about it. Now, when the
486 girl started adding me on social media, I'm like "Okay, now she's talking to
487 people about us." Um, so there was that. And then, um, the guy Dely I told
488 you about, he came to me at work one day and was like, "Hey, man, what's up
489 with you and (Ish)?" I'm like, "Nothing. Nothing at all." Like - he's like, "I
490 heard y'all talk." I'm like, "No, we don't." And so he like, "Come on, partner.
491 You gonna lie to me like that?" And I pretty much knew I was caught, like
492 okay, so you know. Like - so I went to (Ish) and I'm like, "Okay, so strike one
493 was your friend adding me on social media. Then strike two was Dely coming
494 to me, and he knew. Like, me and you agreed not to tell anybody, and yes
495 talking to people." So that's the reason why we didn't work in the first place.

6-11-45

496 That's the reason why we only dated for like, I think a week and a half, two
497 weeks maybe. Okay. Um, I said (unintelligible) that's just - that's just how it
498 ended. And that's - that was right before she popped up at my place. That's
499 why we weren't on talking terms, because she was talking to other people
500 about me and her. And that's not what we agreed on. We said we were gonna
501 keep it between us. Um, so, uh, the day - the day you guys contacted her, um,
502 she told me she was coming in to make a statement. And I'm like, "Hey, just
503 tell them what happened, you know. You're not in trouble. You're not - they
504 just want to know what happened." And she kind of put the puzzles together
505 that - she said, "I told (Qui) what happened that day. I was in my car and I was
506 talking to her," the day she was outside of my house. She was like, "Yeah, I
507 told her everything. I went to go see her at her (EJ) after. And, you know, we
508 talked." And so she's like - now she's up- she's upset. (Ishka)'s upset. She's
509 like, "That bitch went and told OPS that - everything that happened and now
510 we might get in trouble." So she's upset and I'm - I'm trying to calm her
511 down, like, "Yo, they're just - they - they got (Qui) coming to them with some
512 type of allegation and they have to investigate it." So I'm like, "Just relax.
513 Don't go in there acting all irate. Just tell them what happened, and it won't be
514 an issue." So she was like, "Okay, cool. I'm just gonna call you when I finish
515 with - with them." Um, and we hung up. I packed my lunch, left, went to
516 work, got there at 3:00. Sergeant (Katgron) came out. Um, I went to go grab
517 my keys. And he's like, "Oh, you don't need those today. We got - we gotta
518 go." So Sergeant (Katgron) took me here. And, uh, that was that. He took me
519 here. The lieutenant and, um, I don't remember her name, but she was a
520 sergeant with dreads. They put me into that room in the front and took my gun
521 and badge. Um, I'm thinking I'm gonna - at - on that day I was thinking I
522 would do this. I would make my statement. Um, that's what I wanted to do. I,
523 uh, like this is all a big misunderstanding. (Qui) was not even there the time -
524 at the time it happened. She's getting information from (Ish) when (Ish) was
525 upset and pretty much out of her mind. So she took that and brought it to you
526 guys without even knowing really what was going on. She was taking info
527 from an emotional girl who wasn't - I - I don't know. That's - it just took me
528 all by surprise when I came up here and got my stuff taken away. Um, um,
529 before - when, um, as me and (Ish) were going through the - when she was on
530 the fence about keeping the - the kid or not, um, she was still venting to (Qui).
531 Um, now, I told her, I'm like, "Hey, you need to stop talking to other people
532 about our business. This is none of her business. Um, keep this between me
533 and you." Because she would tell me that she, um, she - she was talking to her
534 still. And I just was pretty much telling her like hey, you can't be talking to
535 that girl anymore about us, because I knew she was kind of a negative
536 influence towards (Ish), and (Ish) is very impressionable. She takes things and
537 - so eventually she - she did stop talking to (Qui).

539 Q:
540

Mm.

6-12-45

- 541 A: At least what she told me, she stopped talking to her. Um, and she said that's
542 why (Qui) came up here, because she was worried about - she was worried
543 about her. She's like, "Okay we go from talking to not talking. What's going
544 on?"
- 545
- 546 Q: Mm-hm.
- 547
- 548 A: Like that. And that's what, um, that's what (Ishka) thought the reason why
549 (Qui) came up, um, and told everything because, you know, her friend isn't
550 talking to her anymore, when in all actuality, it was just her friend handling
551 her own business and just keeping it between me and her. Um, uh, me and
552 (Ish), we were on speaking terms the whole time. The day after the incident,
553 up until the day, uh, the - she would - she would get upset when I wouldn't
554 want to come over or - like, I would go over there, you know, to just spend
555 time with her, um, watch TV or something, just chill, because I knew we were
556 in this together pretty much. Like, um, and while I was over there at her
557 apartment, she would try to make moves on me. And like, "Hey, why don't
558 you want to have sex?" Blah, blah, blah. I'm like, "We're not doing that."
559 This happened multiple times, um, she would try and I would say no. Um, so
560 she got upset and, uh, I left. And then I think it was the next day - this is over
561 the phone, she's texting me. She's like, um, "I'm gonna - I had your back at
562 first with OPS, and now I'm gonna go and - now I'm gonna go and tell them
563 that you threw me outside without a shirt on." And she's pretty much saying
564 that she's go- she - she was saying - because after she made her statement, she
565 called me.
- 566
- 567 Q: Occupied.
- 568
- 569 A: After she made her statement, she called me and told me what she told you
570 guys. And she told me - she said - she told me she said everything that
571 happened. Like, she told me I - she told me she told you the same story that I
572 just told you, that she showed up and everything happened. But now that I'm
573 not trying to have sex with her or be anything more than a co-parent, she says
574 she's gonna go to OPS and tell them I threw her outside.
- 575
- 576 Q: Okay.
- 577
- 578 A: Without a shirt on and stuff like that. So she's pretty much saying she's gonna
579 change her story. And she's like, "Oh, yeah, they're already asking me do I
580 want to press charges and I keep telling them no. But if you want to treat me
581 like this, then I'm gonna go and tell them yeah, I do want to press charges."
582 And I'm - uh, that - that was the last time we spoke. And I'm like, "Okay. I
583 don't need to talk to you anymore. You're crazy."
- 584
- 585 Q: Mm-hm.

586
587 A: So we haven't spoken since she lashed out and said that. Now, ever since
588 then, she's been texting my phone, calling my phone, sending me pictures. I
589 haven't opened up anything to her at all, like I have not - all - everything's
590 been coming from her. I haven't reached out to her at all.
591
592 Q: Mm-hm.
593
594 A: Um, I've been getting calls from unknown numbers, texts from unknown
595 numbers about her and the situation, um, ever since I cut her off and have not
596 been speaking to her. So, um, and now we're here today, like I just been -
597 that's why I've been calling, dying to talk to you guys and clear my name
598 because this is just...
599
600 Q: Okay. So for clarification purposes, this, um, alleged threat she made to-
601 toward you about going to OPS and changing her story, this is after obviously
602 the package has started.
603
604 A: Mm-hm.
605
606 Q: So at the time that you were called in, you guys were on good terms, you
607 would say.
608
609 A: Right. Right. Yes.
610
611 Q: So, I mean, can you - she would have no reason to lie to us on her initial
612 statement, correct? 'Cause you guys were on good terms.
613
614 A: Right. We were speaking. She called me before she even came to the office.
615
616 Q: Okay.
617
618 A: I was on my way to work and she called me, like, "Hey, they just called me in.
619 I'm going in there."
620
621 Q: Okay. So I want to get a few points of clarification on the - the incident at
622 your house. Your roommate, um, Dely, correct, is that his name?
623
624 A: (Marcel). Dely...
625
626 Q: (Marcel). I'm sorry. Dely was the other officer that was calling you.
627
628 A: Right.
629
630 Q: The male officer.

6-14-45

- 631
632 A: Mm-hm.
633
634 Q: So (Marcel) - you - you talked about him being on some steps. And you talk
635 about some steps leading up to your apartment. So are there steps inside and
636 outside your apartment?
637
638 A: Mm-hm.
639
640 Q: Okay. So is it a two-story inside?
641
642 A: Mm-hm. It's a duplex type, um, thing.
643
644 Q: Okay. So the steps outside your apartment, or the steps you mention at your
645 front door, are they outside or inside the - the front door? Like, are they on the
646 outside of your apartment, these steps that you're talking about?
647
648 A: Outside.
649
650 Q: Outside. Is there a platform before these steps?
651
652 A: Mm-hm.
653
654 Q: Okay. How big a platform would you say?
655
656 A: Mm, probably a little bigger than this table.
657
658 Q: A little bigger than this table? The platform before the steps directly outside
659 your front door. And then how many steps, um, are there down to the ground
660 level?
661
662 A: Two. Then there's a curb that - there's - there's two steps and then the curb.
663
664 Q: Okay. So when you say that she refused to leave the residence and you
665 grabbed her by both wrists and were moving backwards towards the door.
666 And then at some point you say that you let go of her wrists. Now, was that
667 inside your apartment or outside your apartment?
668
669 A: Outside.
670
671 Q: Okay. What happened when you let go of her wrists?
672
673 A: She went back to crossing her arms.
674
675 Q: Okay. So she was where at this time that she was standing?

G-15-45

676
677 A: Mm-hm.
678
679 Q: I'm - she was standing where on the - where at?
680
681 A: Oh, on the platform.
682
683 Q: Okay, outside your apartment?
684
685 A: Mm-hm.
686
687 Q: So where - you talk about going back into your apartment. So how did she
688 proceed further away from your door? Because you said you saw her running
689 back towards your door. But this platform's right outside your door.
690
691 A: Mm-hm.
692
693 Q: So where did she - where did she go from this platform?
694
695 A: From her car door.
696
697 Q: So she walked back to her car door on her own?
698
699 A: Mm-hm. I'm like, "You need to leave. Get into your car and leave." She
700 didn't go into her car. So I'm like, "Okay, I'm just going in the house."
701
702 Q: Okay. How far is her car from your front door?
703
704 A: About, uh, it was about three or four parking spaces down to the left from my
705 door.
706
707 Q: Give me an idea of - I mean, a - a general space, how many feet would that be
708 from the car to your door? Just a general idea.
709
710 A: Uh...
711
712 Q: It doesn't have to be exact.
713
714 A: Fifteen feet.
715
716 Q: So you're stepping back into your apartment and you state, out of the corner
717 of your eye, you see her what?
718
719 A: Never saw her. I - I heard - I heard her. And I'm trying to keep my peripherals
720 on her. But I heard her running back up. And so that's when I hurry up, try to

C-16-45

721 quick as possible get back inside my house, because I know she's trying to
722 come back again, inside. So obviously, she was able to get half her body in the
723 door. But, you know...

724

725 Q: And how much force are you putting on the door?

726

727 A: Mm, all my weight.

728

729 Q: While she's wedged in between the door and the door frame?

730

731 A: Mm-hm.

732

733 Q: Okay. And you didn't think to - I mean, what are you thinking at this point?

734

735 A: Trying to get her off of my door and out of my - 'cause she's trying to come
736 back in. And I'm like, it's not - it's not happening.

737

738 Q: Okay.

739

740 A: Mm-hm.

741

742 Q: So at this point, she's pinned between the wall and the door. She has - based
743 on your statement, an arm in and a leg in. Is - was that correct?

744

745 A: Mm-hm. She's half in and half out.

746

747 Q: And you're putting all your body weight on this door.

748

749 A: Mm-hm.

750

751 Q: And how much do you weigh?

752

753 A: 155.

754

755 Q: 155. And how much does - how big is she? I've never talked to her in person,
756 so I don't know how big she is.

757

758 A: I don't know how much she weighs.

759

760 Q: Is she...

761

762 A: She's my height, but she's skinny.

763

764 Q: So pretty petite.

765

G-17-45

766 A: Skinner than me. Yeah.
767
768 Q: Okay. And then you say that you basically - how - how did you - explain to
769 me how you got her arm and leg back out of the door.
770
771 A: Grabbed it by her wrist, and like - grabbed her arm and I pushed it outside.
772 And at the same time, I was moving her foot outside.
773
774 Q: Okay.
775
776 A: And once she was completely outside, I shut the door again.
777
778 Q: Okay. And then what happened to her when the - the door shut?
779
780 A: I don't know. I - the door was shut. That's when I peeped - I looked out the
781 peephole, and she was sitting on the grass with her shirt open.
782
783 Q: Okay. How do you think her shirt became open?
784
785 A: From the door.
786
787 Q: Like the door ripped it?
788
789 A: Mm-hm, or the wall - the door or the wall. Because there was no - it was all
790 crinkled in the door. So...
791
792 Q: Is she saying anything at this point, when you're - she's wedged in the door?
793
794 A: She's saying, "Let me in. Let me in." And she has - she has her right side of
795 her body. Then she had her head against the door and she's like, "Let me in.
796 Let me in." And she's like - it's crazy. She's like hitting her head on the door
797 and all of that. So...
798
799 Q: Okay. Um, now, when you - when you brought her arm and leg out the door
800 and closed it, did you hear anything?
801
802 A: Mm-mm.
803
804 Q: Did you, um, did you talk to her again that day?
805
806 A: No. I didn't - I didn't speak to her that day. I spoke to her the next day, after I
807 found out she was pregnant.
808
809 Q: Okay. And did you talk more about what had occurred at the apartment?
810

6-18-45

811 A: Mm-hm.
812
813 Q: Did you know that she fell down the stairs?
814
815 A: She told me, yeah.
816
817 Q: Okay. And how did she say that that happened?
818
819 A: She said she missed a step.
820
821 Q: At - at what point? I mean...
822
823 A: She said after I closed the door, she missed - she fell down the stairs. Beca-
824
825 Q: Does - did she describe to you how it happened?
826
827 A: She just said she missed a step. That's all she said. I didn't see her fall down
828 the stairs.
829
830 Q: Okay.
831
832 A: Um, she - what was it? Um, the girl (Qui) sent me pictures of her, um, head.
833 She had a knot on her head. She had, um, a scratch on her back.
834
835 Q: Mm-hm.
836
837 A: And she had, uh, a scrape on her toe and her knee. Um, now all of that, I'm
838 like, "Okay, that came from the door." She was beating her head on the door,
839 one. Number two, her back, she had it in the door - in between the door. And
840 her foot, she just had open-toe, um, sandals on. So...
841
842 Q: Mm-hm.
843
844 A: I mean, I see - I could see how that would happen. And her knee made sense
845 'cause she said she fell. I didn't - I mean, I just put it all together. I'm like, she
846 got all that from the door. Um, but she told me she fell. So I'm like, okay, that
847 could've been part of it too.
848
849 Q: Okay. So beyond what we've discussed in that incident, the wrist, the door.
850
851 A: Mm-hm.
852
853 Q: The stuck between the door. Was there any other physical contact in that
854 incident?
855

856 A: Mm-mm.
857
858 Q: Not at all?
859
860 A: Mm-mm.
861
862 Q: Okay. And then you say after - after you found out, um, well, let - let's go
863 back to the call between you and, uh, uh...
864
865 A: Dely.
866
867 Q: What's her name again?
868
869 A: Dely.
870
871 Q: No, the female.
872
873 A: Oh, (Qui).
874
875 Q: (Qui). That occurred that day?
876
877 A: That night. It was one or 2 o'clock in the morning.
878
879 Q: Okay.
880
881 A: So the next day, technically, I guess.
882
883 Q: And what - what - what took place in that conversation?
884
885 A: Uh, she said, "Hey, (Mel), um, it's (Qui)." I'm like, "What? Are you - what's
886 up?" She's like, "Are you sitting down?" And I'm like, "What? I'm just -
887 what are you talking about?" Cause I don't - uh, she was pretty much being -
888 trying to - I'm just like, "Say what you called me for." I don't have time for
889 the - um, and she said, "Okay. Um, (Ish) is pregnant." I'm like, "How you
890 know this?" And she's like, "She told me." And in that moment, everything is
891 just coming together like oh, that's why she showed up yesterday.
892
893 Q: Okay.
894
895 A: And so I was like, "Okay. Thanks for telling me." I went to bed. And then I
896 called (Ish) when I woke up.
897
898 Q: Okay. So in this conversation with her - not (Ish), the other female. When you
899 - did you talk about escorting her from your residence at all?
900

6-20-45

901 A: We spoke - she - that Sunday, um, after the incident, after she was on the
902 phone in the car for 30 minutes, um, I got a message on Facebook from (Qui).
903 And she gave me her number. She's like, "Call me." And I called her. And
904 she's like, "What happened today?" And I told her the same thing I told you.
905 Like, this is what happened. She's like, "Why didn't you call the police?" I'm
906 like, "I didn't want to get her in trouble. I didn't want to get myself in
907 trouble." I didn't want - that's embarrassing. Like, "We're two officers and
908 you need to call the police?" I just didn't think it was a, uh, in the moment,
909 I'm trying to use my hindsight. I'm trying to say, "What would I do if I was
910 getting this call? What would I do if I was on scene on this call?" And I'm
911 like, I - I just didn't want to put that in anybody else's hands. I wanted to...
912

913 Q: Okay. And when you talk about your - your hindsight, what would you have
914 done on the call, so what do you think you would've done on the call, if you
915 were called out to that scene?
916

917 A: If I would've got the 911 call out there?
918

919 Q: Yeah.
920

921 A: It's - it's criminal trespass all the way for me. Um, she showed up uninvited,
922 no - the two parties weren't speaking. She got into the place by telling the
923 security guard she lived there and she lost her key, and he let her in. So that's
924 how she got in there. And then on top of that, she forced her way in there after
925 I said, "I don't want you here."
926

927 Q: Mm-hm.
928

929 A: So that's...
930

931 Q: Criminal trespass on her part?
932

933 A: Right.
934

935 Q: Okay. We'll come back to that 'cause I don't want to delve too deep into that
936 right now. But - so after you get this call from, uh, (Qui). Is that her name,
937 correct? And then you call her back, the - the female officer, (Ish). And then
938 you said - that night did you go to her place?
939

940 A: That night? That - when I got the phone call?
941

942 Q: Where you found out - after you found out she was pregnant.
943

944 A: Uh, I can't recall if I went there that night or, um, I think we met - we met,
945 um, at a Target by my house.

G-21-45

946
947 Q: Okay.
948
949 A: And that's where we, uh, first spoke about what happened the day before.
950
951 Q: Okay. At some point before you came here to OPS, was there an argument at
952 her house?
953
954 A: Mm, we had a few arguments, yeah.
955
956 Q: Okay. Was there ever any physical contact?
957
958 A: Mm-mm.
959
960 Q: Never?
961
962 A: Never.
963
964 Q: Did you ever strike any of her property?
965
966 A: Mm-mm.
967
968 Q: Or strike anything at her apartment?
969
970 A: No.
971
972 Q: Okay.
973
974 A: I slammed the door.
975
976 Q: You slammed the door.
977
978 A: When I left, yeah.
979
980 Q: Okay. Did you ever hit her wall?
981
982 A: Mm-mm.
983
984 Q: Never bust any holes in the wall?
985
986 A: Mm-mm.
987
988 Q: Did you ever put her - your hand - I mean, you - you said to me a minute ago -
989 so let the - let me just clarify something. You - you had this romantic
990 relationship with her.

6-22-45

991
992 A: Mm-hm.
993
994 Q: You see some red flags. You break up.
995
996 A: Mm-hm.
997
998 Q: She comes to your apartment. The incident happens at your apartment. You
999 find out later that she's pregnant. And then you start to try to rectify the
1000 personal relationship. Was there ever a romantic relationship again after the
1001 incident at your house?
1002
1003 A: No. And that's what she was trying to bring back, was.
1004
1005 Q: Okay. So there's no physical interaction?
1006
1007 A: Mm-mm.
1008
1009 Q: So I just want to clarify - I mean, you're, uh, you're over at her house how
1010 many times between when this thing happened - when the - when the incident
1011 at your house happens and when you come to OPS.
1012
1013 A: Uh...
1014
1015 Q: Approximate.
1016
1017 A: A lot.
1018
1019 Q: A lot.
1020
1021 A: Mm-hm.
1022
1023 Q: Okay. And there's no romantic relationship. So is there any time that you're
1024 physically touching her?
1025
1026 A: Mm-mm.
1027
1028 Q: Never asked her to look at you when, uh, you're talking?
1029
1030 A: Did I ever ask her to look at me when I'm talking?
1031
1032 Q: Yeah, on these times that you're at her apartment - or her place.
1033
1034 A: No.
1035

G-23-45

1036 Q: Or direct her head towards you.
1037
1038 A: No.
1039
1040 Q: To look at you. Okay. Because there's just some discrepancies on what's
1041 going on, because you say you were - you know, you were in good terms with
1042 her when she came here.
1043
1044 A: Mm.
1045
1046 Q: And we talked about the incident at your house, and we've kind of been
1047 through that. But there's certain things being said about what happened at her
1048 house. And if you're on good terms, then I'm just struggling to find out what,
1049 you know, where the discrepancies lie. Because, you know, why would she
1050 say something if you're on good terms about physical contact, about hitting a
1051 wall or - or going like, you know, look at me when I talk to you, kind of thing.
1052 Hand here, hand there, wherever.
1053
1054 A: Mm-hm.
1055
1056 Q: I mean, you're talking about no - I'm talking about any physical contact.
1057
1058 A: None.
1059
1060 Q: Okay.
1061
1062 A: She was trying to have the - she was trying to have sex. She was trying to be
1063 like romantic and stuff again. The only - I would hug her when I left. Um...
1064
1065 Q: Okay.
1066
1067 A: Or like, even if - like, sometimes when I wouldn't hug her, she'd say, "Can I
1068 have a hug?" Like, "You gonna do me like that?" So like stuff - that's what
1069 she would say. And I would give her a hug. But anything else, other than that,
1070 we didn't touch.
1071
1072 Q: No hand on her face, neck, anywhere?
1073
1074 A: No.
1075
1076 Q: Okay. Um, and to your knowledge, uh, as of now, is she still pregnant?
1077
1078 A: She says she is, but that's what she says. She - she told me - just because of
1079 her history of not telling the truth, I can't - I don't know what to believe and
1080 what not to believe. Because she also told me after the miscarriage that she

6-24-45

1081 went and got the abortion pill.
1082
1083 Q: Mm-hm.
1084
1085 A: So mind you, she had twins or suppose had twins. She said she got rid of the
1086 second one by taking the abortion pill. Um, by this time, I'm about to be
1087 reassigned. Um, and she's telling me this and she's like, "Can you come
1088 over?" Um, because she feels like - when she had the miscarriage, she said I
1089 wasn't there for her, um, I treat her like shit, and I'm a ain't-shit N-word.
1090
1091 Q: Mm-hm.
1092
1093 A: So she's like, "Well, can you, uh, just bring me some - some things over
1094 tonight?" Um, I'm like, "Sure." So I go to Walmart and I get her some pads.
1095 She said she was bleeding. I brought her some pads and some snacks, um, and
1096 I sat with her. I didn't stay the night because I just didn't want to do any - I
1097 didn't want to give her any false hope or anything like that.
1098
1099 Q: Mm-hm.
1100
1101 A: So I went over there, brought her the pads. She was using them up and stuff.
1102 And later - later, she's like, "I lied about the abortion. I just wanted to see how
1103 you'll react. Um, I knew you would act this way and karma's a bitch." And
1104 she reiterated again that she was coming to OPS to tell them new stuff.
1105
1106 Q: Okay. So I'm a little lost, then. The - this is - you met in person for this?
1107
1108 A: For what? The...
1109
1110 Q: When this pad thing happened.
1111
1112 A: Yeah. I went to the store, bought her some pads and some snacks.
1113
1114 Q: Okay. And you had already got the text from her about saying that she was
1115 gonna go to OPS and...
1116
1117 A: No, this is before that. I'm sorry.
1118
1119 Q: Okay, 'cause you just said she reiterated the thing about going to OPS.
1120
1121 A: Yeah. She - bef- when I - by the time I brought her the pads, we were still on
1122 speaking terms.
1123
1124 Q: Mm-hm.
1125

6-25-45

1126 A: Because we - but after all of that, she was - she's pretty much upset that I
1127 don't want to be with her. So she's saying, "Karma's a bitch and you're gonna
1128 - you're gonna have a kid and I'm put you on child support and you're just
1129 gonna be another, um, deadbeat," is what she called me.
1130
1131 Q: Mm-hm.
1132
1133 A: Um, but I don't - I just don't - my whole motto with her was like, I don't want
1134 any drama, I don't want to fight. I just want to - if I have a kid, I'm gonna be
1135 responsible, I'm gonna take care of mine 'cause my dad didn't do the same for
1136 me, so I'm gonna be better than my pops. You know. So all of that is
1137 irrelevant. I'm just trying to get to the point where me and you can handle
1138 something like two adults and not fight over something that has nothing to do
1139 with the child, pretty much.
1140
1141 Q: Mm-hm.
1142
1143 A: Like, everything we fight about or there's an argument about is because she
1144 wants to do more than what I want to do.
1145
1146 Q: Okay. So as far as her threatening to go to OPS and add to her statement,
1147 when was the first time that she did that?
1148
1149 A: I have it in my phone.
1150
1151 Q: So was it in text or was it in person?
1152
1153 A: Both.
1154
1155 Q: So did these texts come before this person - in person OPS threat or vice
1156 versa?
1157
1158 A: It was - she would say it - she would say it in text, and then she would say it
1159 on the phone.
1160
1161 Q: Okay. So when you met her in person with the pads, was it said?
1162
1163 A: Mm-mm.
1164
1165 Q: Okay.
1166
1167 A: No.
1168
1169 Q: Okay.
1170

6-26-45

1171 A: We didn't talk about anything about...
1172
1173 Q: Okay. Beyond what you mentioned to me about the text, about coming to OPS
1174 -- I know we talked on the phone and you said there was texts that you want to
1175 provide -- is there anything in the text messages beyond the, um, threatening
1176 to go to OPS that you think that we should be aware of?
1177
1178 A: Just texts kind of backing up what I'm saying about the behavior. Um, unsta-
1179 unstable, just emotionally unstable, like, uh, I have - I've made a whole folder.
1180 'Cause she - like I said, after I stopped speaking to her after she threatened
1181 me, the texts just ranged in every single day. Like...
1182
1183 Q: A whole folder, being what? Like, you put a folder on your phone or you...
1184
1185 A: Mm-hm.
1186
1187 Q: ...printed something out?
1188
1189 A: You can make like an album on your phone.
1190
1191 Q: Okay. And would you be willing to provide us with screenshots of those text
1192 messages?
1193
1194 A: Mm-hm.
1195
1196 Q: Okay. Um, so you have my e-mail address. Can you e-mail those to me?
1197
1198 A: Uh, if you can give me the e-mail address, yeah. Or you already e-mailed me.
1199 So...
1200
1201 Q: Yeah, 'cause you have the notification letter.
1202
1203 A: Mm-hm.
1204
1205 Q: Okay. So, uh, in reference to the - the - the back and forth on whether or not
1206 she was gonna get an abortion, uh, did you ever make any statements about
1207 her, like you wanting her to get an abortion?
1208
1209 A: I told her yeah, that's - I didn't think I was ready for a kid. So I'm - I told her,
1210 "I want you to get an abortion." She would ask me, "What do you - what do
1211 you think I should do."
1212
1213 Q: Okay. So that was your mentality, that obviously that's where you wanted the
1214 - the situation to go.
1215

G-27-45

1216 A: Mm-hm.
1217
1218 Q: And she was kind of back and forth on it.
1219
1220 A: She was back and forth. At times she would say, "Yeah, I'm gonna get an
1221 abortion." Or she would say, "Don't worry about it. I'm gonna do - I'm gonna
1222 do what I'm gonna do." So...
1223
1224 Q: In person or on phone or in any way, did you ever make any semblance of the
1225 statement that she better call you with a date and time of the abortion or you
1226 were gonna snap?
1227
1228 A: She - that happened - she would tell me - 'cause I remember one time she
1229 said, "My appointment is this date and this time."
1230
1231 Q: Mm-hm.
1232
1233 A: And I'm like, okay, cool. You know, I want to - because she had an
1234 appointment where she was gonna get an ultrasound. And I told her I wanted
1235 to go.
1236
1237 Q: Mm-hm.
1238
1239 A: She said, "Okay, fine. You can come." When that appointment came, I
1240 reached out to her and nothing, I just couldn't get a hold of her. So I'm like - I
1241 didn't want that to happen again. So next came the abortion appointment and
1242 she gave me the date and the time.
1243
1244 Woman: (Unintelligible).
1245
1246 Q: Uh, once we're done with this real quick. Go ahead.
1247
1248 A: She, um, she told me - she told me the date and time of the appointment. And
1249 she - she said I can come. And then once the - it came, just nothing. Like, I
1250 couldn't hear from her. I couldn't get in touch with her at all.
1251
1252 Q: Mm-hm.
1253
1254 A: So I just - she was being deceitful. And I'm just like, "How - how could you
1255 do this to me at this time where, like I got an OPS on me. I don't have my gun
1256 and badge. And you're telling me that your appointment is this date and this
1257 time." And it's just the - she, "If you don't want me involved, just say that.
1258 Don't lie to me and try to..."
1259
1260 Q: Mm-hm.

1261
1262 A: That's what I was trying to get across to her. Like...
1263
1264 Q: So the question is: Did you tell her if she didn't provide you with a date and
1265 time, that you were gonna snap?
1266
1267 A: Uh, no.
1268
1269 Q: Not at all?
1270
1271 A: Mm-mm.
1272
1273 Q: Nothing to that semblance?
1274
1275 A: No. I told her it was pissing me off that she kept lying to me about her
1276 appointment.
1277
1278 Q: Okay. Uh, you - you can step out. The time is, uh, 12:52. Okay. So at any
1279 time, uh, beyond what we discussed, was there any, uh, threats to her?
1280
1281 A: No.
1282
1283 Q: Okay. So I want to go back to that thing you were talking about, if you were
1284 the officer and you would've thought it was a criminal trespass case. Had she
1285 ever stayed at your place before?
1286
1287 A: Mm, yeah, she stayed the night one time.
1288
1289 Q: Okay. Did she have a key to your place?
1290
1291 A: Mm-mm.
1292
1293 Q: Okay. And you stated that she kind of slipped by you the first time that - that
1294 she came in. And then you - and correct me if I'm wrong. Don't let me say
1295 this if this isn't what you - you said. You removed her by basically grabbing
1296 onto her wrist and kind of walking backwards to the door.
1297
1298 A: Mm-hm.
1299
1300 Q: Bring her outside. She heads back to her car. You go inside. And then you
1301 hear her running towards the door, so you slam the door.
1302
1303 A: Mm-hm.
1304
1305 Q: And do you think how you slammed the door on her could have caused injury

G-29-45

1306 to her?
1307
1308 A: Uh, that's what I assumed she got those bruises and scratches from, was from
1309 the door.
1310
1311 Q: Okay. And as the officer - back to the officer responding to the scene, you
1312 don't think that there was - would have been any problem with that?
1313
1314 A: It's - again, how did - how did she get there? Is my question to her. "How did
1315 you get here?" Were - like, if it was agreed upon that she can come over and
1316 then it happened, then yeah. Like - but if somebody's trying to force their way
1317 into your apartment, I don't see...
1318
1319 Q: You wouldn't have seen a problem as the officer responding to the scene?
1320
1321 A: No.
1322
1323 Q: Okay. 'Cause I'm just asking you to put yourself in the shoes of what you do
1324 every day.
1325
1326 A: Mm-hm.
1327
1328 Q: And look at it from the outside of what you would have done if you were -
1329 you were - you responded to the scene.
1330
1331 A: Mm-hm.
1332
1333 Q: And that - so you - you don't think there was anything wrong with that?
1334
1335 A: No. She forced her way in.
1336
1337 Q: Okay. And I'm gonna show you a couple pictures. Um, 'cause you said that
1338 she - that, um, that - that - and refresh me on her name again. The female that
1339 sent you the pictures.
1340
1341 A: (Qui).
1342
1343 Q: Okay. So, um, are these - I'm just making sure that these are the pictures that
1344 she sent you.
1345
1346 A: Mm-hm.
1347
1348 Q: And these are - the - these are all of them? Did she send you any other ones?
1349
1350 A: Yeah, I have those.

6-30-45

1351
1352 Q: So these are the ones you have.
1353
1354 A: Mm-hm.
1355
1356 Q: And this is what she was wearing the day - this is the day of the um,
1357 interaction at your apartment?
1358
1359 A: Uh, I can't say for sure 'cause she has her shoes changed. She had on sandals.
1360
1361 Q: Okay. Okay. But, um, these are the pictures you got.
1362
1363 A: Mm-hm.
1364
1365 Q: And this one of the back, you were under the impression that this - I mean,
1366 you - you were under the impression that most of this was from the door?
1367
1368 A: Mm-hm.
1369
1370 Q: Okay.
1371
1372 A: It - then it became a mixture 'cause she told me she fell after. She said, "I fell
1373 down your stairs."
1374
1375 Q: Got you.
1376
1377 A: So I'm like okay, I guess it's both, then.
1378
1379 Q: A joint.
1380
1381 A: Mm-hm.
1382
1383 Q: Okay. Um, okay. Do you have anything that you think is relevant to the
1384 investigation besides the text messages that we talked about?
1385
1386 A: Uh, I have pictures as well, of me.
1387
1388 Q: Of your injuries?
1389
1390 A: Yes, little scratches and from the door exchange.
1391
1392 Q: Okay. The day of?
1393
1394 A: Mm-hm.
1395

6-31-45

1396 Q: You have those on your phone as well? And you're able to provide those as
1397 well? And is there any way to, um, uh, is there a way we could timestamp it,
1398 we could validate the date that they were taken?
1399

1400 A: Yeah. Uh, iPhone has, uh, that whenever you take a picture.
1401

1402 Q: Okay. Okay. Um, so beyond the text messages, this - this is just your
1403 opportunity, if you think that there's anything that I missed that's relevant to
1404 this investigation. Do you have anything that you want to add that you think is
1405 relevant?
1406

1407 A: It - it's - it's a lot. It happened over a long period of time.
1408

1409 Q: Mm-hm.
1410

1411 A: And like I said, this is why I wanted to speak the first day I was brought in,
1412 because it was already a lot at that point that I wanted to get out. And I hope
1413 I'm not leaving anything off the table, but it is a lot that happened over this
1414 time.
1415

1416 Q: Right.
1417

1418 A: Um, just with me telling my story to you just now, I had to go back a couple
1419 of times, just 'cause I left something out.
1420

1421 Q: Right.
1422

1423 A: So I think I got everything out, but I'm not 100% sure if there's...
1424

1425 Q: Okay.
1426

1427 A: But here are the pictures, September 3, 5 o'clock.
1428

1429 Q: Okay. And you can provide me with copies of all this too?
1430

1431 A: Mm-hm.
1432

1433 Q: Okay.
1434

1435 A: That's from her grabbing at me on the door.
1436

1437 Q: Okay.
1438

1439 A: So - and all of that is just - my neck.
1440

6-32-45

- 1441 Q: Okay. So, um, as part of this investigation, according to APD SOP, you could
1442 be asked to submit to a CVSA. Um, do you acknowledge notification?
1443
- 1444 A: Mm-hm.
1445
- 1446 Q: Okay. And like I said, there obviously are some, um, differences on the
1447 stories. And that's one of the reasons we might - we - we could or might
1448 institute a CVSA. So that's what I'm talking about, because that's - that's the
1449 point of talking about the physical relationship and this and that, because the
1450 CVSA is about 100% accurate on truth or false, you know, whatever. So - but
1451 if I said, you know, did you have any physical contact with her? Did you put
1452 your hand around her neck? Like I asked you earlier.
1453
- 1454 A: Mm-hm.
1455
- 1456 Q: And there was something in your mind that was innocent, but it created some
1457 doubt in your mind, then it would say that you were lying. That's why I say,
1458 any instance of putting your hand around her neck or any way, shape or form,
1459 here, here, telling her to look at you after that first interaction.
1460
- 1461 A: Never put my hands on her. I don't - I don't do that.
1462
- 1463 Q: Okay. And I'm not talking - I'm not talking about even in a menacing way.
1464 I'm talking about just like, you know, if you tell your kid to lo- hey, look at
1465 me when I'm talking to you, kind of way.
1466
- 1467 A: No.
1468
- 1469 Q: In no - no shape or form.
1470
- 1471 A: No.
1472
- 1473 Q: Okay. All right. So, um, we'll conclude this interview. And like I said, I'll
1474 look back into the notes and, um, go from there on if we need to call you back
1475 for the CVSA. Um, but again, I'm gonna stress to you about the not
1476 contacting anybody about this investigation. Because also, after this interview,
1477 I'd like to get the information for your roommate if he's willing to come in
1478 and make a statement. But just like we separate witnesses at any kind of scene
1479 or just like witnesses testify separately, it's important that you don't discuss
1480 the issues, because it dilutes the investigation. Because if I say I saw - I might
1481 see something one way, somebody might see something another way. But if
1482 we talk about it, we can influence it, and then it becomes a corrupt
1483 investigation, right?
1484
- 1485 A: Mm-hm.

Q-33-45

1486
1487 Q: So it's important that you don't talk to him about the investigation. It's
1488 important that you don't reach out to the officer in - other officers involved
1489 about the investigation.
1490
1491 A: Mm-hm.
1492
1493 Q: You're only to talk to your representatives about this investigation. Is that
1494 clear?
1495
1496 A: That's not a problem. Um, what about Dely? Would you speak to him too?
1497 That's the one I called on the phone when she was still at my place.
1498
1499 Q: When they were there?
1500
1501 A: Right.
1502
1503 Q: Um, I mean, perhaps. But he wasn't - he wasn't there when the - when it
1504 occurred. He was just over the phone, saying like, "What are you doing?"
1505 Kind of thing, right?
1506
1507 A: Exactly. But neither was (Qui), the girl who came and made the whole
1508 accusation.
1509
1510 Q: Right. But he di- what do you feel like he could add to the investigation?
1511
1512 A: Just somebody I called to...
1513
1514 Q: To verify that you actually called him?
1515
1516 A: Right.
1517
1518 Q: Okay.
1519
1520 A: Um, also, something I left out was a couple of weeks ago, another officer
1521 from Zone 3, (Raymond), he called me and said he spoke to (Ish) and -
1522 because she came into work looking pissed off. And he was like, "Hey, what's
1523 wrong with you." And he's like, "Well, I just heard some shit about (Mel) and
1524 that N-word ain't shit," blah, blah, blah. And I'm going to OPS and I'm gonna
1525 fuck him up. That's what he told me. He's like, "Hey, man, you need to talk to
1526 her because she's saying she's about to go back to OPS and shit on you."
1527 That's what he said.
1528
1529 Q: Mm-hm.
1530

B-34-45

1531 A: And I'm like, "She can do whatever she wants because I know what
1532 happened." And (unintelligible) I don't know. He pretty much wanted me to
1533 talk to her to stop her from coming back to y'all. And I'm like, I'm not talking
1534 to her after she al- she already told me she was gonna do this anyway. So...

1535
1536 Q: Mm-hm. But just to be crystal clear, this is - this conversation you're having
1537 with this guy about her coming back to OPS is after the initial complaint.
1538

1539 A: Mm-hm.
1540

1541 Q: And when she came on the initial time when you guys talked and she said she
1542 was on her way to OPS, you guys were on good terms at that point in time. I
1543 mean, you're gonna have to say yes or no 'cause it's...
1544

1545 A: Yes.
1546

1547 Q: Well, can't see you. Okay.
1548

1549 A: Mm-hm.
1550

1551 Q: All right. I just want to be clear. Okay. So do you have anything to add before
1552 we conclude this interview?
1553

1554 A: No.
1555

1556 Q: Okay. The time is 1:02 pm.
1557
1558

1559 The transcript has been reviewed with the audio recording submitted and it is an accurate
1560 transcription.

1561 Signed _____

6-35-45

1
2
3
4
5
6
7 **INTERVIEW WITH OFC. MELVIN POTTER**

8 **Q=Sgt. Brandon Puetz**

9 **A=Ofc. Melvin Potter**

10
11
12 Q: This is Sergeant Brandon Puetz. Uh, last name P as in Paul, U-E-T - Z as in
13 Zebra. With the Office of Professional Standards. We are currently located at
14 950 Joseph E. Lowery Boulevard. The date is January 4, 2018. The time is
15 1514 hours. I'm here today with, uh, Officer Melvin Potter in reference to a
16 complaint. Um, and this will be a follow up interview. I'll just remind you
17 Officer Potter that you're still, um, under the original Notice of Allegations
18 and the awareness statement too, you're be truthful in your statements. You
19 acknowledge notification?

20
21 A: Yes.

22
23 Q: Okay. All right. So, today we're gonna, um, the CVSA interview and I have
24 the results of the interview here. So, I'm gonna show you what a regular
25 pattern looks like. See, it kinda goes up like a Christmas tree. Straight up and
26 straight down. Now, do you see any patterns that stick out to you as not
27 straight up, straight down like it's kinda more like a block or straight across
28 the top or the bottom like it's kinda blocking a little more than a straight up
29 and down?

30
31 A: (Unintelligible). A little bit here. Look different to me.

32
33 Q: Do any of 'em look like blocky? Like a - so, you - see how it goes straight up
34 and down?

35
36 A: Mm-hm.

37
38 Q: Do any of 'em look like they have a straight line across the bottom or the top
39 like they're blocking more than they're going straight up and straight down?

40
41 A: No.

42
43 Q: Okay. Okay. Well, I'm gonna tell you based on being a CVSA Operator and
44 again, showing it to other CVSA Op- Operators that have no idea about the
45 situation. No idea about the questions - which are my control questions, which

6-36-45

- 46 are my relevant questions, whether or not, um, there are, uh, you know, which
47 are the relevant questions that are the accusations?
48
- 49 A: Uh-huh.
50
- 51 Q: They called the chart as being deceptive. There's some deceptive indicators
52 and the computer also says there's some deceptive indicators. Specifically -
53 excuse me. On four, you see it's kinda blocking? On the bottom there, it's
54 kinda straight along the bottom and it's not, you know, you can kinda draw a
55 line there too like the points are touchin'. It just goes straight up and straight
56 down. Lines, lines. Again, here. Kinda blocking along the top. Bottom.
57 Blocking along the top. So, these two questions, show deception. This is
58 question number four was the question about the carrying. And question
59 number six was the question about the hands around the neck. Now - so, let
60 me tell you why I decided to do the CVSA. And we can kinda talk more about
61 the situation. So, let's start with the - the incident at your apartment complex.
62
- 63 A: Mm-hm.
64
- 65 Q: At your unit when she came in uninvited. Right?
66
- 67 A: Mm-hm.
68
- 69 Q: So, you had told me originally that, um, you pulled her out of the apartment
70 basically by her wrist and she walked.
71
- 72 A: Mm-hm.
73
- 74 Q: And that she tried to force herself back in the apartment. She's wedged
75 between the door and that you basically force the arm and the leg out and she
76 told you after the fact that she fell down the stairs.
77
- 78 A: Mm-hm.
79
- 80 Q: The other side of the story or the other person's account of the story is that
81 they're bear hugged, they're carried and they're thrown out. And that they
82 were never wedged between the door.
83
- 84 A: Hm.
85
- 86 Q: So, you can see there's some differences in the story. That's why I'm sayin',
87 some - somewhere there's some untruthfulness because there's a difference
88 between somebody saying, you know, it's a Use of Force case and you got
89 somebody that got hit a couple times. One person says they got hit three times
90 and one person says they got hit four times. That's a inconsistency. When you

6-37-45

91 have one person sayin' that they got pulled out by the wrist and you got one
92 person saying that they got picked up and thrown out? And then you got one
93 person saying that they were wedged between the door and one person saying
94 they weren't wedged between a door, that's a untruth because there's no -
95 there's no - that's not a discrepancy. That's two different stories, right? Would
96 we agree on that?

97
98 A: Mm-hm.

99
100 Q: Okay. The second thing is - well - so, before I forget out it, uh, in reference to
101 that first thing at the apartment complex, the scratches that you sent me the
102 pictures of. Now, I reread through the transcript of our conversation and I
103 listened to the c- the conversation transcript.

104
105 A: Mm-hm.

106
107 Q: Did you get those scratches when she was wedged between the door or at
108 another part of the - the incident?

109
110 A: When she was wedged between the door.

111
112 Q: It's...

113
114 A: Reach - reaching.

115
116 Q: She was reaching in and scratchin' you?

117
118 A: Mm-hm.

119
120 Q: Okay. And then it's also your - and - and correct me if I'm wrong. It's also
121 your, um, account on the ripped shirt - we both agree that - both parties agree
122 that the shirt was ripped at some point?

123
124 A: Mm-hm.

125
126 Q: And it's your, um, your side of the story is that it was ripped while she was
127 wedged in the door. Is that correct?

128
129 A: Yeah. It wasn't ripped while she was in the house, so.

130
131 Q: Okay.

132
133 A: Yeah.

134
135 Q: So, you never tried to pull her out of the apartment by her shirt?

6-38-45

136
137 A: Mm-mm.
138
139 Q: Or the rip didn't occur in - and before the door situation?
140
141 A: Mm-mm.
142
143 Q: Okay. And the scratches occurred when she was wedged in the door. The
144 second inconsistency and we - we kinda talked about this before is because -
145 and - and this is kinda where I'm confused a little bit because - when we
146 talked, we talked about when she came in and made the initial - when the
147 initial complaint was de- made, the day you got relieved?
148
149 A: Mm-hm.
150
151 Q: You guys were on good terms. Or - or somewhat better of terms. You guys
152 weren't arguin' at that time. You're still talking. You were still under the
153 assumption that she was pregnant.
154
155 A: Mm-hm.
156
157 Q: So, you're still tryin' to, you know, work out the personal relationship with no
158 romantic relationship?
159
160 A: Right, it was just worried about the pregnancy that's all.
161
162 Q: Right, but you guys were on good terms. Is that correct?
163
164 A: Mm-hm.
165
166 Q: Okay.
167
168 A: From what I thought.
169
170 Q: But then you said that you - you showed me on the text that she sent about,
171 um, you know, karma's a bitch. All this stuff. And this was - but this was after
172 you got relieved?
173
174 A: Mm-hm.
175
176 Q: So, you guys had a falling out sometime between when she - when she - when
177 the initial relief was made and when you came in for your interview?
178
179 A: Mm-hm.
180

6 - 39 - 45

- 181 Q: So, the other inconsistency and where I kinda struggle because initially, there
182 wasn't, um, you know, I didn't have a real good idea of both sides of the story
183 'cause I'd never talked to you, I only had her initial interview and so, I didn't
184 really have a clear picture of the first incident. But where the confusion was to
185 me in the second incident was the hands around the throat question which also
186 - like I said, I see blocking. I see a deception indicator. So - and again, if you
187 guys are on good terms at that point in time, then I struggle to see why she
188 would come in and say that you did something or like you lifted up her head
189 and like we talked about. Like, look at me when I'm talkin' to you. Or any
190 kind of hand around the throat. You said none of that occurred.
191
- 192 A: Mm-hm.
193
- 194 Q: And why the statement would be made that it occurred if you guys are on
195 good terms. Have any idea?
196
- 197 A: I - I don't know. Um, she's, uh, she's upset at me because I don't wanna be
198 with her past the child. That was - that was the whole - her issue was I was
199 only stickin' around because she was pregnant and I was like...
200
- 201 Q: Right.
202
- 203 A: Yeah, that's what I'm supposed to do. So, she didn't like that and that led to
204 an argument. And that's when I removed myself from the situation.
205
- 206 Q: But when you removed yourself from the situation, this is after the initial
207 relief?
208
- 209 A: Right.
210
- 211 Q: You're already relieved at this point?
212
- 213 A: Mm-hm.
214
- 215 Q: So, I'm sayin', can you think of any reason why on the initial complaint when
216 you guys are still talking and still on somewhat of good terms...
217
- 218 A: Mm-hm.
219
- 220 Q: Why the - the accusation would be made that you put your hand around her
221 throat at that time?
222
- 223 A: At that time, she knew that I didn't want to be with her already. We had
224 already spoken about that. This - the time I just told you about was probably
225 the second or third time we had that same conversation where she's like, "So,

226 what are we? What are we doing?" And I tell her every time, you know, "I
227 don't wanna be with you past the - the child. I just wanna take care of my
228 child if that's what's gonna happen." And that's the only thing I can think of
229 as to why she would say what she was sayin' is because she's tryin' to make
230 me feel the pain she felt by not bein' with me. 'Cause that's what she was
231 sayin' in her text. "You're gonna feel - you're gonna feel this and you're
232 gonna feel me." And she's just referrin' to - she thinks I did her wrong by not
233 wantin' to be with her. So, that's the only way I can think of why she would
234 do that.
235

236 Q: Okay. All right. So, as I told you in the initial interview, my job here is not to
237 find officers guilty. I don't do a recommendation on sustained, not sustained -
238 whatever. My job is to get the truth. And I've been accused multiple times. I
239 was in very proactive units where I come up here as accused. And I think I
240 told you this in the initial interview - my goal is never to catch somebody in
241 an untruth. My goal is to get the truth. And I tell everybody when they come
242 in - be completely honest with me.
243

244 A: Mm-hm.
245

246 Q: And like I said, people that don't know the situation see deception indicators
247 on that test. And I know when we've talked on the phone, you've talked about
248 all day about it not bein' admissible in court or whatever.
249

250 A: Mm-hm.
251

252 Q: But it's still a, you know, a tool that shows deception. So, I'm gonna ask you
253 these questions, uh, based on having a better understanding of the other side
254 of the story at this point in time and I'm gonna stress to you, be completely
255 accurate with me.
256

257 A: Mm-hm.
258

259 Q: And completely truthful with me. Did you pick up Officer Njoku in a bear hug
260 and throw her out of the apartment initially causing her to fall?
261

262 A: No.
263

264 Q: Okay. Did Officer Njoku try to force herself back into the apartment and you
265 wedged her in between the door and the wall?
266

267 A: Yes.
268

269 Q: Okay. Did Officer Njoku cause the injuries to you in that time that she was
270 wedged in between the door in the pictures you sent me?

6-41-45

- 271
272 A: Yes.
273
274 Q: In any instance at her apartment after the initial incident, did you ever put
275 your hand on her chin and tell her to look at you?
276
277 A: No.
278
279 Q: In any incident, it - after the incident at your apartment - at her apartment, did
280 you ever place your hands around her throat? And I'm not talkin' about
281 squeezin'. I'm not talkin' 'bout chokin'. I'm talkin' 'bout hands around the
282 throat.
283
284 A: No.
285
286 Q: Okay. At any incident at her apartment after the initial incident at your
287 apartment, did you ever grab her by the short - shirt and force her against the
288 wall?
289
290 A: No.
291
292 Q: Okay. Do you have anything to add that you feel like would be beneficial to
293 this investigation?
294
295 A: Um, I just wanna make it clear to you guys that she is upset at me because I
296 don't wanna be with her past - like I don't wanna be with her period. So, this
297 is her takin' out her anger on me. And she said that over the phone on the text
298 messages. She said that to me so I know this is what she's doin'. She's just
299 bein' spiteful and lookin' for a way to get revenge towards me and this is her
300 way to do it is to tell you guys that I did all type of things to her that n- never
301 happened. She's knows she forced her way into my house. She - she can't get
302 into my place without - I'm assumin' she just followed somebody in because
303 they don't let people in if you don't have any type of credentials or anything.
304 So. I - I - that's it. I didn't - I didn't pick her up. I didn't choke her. I didn't - I
305 walked her outta my house and she tried to come back in for the second time.
306 And I just closed the door and she was already halfway in. So.
307
308 Q: And that's how she ripped her shirt in the doorway?
309
310 A: And that's how she got the scratches on her back 'cause the door was - the
311 back was on her door. Or the - her back was on the door, so. Also, the knot on
312 her head - she's bangin', "Let me in. Let me in." With her head and with her
313 fists. And then that's when she's grabbin' me at the same time. All of that.
314
315 Q: Okay. All right. That concludes this interview. The time is 1528.

6-42-45

316

317

318 The transcript has been reviewed with the audio recording submitted and it is an accurate
319 transcription.

320

Signed _____

6-43-45



ATLANTA POLICE DEPARTMENT
Awareness Statement: Truthfulness

OPS Complaint # 17-I-0549-DV

This statement form will be completed for every employee, accused or witness, in its entirety by the interviewer, and will be signed by the employee, prior to obtaining a statement for any allegation being investigated by the investigating authority.

I am aware that I will be **dismissed** for a Sustained violation of APD.SOP.2010, "Employee Work Rule" 4.1.03 (Truthfulness) which reads:

"Employees will be truthful in their written and spoken words at all times."

Do you understand this statement? Yes No

Officer Melvin Potter
(Employee's Printed Name)

[Signature]
(Employee's Signature)

12/1/17 11:37P
(Date/Time)

Sgt J. Brandon Rutz
(Interviewer's Printed Name)

[Signature]
(Interviewer's Signature)

12-1-17 1142
(Date/Time)

GOODSON TOLANSA L.
(Witness Representative's Printed Name)

[Signature]
(Witness/Representative's Signature)

12/01/2017 1142AM
(Date/Time)

G-44-45

ATLANTA POLICE DEPARTMENT
Written Notice of Allegations

Employee: Officer Melvin Potter

APD ID # 6603

OPS#: 17-I-0549-DV

Allegation: (Type Allegation and Work Rule #)

The department requests an investigation into the allegation that Officer Melvin Potter was involved in a domestic altercation with another city employee on September 3rd, 201

APD.SOP.2010/4.1.4 Conduct

According to APD.SOP.2020 your responsibilities, restrictions, and rights as an employee are:

3.4 Employee Responsibilities

All employees must answer questions and/or make available any relevant materials or sworn statements concerning an investigation of employee misconduct when directed to do so by a disciplinary authority or duly appointed investigator. Employees will provide all relevant information and materials and answer all questions honestly, completely, and to the best of their ability. **An employee's refusal to cooperate and provide sworn statements, answers, or relevant materials during an authorized administrative investigation will result in disciplinary action, up to and including dismissal.**

Any employee reporting for duty under the influence of any substance such as prescription medications, alcohol, over the counter medications, or other substances that, while legal, may adversely affect the judgment or performance of that employee during duty hours, must notify his or her immediate supervisor prior to commencing work.

3.5 Employee Restrictions

Except as authorized, in an investigation into employee misconduct, employees may not:

Interfere with the complaint investigation in any manner

Independently participate in the investigation

Be present during any investigative contact with a complainant or with witness involved in the investigation

Contact the complainant or witness concerning the allegations; or

Discuss the existence or facts of a complaint with anyone except designated Department authorities conducting the investigation.

This restriction will not be construed to prohibit an employee from discussing any aspects of a complaint with his or her attorney or other representative, or to prevent his or her attorney from developing information for his or her defense.

3.6 Employee Rights

All employees have the right to have an attorney or other representative present during questioning in an administrative investigation. However, any employee who is either an accused employee or a witness in a complaint investigation may not act in the capacity of representative for any other employee being questioned as an accused or witness in that complaint investigation. An employee's representative shall be allowed to consult with the employee, and to object to questions, but shall not delay or interfere with the questioning process. Any objections to the form or content of the questions will be noted, but the employee shall still be required to answer fully and completely any and all questions presented during the investigation. An employee cannot delay questioning for more than three hours beyond the time he or she was given notice to appear for the questioning.

The employee being questioned as the accused will be issued the Written Notice of Allegations form (Form APD 848), which includes, but is not limited to a written statement of the allegation(s) and the employee's rights and responsibilities relative to the investigation against him/her prior to any questioning.

All employees who are subject to any form of discipline, whether non-adverse or adverse action, will be given written documentation of the disciplinary action taken. This written documentation must state the work rule which applies to the disciplinary action taken, information and/or documentation supporting the alleged work rule violation, and the disciplinary action that was taken. Employees must sign the written documentation stating that they have been notified of the disciplinary action taken. The employee's signature does not constitute an admission of guilt or wrongdoing, it serves only as receipt of the written documentation of disciplinary action and notification of the same.

The employee against whom a complaint has been filed may review the investigative folder upon completion of that investigation. The OPS commander will designate the area where the folder is to be reviewed and establish rules governing the review of the folder.

If the employee is being questioned as a suspect in a criminal investigation, the employee will be afforded complete Miranda Rights.

Administrative statements made by employees and evidence gained as a result of such statements shall not be used against the employee in criminal proceedings involving the employee except in cases of perjury.

I have received a copy of the allegation(s) and my rights and responsibilities relative to the investigation against me as the accused prior to any questioning.

[Signature] 12/1/17
Employee Signature/Date

[Signature] 12-1-17
Witness/Date

12-05-45

1
2
3
4
5
6
7 **INTERVIEW WITH OFC. NJOKU**

8 **Q=Lt. Bennett**

9 **Q1=Sgt. L. S. Giles**

10 **Q2=Man**

11 **A=Ofc. Njoku**
12

13
14 **A:** I had a special day, um, come up. I did talk up at his house, whatever. Um, so
15 we was talkin' about me comin' to (Betty)'s house whatever. And, um, he got
16 upset, and he told me to leave. And he told me to leave, and, um, I was getting
17 ready to leave and, um, his roommate came downstairs and like, "What's
18 goin' on - uh, what's goin' on? Like, you know, why you all arguin' for or
19 whatever," like that. And, um, he's like, "Just leave - just leave," whatever,
20 and stuff like that. So I'm at the door, and, um, I was cu- telling him that he
21 could talk to you and he could talk to me later that day. And he's like, "Okay,
22 well let's talk outside. And he got my shoes and grabbed my stuff, put 'em
23 aside. Uh, I come out, and, um...

24
25 **Q:** He grabbed your shoes?
26

27 **A:** Yeah, because I had on some sandals.
28

29 **Q:** Were your shoes off?
30

31 **A:** Yeah, my shoes was off. And they were right (unintelligible). My shoes - I
32 say, you got my shoes, uh, my keys, and my phone. Put my (unintelligible)
33 back. Come on, let's go, whatever like that. And, um, I was like I was out on
34 leave today. I'm gonna tell you, um, that's why I came here for. I want to tell
35 you what - why I popped for. He was like, "Come on, let's just go," whatever
36 like that. And, uh, he didn't - he didn't throw me outside.
37

38 **Q:** He did or he didn't? Did he put his hands on you?
39

40 **A:** He didn't like grab me or anything but goin' like - like this. He said, "Come
41 on, let's go."
42

43 **Q1:** And you guys walked out together?
44

45 **A:** (Unintelligible) - well, I walked out the first time with him.

7-1-62

46
47 Q1: The first time, so you went back in?
48
49 A: Yeah.
50
51 Q1: So when you went back in, how did you get out the second time?
52
53 A: How I got out?
54
55 Q1: Mm-hm.
56
57 A: Uh, he like, um - um...
58
59 Q1: We have a timestamp on the - on the pictures.
60
61 A: What you mean a timestamp?
62
63 Q1: On the pictures there's a timestamp and date on the pictures. So go ahead and
64 tell us what happened that night.
65
66 A: Mm...
67
68 Q: Did you get a laceration or contusion on your back?
69
70 A: Yeah.
71
72 Q1: And how did you get it?
73
74 A: Because I - I fell.
75
76 Q1: How did you fall?
77
78 A: We was in his apartment.
79
80 Q1: How?
81
82 A: 'Cause he got stairs in the apartment comin' down and you don't...
83
84 Q1: So how did you fall?
85
86 A: Um - um, it just happened so fast, I can't remember. We was gettin' into a
87 verbal.
88
89 Q: Do you want to tell me what it was about?
90

7 - 2 - 62

91 A: They didn't tell you what it was about?
92
93 Q: No, I said do you want to tell me what it was about? I know what they told
94 me. I want to hear your version.
95
96 A: Okay, did they tell you?
97
98 Q: They - they told - they told us some things, but we want to hear it from you. I
99 mean you're the - they weren't there. You were. They're only - they're
100 repeating what knowledge they had from I'm assuming conversations, well
101 what was the soul of the conversations with you so we would - we would
102 rather hear it - hear it from you.
103
104 A: Oh, my God.
105
106 Q: It's like I told you on the phone. Your friends, your classmates...
107
108 A: Now I got...
109
110 Q: ...who apparently love you and care about you and who do so enough to where
111 they came to us with this, and we're...
112
113 A: My supervisor knows. Everything knew something was going on, that me and
114 him was involved with each other.
115
116 Q: That I can't speak to. I do not know. All I know is what I've been told.
117
118 Q1: And like I told him, I wish I had friends like them. It may not appear that way
119 to you right now.
120
121 A: But it's - it's not...
122
123 Q1: But I wish I had friends like that.
124
125 Q: I mean let's face it. There's a - there's a stigma involved in coming over here.
126 You yourself said it a minute ago. I've never been to OPS before.
127
128 A: No, I never been to OPS. It's people who get in trouble.
129
130 Q: And, um...
131
132 Q1: And everyone assume that when you come here, you comin' to get in trouble.
133
134 A: I - I - know...
135

7-3-62

136 ((Crosstalk))

137

138 Q: Nobody is trying to get you in trouble, but this has been - this has been
139 presented to us, and this is a very serious situation. And this has been laid in
140 our lap, and we have to deal with it.

141

142 A: I understand you all doin' your job.

143

144 Q: And make no mistake about it. I'm deal with it. I'm gonna do my job.

145

146 A: I understand.

147

148 Q: But I was being genuine when I told you on the phone that we are concerned
149 about your health and well-being.

150

151 Q1: At this point it's to protect you.

152

153 A: I'm - I'm - I'm fine. I'm fine. I'm perfectly fine. And (Naomi)'s good. I
154 mean...

155

156 Q: Yeah, you're - you're fine now. This happened a month ago, and you suffered
157 some superficial injuries, did you not?

158

159 A: I fell.

160

161 Q: And I'm assuming that you have healed.

162

163 A: Yeah, I fell, fallin' down the steps.

164

165 Q: Let's fast-forward to what happened at your residence last night.

166

167 A: Um, he came over last night and we talked.

168

169 Q: That's it?

170

171 A: We was talkin' about what happened when I came to his house a month ago.

172

173 Q: Mm-hm.

174

175 A: We was talkin' about that.

176

177 Q: And what transpired last night at your house?

178

179 A: Um, we was arguing, and we had the disagreements, but who don't have
180 disagreements? We was arguing about the situation we in now. And, um...

7-4-62

181
182 Q1: Did it go farther than an argument?
183
184 A: What you mean, further?
185
186 Q1: Did it go any further than a verbal argument?
187
188 A: No. Talk. He got mad because I didn't want to talk no more, and he was like
189 we need to talk like - like (unintelligible) whatever like that.
190
191 Q1: And after he got mad, what happened?
192
193 A: He got mad. He slammed the door. And when the next is when I came back.
194 And, uh, and then we just set there looking at each other, and then we started
195 talking again, and he got mad again and he hit the wall.
196
197 Q: He hit the wall? What'd he hit it - what'd he hit the wall with?
198
199 A: The bathroom - well, he hit the bathroom door.
200
201 Q: What did he hit it with?
202
203 A: His hand.
204
205 Q1: Did he damage it all?
206
207 A: Mm-mm.
208
209 Q: What made him, if you're willing to speculate, what made him so angry to
210 essentially punch your wall?
211
212 A: About the - about our situation that we in. He mad about that.
213
214 Q: Did he put his hands on you at all last night?
215
216 A: No, other than doing this.
217
218 Q: Did you tell one of your friends that he put his hands on your throat?
219
220 A: No, I said - I told it to them I felt bad to make - because I was crying and he'd
221 be like can I show you what he did?
222
223 Q: Did he put - yeah, please do - did he put - did - did he - did he put his hands
224 on your throat? Show me what he did.
225

7-5-62

226 A: He did like this - like this - like look at me when I'm talking to you. And then
227 he did like this and grabbed me like this. He's like, "Look at me when I'm
228 talking to you," like try and look at.
229

230 Q: Can you understand why that would cause us some concern?
231

232 A: No.
233

234 Q: You can't?
235

236 A: No, I mean I was - I was like that with my head down so he grabbed my - my
237 neck and like, "Look at me when I'm talking to you."
238

239 Q: Is this before or after he punched a hole in the wall?
240

241 A: This is before.
242

243 Q: So he grabbed - so he...
244

245 A: Because I was crying.
246

247 Q: So he put his hands on your neck, but his hands on his chin.
248

249 A: Yeah, but not in a - he didn't like choke me or anything.
250

251 Q1: At any point was yous afraid of him last night?
252

253 A: No, he just wanted me to look at him while we was talking, because I was - I
254 had my head down crying and stuff, and he was like - he was like, "So you
255 can't look at me when, I'm - um, why we talkin' like grown adults?" And I
256 said, "No," and then he ru- just came over to get me, whatever, and then he
257 did that like with (unintelligible).
258

259 Q1: Well, he's angry. You're crying. He touched you in a - (unintelligible)
260 manner.
261

262 A: That's what I will call it. I wouldn't say...
263

264 Q1: He punched a hole - uh, punched a door, and at no point did you feel
265 threatened or fearful?
266

267 A: Was I scared for my life?
268

269 Q1: No, just fearful.
270

7-6-62

271 A: No.
272
273 Q1: Okay.
274
275 Q: And this, uh, wasn't your residence, correct?
276
277 A: Mm-hm.
278
279 Q: What is your address of your residence?
280
281 A: 1410 Crossings Drive, Lithia Springs, Georgia.
282
283 Q: Is that a house or apartment?
284
285 A: Apartment - apartment 1410. Uh, zip code 30122.
286
287 Q: What's the name of the apartment complex?
288
289 A: Uh, Wesley Trevento. I just moved down there.
290
291 Q: What's it now?
292
293 A: Wesley, uh, Trevento.
294
295 Q: Spell that for me.
296
297 A: Wesley...
298
299 Q: W-E-S-L-E-Y?
300
301 A: West like W-E-S-T-L-E-Y.
302
303 Q: Uh-huh.
304
305 A: Trevento, T-R-E-V-E-N-T-O.
306
307 Q: And the incident that occurred a month or so ago at his residence, where is
308 that?
309
310 A: Uh, I think 106 Crestridge - Crestridge Drive, Eastpoint, Georgia.
311
312 Q: Is that a house or apartment?
313
314 A: Nah, it's apartment. I don't know the zip code. I know it's (unintelligible). I
315 think the apartment's called - um, it's the town houses over there. It's the only

7-7-62

316 town houses over there in the market place.
317
318 Q: So that's the number is 106 Crestridge?
319
320 A: Yeah, just a...
321
322 Q: So there's no apartment number that goes along with that. It's just - that's the
323 street, right?
324
325 A: No, this, uh, 1-0 s- uh, 106 Crestridge, and, uh, this is the (unintelligible) 106.
326
327 Q: Say it again now.
328
329 A: This is the, uh, town house number. It's just like a house.
330
331 Q1: It's like a house number.
332
333 A: Yeah, like a town house number 106.
334
335 Q: And it's in the market place?
336
337 A: Uh-huh, it's the only - it's the only town house - town house over there.
338
339 Q: What's the name of the, uh, guy that's his roommate?
340
341 A: Uh, they call him Cell.
342
343 Q: That's all you know?
344
345 A: Yeah, he work for - for the county.
346
347 Q: And they call him Cell?
348
349 A: Yeah, (Marcell) - Cell, (Marcell).
350
351 Q: Did he put his hands on you at all?
352
353 A: Mm-mm.
354
355 Q: So going back to that night, uh, September 3, was your shirt ripped off of you?
356
357 A: Yeah, it was ripped.
358
359 Q: Was it ripped off of you is what I'm asking.
360

7-8-62

361 A: No, it was still on.
362
363 Q: Were you at any point ever shirtless because of the confrontation?
364
365 A: What you mean shirtless?
366
367 Q: I mean was it...
368
369 A: Because like just - just the straps came off. I just had to pull my shirt back up,
370 and I didn't have no bra, so I had to pull my shirt up, uh, and ask him for a
371 shirt. And he gave me a shirt.
372
373 Q1: So how did that happen?
374
375 A: Um, when my shirt ripped?
376
377 Q1: Yes.
378
379 Q: That's what she's asking, yeah.
380
381 A: Uh, because I didn't want to leave.
382
383 Q1: Something more had to happen. Your shirt doesn't rip.
384
385 Q2: Your first name's (Fransciesca), right?
386
387 A: Yeah, (Frischka).
388
389 Q: We're not trying to get antagonist with you. We're trying to help. We really
390 truly are, but we can't help if you're not completely candid with us, and I
391 don't feel like you are - I don't feel like you're being that way. I feel like
392 you're minimizing things. I've been doing this for a long, long time, okay?
393
394 A: Mm-hm.
395
396 Q: And I don't - I don't have to sit here and throw my credentials in your face,
397 but I'm old enough to be your daddy and I've been around a long, long time. I
398 spent the bulk of my career doing investigative work, and you're not being
399 truthful with me, okay? You're minimizing things. You're being less than
400 candid with me.
401
402 A: I just feel like...
403
404 Q: And if I'm gonna do my job and I'm gonna do the right thing here, I need for
405 you to be forthright with me and honest.

7-9-62

406
407 A: I feel like I don't think it was - was - was serious enough to come to OPS like
408 this is our job on the line.
409
410 Q: Well, how serious would something have to be for OPS to be involved? It
411 doesn't get much more serious than that?
412
413 A: I thought you all investigate complaints, um...
414
415 Q: We invest- we investigate any possible policy violations, and I know you
416 know those. I know you've had those in the academy.
417
418 A, Mm-hm.
419
420 Q: We're a big bureaucracy here.
421
422 A: Mm-hm.
423
424 Q: We kill a whole bunch of trees.
425
426 A: Yeah.
427
428 Q: Or at least we used to. Now everything's electronic. So we got all kind of
429 rules and regulations and it's our job to make sure that every employee down
430 here is held accountable for following those rules and regulations. And, you
431 know, there's any number of 'em that could have been violated at this point.
432 You're correct. We're not criminal investigators over here. I'm not gonna go
433 get a warrant and lock anybody up over this. That's not how I roll. That's not
434 Sergeant Giles' job here. That's not what we do. But when things of a serious
435 nature like this involving our employees are brought to our attention, we've
436 got to act.
437
438 A: I understand that.
439
440 Q: We've got to act. And we've got - we've got to do it in good faith, and we've
441 got to be thorough, and I need for you to do the same thing with me. I need for
442 you to act in good faith and be thorough and not minimize any of this, okay? I
443 need for you to be candid with me. I'm not telling you to come in here and
444 embellish and lie and get somebody in trouble. All I'm asking is for you to be
445 straight with me.
446
447 A: Okay.
448
449 Q: Do you understand what I'm saying? And I'm only doing that because I'm
450 concerned about you.

7-10-62

451
452 A: I don't know why they come over here. I don't understand that. I never told
453 them I fear for my life. I never told them I'm scared. I never told them none of
454 that. I don't understand why they...
455
456 Q: What did you tell them? They were obviously concerned enough.
457
458 Q1: They're fearful.
459
460 Q: They're - they're fearful. Do - do you- they're just like you, okay? They're
461 your peers. They're your contemporaries. You all are classmates.
462
463 A: I know.
464
465 Q: They got no desire to be down here, either. You gotta put yourself in their
466 shoes. It took a lot for them to come down here. It took a lot for them to come
467 down here.
468
469 Q1: They don't want to be here no more than you want to be here.
470
471 Q: They're here - they're here, because they're concerned about you.
472
473 A: I never told them I'm scared, I fear for my life. None of that.
474
475 Q1: No, they take - they take one plus one and it equals them being fearful for you.
476
477 A: But everybody have arguments in relationships. Like everybody have
478 arguments. Everybody go through stuff.
479
480 Q: But there comes the point to where the behavior involved in that argument
481 may or may not cross the line. And the information that we've been given by
482 your friends indicates to us that lines were crossed.
483
484 Q1: The lines were crossed.
485
486 A: You didn't get it from me.
487
488 Q1: And we're trying to get it from you.
489
490 A: They could have put the bits and pieces to it. You gotta get it from me like
491 what happened.
492
493 Q1: We're - we're trying to get it from you.
494
495 A: So now both of our jobs is on the line.

7-11-62

496
497 Q1: No.
498
499 ((Crosstalk))
500
501 Q: You need to get past people's jobs being on the line, okay, and start thinking
502 about the big picture and doing what's right here, okay? Trust me. We don't
503 find this enjoyable. Being involved in people's personal lives is the most
504 distasteful part of this job for me, but it's - it's necessary and it has to be done.
505 And - and that's why we're here today. And I am genuinely concerned about
506 your health and well-being or else I wouldn't be sitting here. I could have
507 dumped this on anybody. I could have pawned it off.
508
509 Q1: He never come in these rooms with us. He has a lot of stuff to do. But this is
510 serious.
511
512 A: Can you, uh, call me early in the...
513
514 Q1: Mm-hm. He's gonna make the phone calls.
515
516 Q: I'm not asking you to lie on anybody. I'm not asking you to stretch the truth.
517
518 A: I know, but (unintelligible).
519
520 Q: I'm just - I'm asking you - I'm asking you to be candid with me. I'm asking
521 you to be honest.
522
523 A: Okay. What else did they say? Or this is where we tell my side of the story?
524
525 Q1: That's what we want, your side of the story.
526
527 Q: I want to hear your side of the story, and then I'm gonna match it up, um, but
528 again your classmates have got no reason to come in here on their own time
529 and tell me a bunch of fairy tales.
530
531 A: Well my friends...
532
533 Q: There is a stigma about coming over here.
534
535 A: I know but (Marie) like - uh, she didn't tell me like since - like if there's army
536 guys that she would like well leave him alone - leave him alone. And I was
537 like - I was like we good, whatever like that. Like so she didn't tell me to
538 leave him alone but I was like we good, like we good, you know.
539
540 Q: That sounds to me like a friend who is concerned about her friend.

7-12-62

541
542 A: She want to be - okay, as females she wanted me to leave him alone, because
543 she's like I don't want to see you get hurt. Um, all 'em gonna play you. All of
544 'em (unintelligible) other females like, uh, I'm good enough for your best
545 interest because I like love and care for him. So she been tellin' me since that
546 incident happened September 3, she been telling me, (Ischka) leave him alone
547 - like leave him alone 'cause you gonna end up getting hurt. He gonna end up
548 talking to somebody else, blah - blah - blah. So this home time that she want
549 me to leave him alone because of that. And I'm like you tellin' me to leave
550 somebody alone, but you are still talkin' to your baby daddy, and you all got
551 issues, too, but you know what I'm sayin'? So it's like she finally be upset
552 because I told her that I don't want to talk about me and him anymore. Like
553 we're good. And like - and then yesterday I call her - well this morning - it
554 was this morning I call her, 7 o'clock this morning, I call her and I was like,
555 yeah, he came over last night. Me and him got into a argument. He was mad
556 about the situation. And I know she told I had and he got mad and I'm like -
557 um, she gonna tell me like why you, um, you let him talk to you, stuff like
558 that, like - like leave him alone, cut him off, whatever like that. And I'm like,
559 you know, like we makin' progress, like I love him and, um...
560
561 Q: She said that she has heard him say things to the effect of that I don't love you
562 and I don't want to be with you. Is that true?
563
564 A: He never told me that?
565
566 Q: Has he said things like that?
567
568 A: He tell her that probably when it's oh, of what happened September 3
569 (unintelligible).
570
571 Q: He essentially admitted to her that he put his hands on you. That's why I'm
572 telling you need to come clean with me right now. I just - I - I - I don't know
573 any other way to put it to you than just point blank. And that's not acceptable.
574
575 A: He said that he did. And he said he shoulda did something different.
576
577 Q: That's not - that's not acceptable behavior between employees down here
578 regardless of the relationship. Whatever level their relationship is on, putting
579 your hands on a coworker on duty or off duty, in the city, out of the city is not
580 acceptable. It just isn't. And knowing about it forces me to act. Do you
581 understand what I'm sayin'? They really stuck their necks out coming over
582 here. They did, and I respect all three of them for it.
583
584 A: Three?
585

7-13-62

586 Q1: Yeah, it was the whole crew. Like they really care for you. I mean seriously
587 care for you.
588
589 Q: They're very worried about you.
590
591 A: They have no reason to be.
592
593 Q1: But they are.
594
595 A: I don't want nobody getting in trouble.
596
597 Q1: Don't worry about anybody getting in trouble. These people care for you, and
598 they are worried about you.
599
600 Q: These your classmates. That's the bottom line. That's tight. That's tight from
601 the time you start here to the time you leave.
602
603 Q1: Mm-hm. Don't be upset with them. You shouldn't be. So tell us about
604 September 3.
605
606 A: Okay. Because he's already said he made the wrong decision.
607 (Unintelligible)?
608
609 Q: No.
610
611 A: So I was out there at (Padre)'s house beside him. You got to know the
612 situation that we in.
613
614 Q1: Mm-hm.
615
616 Q: I know what I've been told. I know what I've been told by other people.
617
618 Q1: We want it from you.
619
620 A: (Padre)'s house, 'cause she's pregnant, so found out I was pregnant. Call up a
621 - a week before that, but it wasn't nowhere the right time to tell him that way.
622 That wasn't appropriate to tell him that way, so I did cut it off. And then like
623 we wasn't really on good terms, and so we tryin' to be cordial at work, you
624 know. So at (Padamay)'s house, we could talk, uh, I was outside. Well, I was
625 in the car, because I was like scared of - scared of like to knock on the door
626 and (unintelligible). So I seen (unintelligible) right now and he turned around
627 and he looked like, "What you doing here," and stuff like that. And I was like,
628 "(Unintelligible) can we talk?" And he was, "Okay, talk, whatever." But I was
629 scared to tell him, so then he was like, um, he was like, "I never had nobody at
630 my house. Uh, this is crazy," stuff like that. And if I wouldn't a pop up, it

631 wasn't, uh, it wasn't nothing serious. And then we walked back to his
632 apartment, because when he was checking the mail, he was going through the
633 mailbox to go up to his apartment. And, um, he was like, um, whatever, like
634 that. And I was, "I can't. I gotta tell you something. It's been on my mind
635 heavy," and all like that. And he was like - he was like, "Okay, just tell me."
636 And I tell him. So then, um, he - he got goin' to apartment. He, uh, walkin' in
637 the apartment and, uh, (unintelligible) behind him, and he was like - he was
638 like, "It's what you're doin', whatever," like that. Um, and like, "What's -
639 what's wrong with you? Uh, what you doing?" Blah - blah - blah. And nobody
640 - and he (unintelligible). He was like - he was like, um, he was all on top of
641 me. He was all on top of me like this. And we arguin' and that's when his
642 roommate came downstairs, and he was like, um, he was like, "What's goin'
643 on? Like - like what you all arguin' for?" And, um, at this time my shoes and
644 stuff was already off, so he - he grabbed my stuff and put it outside, whatever.
645 And, um, and that, uh, he like pullin' on me, tellin' me to come on, let's go,
646 whatever. That's how my shirt ripped. And - and we went outside. I tripped
647 and fell outside, and then I was like, "Can you please get my shirt?" And, uh,
648 that's when his roommate (unintelligible) and he gave me a shirt. Um, and
649 then I left crying, and that's when I called (Marie) and like that, call her and I
650 found - I met her at work. She was at work at that time, so I went to join
651 (Marie) at work. And, um, that's what happened. That's how my shirt ripped.

652
653 Q: You left out the part about the scrapes and cuts.

654
655 A: I fell.

656
657 Q1: You said - you left out where you went back in the second time, too. You said
658 you went out one time and you went back in a second time.

659
660 A: Yeah, uh, I went back in a second time to get the shirt, and, um, my shirt was
661 ripped.

662
663 Q: So how did you get that big scrape on your back that we saw a picture of?

664
665 A: I fell.

666
667 Q: Fell where? How?

668
669 A: Like at his apartment there's like these stairs, and like I had no shoes on, so
670 that's how my foot got that scrape on my foot. I just step, uh...

671
672 Q: Which way did you fall?

673
674 A: I can't - I can't remember. It was like a month ago like. (Unintelligible).

675

7-15-62

676 Q: How would you describe the scene? How would you describe the
677 (unintelligible)? Give me a word.
678
679 A: Um, like a cop, like me being a cop or just...
680
681 Q: Just anybody.
682
683 A: Uh, the scene, I would describe it - I mean it wasn't good - I wouldn't call it
684 good. I mean.
685
686 Q: Would you say it was very emotional?
687
688 A: Yeah, like I never even got a chance to even tell him why I popped up there in
689 the first place. I never even got a chance to even tell him.
690
691 Q: Would you say it was very emotional on his part? Your part? Or both?
692
693 A: I think I was most emotional.
694
695 Q: You don't think he was emotional?
696
697 A: Mm, he wasn't crying or nothing. There was no cry. I was the one crying and
698 doing all that.
699
700 Q: Would you - would you describe him any other emotions on his part?
701
702 A: He looked - he looked - he looked hurt like hurt, mad, confused. I'm out there
703 while I was acting the way I was acting, and he admitted all those things to
704 me.
705
706 Q: But you never got around to telling him why you were there?
707
708 A: No, I was too sad. He found out the next day.
709
710 Q: From who?
711
712 A: (Marie) - (Marie).
713
714 Q: So let's jump ahead to last night. Did he invite you over to his house or did
715 you go over - or I'm sorry, the other way around. Did you invite him over to
716 your house or did he just show up?
717
718 A: We was on the phone. We got to argument. And I need to woman up. I got
719 mad because he called me weak or whatever.
720

7-16-62

721 Q: He called you what?
722
723 A: Weak.
724
725 Q: He called you weak?
726
727 A: Yeah, that I need to woman up - weak and...
728
729 Q1: Woman up about what?
730
731 A: Because I told him that I didn't want to talk no more.
732
733 Q: Hm.
734
735 A: I hung up.
736
737 Q: So again, did he show up at your place at your invitation or did he go
738 uninvited? What?
739
740 A: He called me, would I open the door?
741
742 Q: So how soon - how much time went past between the telephone conversation
743 and him showing up at your house?
744
745 A: Like the first time I - I heard - I heard him get in the car and like I kinda
746 figured he was comin' over because I - I - I heard him starting the car up and I
747 heard the door opening and I heard all that.
748
749 Q: While you were on the phone?
750
751 A: Yeah.
752
753 Q: So what time approximately was this?
754
755 A: Mm, 1:36.
756
757 Q: In the morning?
758
759 Q1: In the morning?
760
761 A: Mm-hm.
762
763 Q: So it was actually this morning?
764
765 A: Yes, this morning. Yeah, 1:36.

7-17-62

766
767 Q: Do you have any plans on lodging any sort of criminal complaint with either
768 East Point PD or Guyton PD, whoever - in relation to the September 3
769 incident or Douglas County, Lithia Springs, whoever that's your - er, from
770 your residence last night? Do you have any intent on filing any sort of
771 criminal complaint regarding either one of those incidents?
772
773 A: No, why would I file a complaint?
774
775 Q: I'm just asking.
776
777 A: Me? No. Me, I was - well I probably be at his house. I was uninvited. I
778 popped up at his house. I was...
779
780 Q: You were on the - let me ask you a question. And I'm taking into account that
781 you are a new officer.
782
783 A: Yes.
784
785 Q: But you are an officer nonetheless. Um, and you've been to the academy, and
786 you've been through field training, and you're almost off probation is my
787 understanding, correct?
788
789 A: Yeah, I be out in six weeks.
790
791 Q: Had you been summoned to a 9-1-1 call as a Polk County police officer in that
792 September 3 incident, how would you have handled it?
793
794 A: Get all the facts first. Get all the facts. Um, I would have both - I woulda got
795 both sides of the story. Um, uh, and we don't live together - don't live
796 together, uh - uh...
797
798 Q: But...
799
800 A: But what?
801
802 Q: What else makes something domestic in nature?
803
804 A: Our messages or the pregnancy?
805
806 Q1: Mm-hm. It now makes it DV. They're not girlfriend and boyfriend no more.
807 It's DV. And you gather all your information as she tells you. She ain't told
808 him yet. She tells you. I popped up because I was tryin' to tell him - I'm
809 trying to tell him for the last week that I'm pregnant.
810

7-18-62

811 Q: Okay, well, so let's put that, uh, let's put that one on the back burner, okay?

812

813 A: (Unintelligible).

814

815 Q: Put that on the back burner a minute, because by your own admission and
816 from what I'm gathering from a third party, he did not know you were
817 pregnant at that time. Let's - let's - let's jump - let's jump ahead to the
818 situation at your residence earlier, at 1:36 this morning. At this point he knows
819 you're pregnant.

820

821 A: Yes, he (unintelligible).

822

823 Q: With his child.

824

825 A: Yeah.

826

827 Q: You're a Lithia Springs police officer, Douglas County sheriff's deputy. What
828 have you? You get summoned. The neighbors hear all this goin' on and they
829 call law enforcement out. You arrive and you're on the scene. It's an identical
830 situation that's goin' on. How you gonna handle it?

831

832

833 The transcript has been reviewed with the audio recording submitted and it is an accurate
834 transcription.

835 Signed _____

7-19-62

1
2
3
4
5
6
7 **INTERVIEW WITH OFC. ISCAH NJOKU**

8 **Q=Sgt. Brandon Puetz**

9 **A=Ofc. Iscah Njoku**

10
11
12 Q: The date is December 21, 2017. The time is 1600 hours. Uh, my name is
13 Sergeant Brandon Puetz, it's B-R-A-N-D-O-N last name P as in Paul, U-E-T-
14 Z as in zebra, um, with the Office of Professional Standards where we are
15 currently located at 950 Joseph E. Lowery Boulevard Northwest. I'm
16 interviewing today Officer Iscah Njoku. If you could, state your first and last
17 name and spell them please.

18
19 A: Iscah Njoku, I-S-C-A-H N-J-O-K-U.

20
21 Q: Okay. Um, so we're here today to talk about an interaction with you had with,
22 uh, Officer (Potter) on two separate occasions. What was, uh, or what is or
23 what was your relationship with Officer (Potter)? Well let's start with what
24 was your relationship with Of- Officer (Potter)?

25
26 A: We was, I guess dating.

27
28 Q: Okay.

29
30 A: Dating. Seeing each other.

31
32 Q: And what's your current relationship with Officer (Potter)?

33
34 A: Nothing.

35
36 Q: Okay. Um, now the first incident occurred at his residence correct?

37
38 A: Yes.

39
40 Q: Okay. Can you explain to me what occurred at his, uh, residence?

41
42 A: Well I popped up at his house to tell him that I was pregnant and he got mad
43 that I popped up at his house and, um, we had got into a verbal al- well we got
44 into a verbal altercation and, um, when, um, when he kept telling me to - to,
45 uh, to go ahead and get it out what I had to say, um, and I wasn't talking he

7-20-62

- 46 got upset and that's when he got mad and - and it got physical, he put his
47 hands on me and, um, and, um, that's when I had called my friend, (Qui), I
48 called her on the phone telling her what happened and, uh, that's when she
49 had told me to call the police and stuff like that. But I didn't.
50
- 51 Q: Okay. So lets elaborate on some of the stuff. You said something along the
52 lines of, um, you had a verbal altercation but then you said that he was getting
53 mad 'cause you weren't saying anything. So what was said to him when you
54 first, or let's start, where do you first interact with him?
55
- 56 A: We was outside.
57
- 58 Q: Okay. And what was said?
59
- 60 A: I said, "Hey, (Mel)," he looked at me and he was like, "What are you doing
61 here, I'm not gonna even talk to you," and then that's when he, um, that's
62 when we had went up to the mailboxes...
63
- 64 Q: Mm-hm.
65
- 66 A: ...and he was like, um, he was like, "What are you doing here, like you crazy,
67 no girl pop by my house," and I was like, um, I was like, "I need to talk to
68 you," but then he got the mail and then, um, he got the mail and then, um, we
69 walked back to his house and he was going inside and he was like, "What you
70 gotta say," and stuff like that and, um, and then I was like, "I'm scared to tell
71 you," and then we went inside the house and he was like, "What you gotta
72 say, like what you gotta say, um, what you gotta say 'cause, um, if you're not
73 saying then you can leave," and I kept saying, "I'm scared," or whatever like
74 that and then that's when he got mad 'cause I wouldn't say anything.
75
- 76 Q: Okay. So when you said we went in the house, did he let you in the house,
77 how did you get in the house?
78
- 79 A: I just followed behind him.
80
- 81 Q: Okay. Did he say anything about you following him into the house?
82
- 83 A: No.
84
- 85 Q: Okay. So, um, when you're inside the house and he's getting mad that you're
86 not saying anything, you talk about the physical altercation...
87
- 88 A: It's...
89
- 90 Q: ...so what physically occurred, what did he do?

7-21-62

91
92 A: After he got mad that I wouldn't say anything he was like, "I need," - he was
93 like, "You need to leave."
94
95 Q: Okay.
96
97 A: And then I was like - I was like - I was like, "Wait, I really gotta talk to you, I
98 - I really need to talk to you,"...
99
100 Q: Mm-hm.
101
102 A: ...and he was like, "Well you ain't saying anything so you can leave,"
103 whatever, like, "We can talk another time."
104
105 Q: Mm-hm.
106
107 A: And, um, that's when, um, I started like crying and stuff and, um, he was like,
108 "Man, get the F out my house," and stuff like that, he put - he put my - my
109 shoes, he threw my shoes and my phone outside, threw my shoes and my
110 phone outside and after that that's when like, um, he started like pulling on my
111 shirt and stuff like that so then that's when my shirt had ripped.
112
113 Q: Okay.
114
115 A: And...
116
117 Q: So that's how he removed you from the house? De- describe to me how he
118 removed you from the residence.
119
120 A: Pulling on my sh- well he pulled me on my shirt, I'm telling him to stop but
121 then my shirt ripped and then, um, that's when he picked me up and threw me
122 outside.
123
124 Q: Okay, how did he pick you up?
125
126 A: Like you know how dudes like wrestle, like they wrestling each other, like
127 just picked me up like this.
128
129 Q: Okay, you're describing, uh, you know, the tape can't see it...
130
131 A: Oh.
132
133 Q: ...so he would - what you're describe- stop, stop it for me. What you're
134 describing is, um, like a bear hug?
135

7-22-62

136 A: Basically.
137
138 Q: Okay, so when he did this was he behind you, was he grabbing you from the
139 front, I mean what - what was is he wrapping his arms around you?
140
141 A: Basically like I was - I was facing the door, I was facing the door and he was
142 in front of me, he was in front of me. I was facing - no, my back was facing
143 the door and he was in front of me.
144
145 Q: So you're face to face?
146
147 A: Basically, yes, and that's when he picked me up.
148
149 Q: So he wraps his arm around your body...
150
151 A: Yes. And the door was already open because initially he threw my shoes and
152 my phone outside.
153
154 Q: Okay.
155
156 A: So the door was already open.
157
158 Q: So - so he picks you up...
159
160 A: Yes.
161
162 Q: ...he brings you outside...
163
164 A: He picked me up and threw me outside.
165
166 Q: Threw you, how did he throw you?
167
168 A: Like I was garbage. Just picked me up and just threw me outside, I hit my
169 head on the cement.
170
171 Q: Okay.
172
173 A: And my - my, um, my leg and stuff rip and which I still have my clothes that I
174 wore that day, I still have 'em. My leggings ripped when I, um, and I scraped
175 up my knee.
176
177 Q: Mm-hm.
178
179 A: My leggings ripped and my shirt was - I had on a - a tank top and my shirt
180 ripped like in half, if you wanna say ripped in half, so my shirt was all - so

7-23-62

181 then after that...

182

183 Q: So how did your shirt rip if he's got you in a bear hug?

184

185 A: No, he - he ripped shirt off before he picked me up and threw me outside.

186

187 Q: So how did he rip your shirt?

188

189 A: He was pulling on me.

190

191 Q: Trying to get you out?

192

193 A: He was pulling on me and I was like, "Stop," I was like, "Stop, I can walk my

194 own self outside."

195

196 Q: Okay. So at this point he picks you up, he takes you, he throws you outside,

197 did - how did you hit your head?

198

199 A: I hit my head first.

200

201 Q: Like...

202

203 A: Like I hit my head and my knees like at the same...

204

205 Q: Like how did you...

206

207 ((Crosstalk))

208

209 A: ...time. Um, I really can't remember but I know I hit my head and my knee at

210 the same time.

211

212 Q: Okay, so you didn't land on your feet?

213

214 A: No. I scraped up my feet, my toenail got scraped up.

215

216 Q: Okay. So then you're outside, what happens then?

217

218 A: I didn't have no shirt on so I'm covering up my body and then I'm like,

219 "(Mel) I need a shirt, I need a shirt," I'm crying, "I need a shirt, I need a

220 shirt," and I'm like, "Can you please get me a shirt because I'm not fixing to

221 go outside without a shirt on," 'cause I didn't have on a bra, I just had on a

222 tank top and I'm crying and stuff and then his roommate, he - (Mel) told his

223 roommate, "Go get her a shirt," so his roommate went upstairs and, uh, and

224 they threw me a shirt outside and, um, after that happened I put the, um, after

225 that happened I put my shirt on, went in the car and, um, and that's when I

7-24-62

226 called (Qui) crying to her telling her what's - what's going on and then she
227 was like, "You need to call the police, like you need to call the police," or
228 whatever like that and I was like, "No, I'm scared I - I don't wanna tell on
229 him, get in trouble," stuff like that.

230

231 Q: Okay. So after he threw you outside and he gives you the shirt, is that...

232

233 A: His - his - his roommate...

234

235 Q: ...the end of the interaction?

236

237 A: ...gave me the shirt.

238

239 Q: Okay, after his roommate gave you the shirt, is this the end of the interaction?
240 That day?

241

242 A: That - that day, yes.

243

244 Q: Okay. Um, and this time was a call placed to an Officer (Delhi) while you
245 were in the residence?

246

247 A: Yes, he called his friend (Delhi).

248

249 Q: Okay, and what did the - what - what was the purpose of this?

250

251 A: Uh, I guess he was telling (Delhi), um, he called (Delhi) and he was, uh, well I
252 don't know what they was talking about but (Delhi) gave me the phone and he
253 was like, "Y'all need to chill out, y'all need to, uh, chill out," whatever, like
254 that and stuff like that. I - I don't know what he told him. But he gave me the
255 phone.

256

257 Q: Okay.

258

259 A: And this was before - like this when - this was bef- like this was after, um -
260 no, matter fact, this was in between everything after the shirt was put on, after
261 - after I got my shirt.

262

263 Q: Okay. And then you called your friend and she said to call the police but you
264 decided against it?

265

266 A: Yes. I was like, "No, I'm scared, I don't want him to lose - I don't want him to
267 lose his job, I don't wanna get in trouble," stuff like that.

268

269 Q: Okay. Did he ever ask you to leave?

270

7-25-62

271 A: He did after - he did after I wasn't saying anything, he was like, "If you ain't
272 got nothin' to say, just leave." And that's when...
273
274 Q: Okay.
275
276 A: ...I was like, "Wait, I really gotta talk to you." And then as - as I stood there I
277 wasn't saying anything and he got mad, 'cause he don't - he don't like when I
278 don't say stuff. So he's just looking at me and he was like, uh he was like, "If
279 you don't say anything just get the F out, I mean just leave and we could just
280 talk another time."
281
282 Q: And then how far after that did it get physical?
283
284 A: Like a couple of seconds after that. 'Cause I was like, "Wait, I really need to
285 talk to you," and he was like, "You ain't saying anything, get the F out."
286
287 Q: Okay. So why - I'm trying to understand why when - because you don't live
288 there, correct?
289
290 A: No.
291
292 Q: So I'm trying to understand why when he asked you to leave you didn't leave?
293
294 A: I was going to leave but I wanted to talk to him.
295
296 Q: Okay.
297
298 A: But usually like, I mean we was dating so I always come to his house and it
299 was never an issue.
300
301 Q: Okay. But you didn't have a key or anything?
302
303 A: No.
304
305 Q: Okay. Um, so beyond that initial following him into the apartment or - or he
306 walked in and you followed behind him...
307
308 A: Mm-hm.
309
310 Q: ...did you ever go back in the apartment or try to get back into the apartment?
311
312 A: To get a shirt, yes.
313
314 Q: You tried to get back in?
315

7-26-62

316 A: Yes, to get a shirt.
317
318 Q: And describe...
319
320 A: He wouldn't let me in basically.
321
322 Q: He let you in?
323
324 A: No, his roommate did.
325
326 Q: Okay.
327
328 A: No, 'cause (Mel) was on the phone.
329
330 Q: So how are you trying to get into the apartment?
331
332 A: 'Cause I was like - I was like, "I need a shirt, I need a shirt," like, "Can y'all
333 open the door, I need a shirt," knock on the door, "I need a shirt, I need a
334 shirt."
335
336 Q: Okay.
337
338 A: And that's when (Huma) opened the door and - and then he was - he told
339 (Mel) he was like, "What you wanna do bro," and he was like, "Man go ahead
340 get, um, go upstairs and get her a shirt."
341
342 Q: Okay. Um, so you never tried to force yourself back into the residence?
343
344 A: No.
345
346 Q: Okay. So, somebody provided us with photographs of some injuries, your
347 back, some other injuries.
348
349 A: Mm-hm.
350
351 Q: How did those occur?
352
353 A: I guess when he threw me outside.
354
355 Q: And that was the only time you can physical - you can think of physically that
356 you would have, uh, obtained injuries?
357
358 A: I mean other two times he put his hands - the other couple times he put his
359 hands on me, uh, it wasn't that bad.
360

7-27-62

361 Q: Okay. Were you ever pinned in the door?
362
363 A: Pinned in the door how?
364
365 Q: Like you trying to get in and somebody trying to keep you out?
366
367 A: No, I never was pinned in the door but when, um, like I state before, um,
368 when I didn't have a shirt on and - and I needed a shirt I was standing by the
369 door...
370
371 Q: But nobody was trying to...
372
373 A: ...asking for the...
374
375 Q: ...hold the door shut...
376
377 A: They had the door like cracked. They had the door cracked and, um, they had
378 the door cracked and that's when his homeboy kept saying, "Bro, what you
379 wanna do, what you wanna do," and that's when (Mel) was like, "Go get her a
380 shirt."
381
382 Q: Okay, so when the door is cracked, where are you?
383
384 A: I'm by the door, I'm like I'm right in front of the door.
385
386 Q: So you're not...
387
388 A: I'm in the door...
389
390 Q: ...halfway in, halfway out, you're outside the door, I mean where are you?
391
392 A: I'm outside the door 'cause they wouldn't let me back in, I'm outside the
393 door.
394
395 Q: Okay. Was Officer (Potter) injured in this exchange?
396
397 A: No.
398
399 Q: You can't think of any way he might've been injured?
400
401 A: No.
402
403 Q: Okay. Um, okay let's - we'll - we'll come back to that I think but, um, so the
404 interaction that occurred at your residence on the later date that you talked to
405 Lieutenant (Bennett) about and, uh, Sergeant (Giles), describe how he placed

7-28-62

406 his hand around your throat. Well, or tell me what occurred that he put his
407 hand around your throat, what's going on in the conversation?
408
409 A: Basically he popped up at my house then because after the first incident I was
410 going to distance myself away from him, like I don't want anything to do with
411 him unless it was pertaining to our child...
412
413 Q: Mm-hm.
414
415 A: ...I didn't want anything to do with him. So, um, he got mad because I wasn't
416 answering his phone calls or text messages, he got mad and he popped up at
417 my house and I let him in the house, I let him in the house, whatever, and, um,
418 we started talking, he was like, "So, you're not gonna answer my, uh, my
419 phone calls and my text messages," and I was like, "I just don't feel like
420 talking to you right now because like we're not on the same page, I don't feel
421 like talking to you and, um, he got mad, he was like, "Um, we need to talk
422 about this situation," stuff like that so, um, I went in the bathroom and I
423 started crying 'cause he - he started saying mean stuff, (unintelligible) and
424 stuff so at this point I - I went to the bathroom, he in the living room, I went to
425 the bathroom, I'm crying, I was in there for like 30 minutes, shut the door, had
426 the door shut and everything, I'm sitting on the toilet, I'm crying, so then 30
427 minutes later he came in the bathroom, he opened the door and I'm - I'm still,
428 like I got my head on my lap was crying or whatever and he just - he just - he
429 just - he just stand there and like right there and then when he, um, he lift me
430 up like by my chin, he lift me up and he was like, "You need to talk to me,"
431 like you, um, like "You actin' like a little child."
432
433 Q: Lift you up, like he - describe that to me.
434
435 A: Like I'm like this...
436
437 Q: Like you're off the floor, or like he just pulled up your chin?
438
439 A: He like - I'm like this and he grabbed me like this and I got up.
440
441 Q: Okay.
442
443 A: I got up.
444
445 Q: So you're describing putting fingers under your chin and lifting your chin up?
446
447 A: Yes, not that I...
448
449 Q: So no hand was around your throat?
450

7-29-62

451 A: No, this was - this was...
452
453 Q: That was before that, okay.
454
455 A: This was before that.
456
457 Q: Okay.
458
459 A: He - he lift - he lift my chin up, he was like, "You need to talk to me, like you
460 need to stop being weak," and stuff - stuff like that. So then at this point he -
461 he against my - he hit against my sink and I'm against my wall...
462
463 Q: Mm-hm.
464
465 A: ...and, um, I'm just like looking, I'm not saying anything and like I stated
466 before, he gets mad when I don't say nothing. He was like, "Talk, talk, I mean
467 what you gotta say, talk to me," and then he was like, "Why are you crying,"
468 and stuff like that. And then - and, uh, he was like, um, he got mad because he
469 was like, um, "We're not having this child, I don't wanna have no child by
470 you, I don't love you," blah, blah, blah, he's saying stuff like that and I'm just
471 like, "Okay, that don't hurt my feelings, I mean you've been saying that don't
472 hurt my feelings,"...
473
474 Q: Mm-hm.
475
476 A: ...and, um, I was like, um, I was like, "I'm not telling you, um, about what I'm
477 doing, um, I'm not telling you about my doctor appointments, I'm not telling
478 you anything because you don't care, you want me to get an abortion so
479 there's no need for me, uh, to keep talking to you about it 'cause you already
480 stated before that you don't care about our child,"...
481
482 Q: Right.
483
484 A: ...so he got mad, he gets mad, he gets mad, he put his - he put his - he put his
485 hand around my neck like he didn't squeeze it...
486
487 Q: Mm-hm.
488
489 A: ...he put his hand around my neck but he didn't squeeze it and that scared me
490 so then he - he opened the door, slammed the door, and then he punched my
491 wall, he punched (unintelligible) the door, like, um, like you know in the
492 apartment he punched - he punched my wall and then, um...
493
494 Q: Now let's stop for a minute. He punched your wall, did it do any damage to
495 the wall?

7-30-62

496
497 A: It, uh, his - his - his prints in there but no, not damage.
498
499 Q: So it didn't like bust a hole in the wall...
500
501 A: Mm-mm...
502
503 Q: ...or anything?
504
505 A: ...no.
506
507 Q: Okay. So go on.
508
509 A: He punched the wall and then, um, I'm just sitting on - I'm sitting on my bed,
510 I'm - I'm sitting on the bed and he went outside - he went outside then I guess
511 he came back 20 minutes later and he was like, you know, um, he - he was
512 like, "You be pissin' me off," like, um, "You not telling me what's going on,"
513 and this and that and I was like, "No point in me even, you know, I shouldn't
514 talk to you because you keep telling me that you don't want anything to do
515 with my child, like you want me to get an abortion, there's not point in me
516 even talking to you," and, um, after that, um, I'm sitting on my bed and he set
517 like on the foot of my bed, um, I'm at the - I'm by - I'm by the headboard and,
518 um, uh, we still talking, like we arguing but at this point about me getting an
519 abortion, we were arguing and he gets mad again and he pick up a pillow and
520 threw it at me and I was like, "That's uncalled for, like that's uncalled for."
521 So, um, he - he leave - he leave, um, he leave and then a week later he came
522 back.
523
524 Q: Mm-hm.
525
526 A: He pop up again, came back, it was like 4 o'clock in the morning.
527
528 Q: Mm-hm.
529
530 A: He pop up again and we argue again about the same thing and, um, every time
531 we argue I start crying and he don't like when I cry or none of that, he called
532 me weak and this and that so, um, I told him - I told him, um, I told him that,
533 um, I had a doctor appointment coming up and stuff like that and he was like -
534 he was like, um, he was like, um, "I don't think you should go to your
535 doctor's appointment," um, like, "What's the point of you going to a doctor's
536 appointment, like, um, it's gonna make you wanna keep the baby," and stuff
537 like that so, uh, I'm crying, I'm crying and, um, I'm crying and then, um, I
538 just told him, "Just leave, I just - I mean just leave because it's no point in us
539 keep arguing about the same stuff, so he gets mad and he, um, he like jacked
540 me up and threw me against the wall, he jacked me up, threw me against the

541 wall...

542

543 Q: Now that's not very descriptive, describe it for me.

544

545 A: Well how my apartment is made I got like a studio apartment so I don't have a

546 door like by my bedroom...

547

548 Q: Mm-hm.

549

550 A: ...so I have, um, it's - it's a small, I don't know, I guess you could say a

551 hallway and it's, um, it's like a corner like this...

552

553 Q: Mm-hm.

554

555 A: ...before you get to my bedroom and, um, we talking like right here, like we

556 talking like against the wall and I'm crying and stuff like I stated and I put my

557 - I put my shirt over my head crying and that's when he grabbed my shirt,

558 wrinkled it like that - wrinkled my shirt, jacked me up and put me against the

559 wall and I was like - I was like, "Stop," I was like, "Stop, like doing too much,

560 stop," and he was like, uh, he was like, um, "We need to talk about this, we

561 need to talk about this," and, um, he got his leg - he got his leg on top of my

562 leg like he got his leg in between my leg like so I couldn't like the, uh, the

563 corner...

564

565 Q: Mm-hm.

566

567 A: ...and he was like, you know, "You need to grow up, like you need to stop

568 being so weak," and this and that and, um, I guess after that situation

569 happened the next morning, the morning 'cause I, um, I never like wake up

570 early in the morning so, um, I called (Qui), 'cause I never call her this ear- I

571 never call her this early, we talk all the time...

572

573 Q: Mm-hm.

574

575 A: ...I never call her this early so I call her like around 6:00 in the morning I call

576 her and she was like - she was like - she goes, "What - what's wrong, you

577 never call me this - this - this early, like what's going on like everything's all

578 right," and I was telling her, "No, what," - I was telling her, you know, what

579 was going on between me - me and (Mel) and then she was like, um, she was

580 like - she was like, "You need to leave him because he don't - he don't want

581 you, he don't want you to keep that child, leave him, he don't care about you,"

582 and I was like - I was like, "I know but," um, I was like, "I know but I want

583 my child to have a father," and stuff like that.

584

585 Q: Okay.

7-32-62

586
587 A: And I guess me telling her those two situations that happened, she decided
588 to...
589
590 Q: So this, um, and we talked about the putting the fingers on your chin and
591 kinda lifting it up, this is a separate occurrence of when he grabbed you by the
592 shirt and pushed you against the wall?
593
594 A: Yes. He put his hands on me three times.
595
596 Q: But the time - well the time, uh, that he put you against the wall, that's also
597 before you made your initial statement to OPS?
598
599
600 A: I never told them that.
601
602 Q: Okay. But it, I mean I'm saying it was before that - that occurred before your
603 meeting with OPS? With Sergeant (Giles) and Sergeant - or Lieutenant
604 (Bennett)? Like that, where he put you against the wall, did that occur before
605 that initial complaint?
606
607 A: Um, I think I went to OPS October, um, it did, it had to.
608
609 Q: Okay.
610
611 A: It did, it had to.
612
613 Q: So when you talked about the hand around the throat, which incidents are you
614 talking about there? When you talk about...
615
616 A: That was the same...
617
618 Q: ...with Sergeant (Giles)?
619
620 A: ...that was the same, uh, that's the same incident.
621
622 Q: Of him jacking you up and putting you against the wall?
623
624 A: No, that's - no that was the third incident that happened.
625
626 Q: You're talkin' about the second one where he lifted your chin up?
627
628 A: Yes, uh, when he put his hands on my throat and when he lift my chin, like
629 that was the same day, they happened the same day...
630

7-33-62

631 Q: So...
632
633 A: ...at my house...
634
635 Q: ...when did he put your hand around your throat?
636
637 A: When he lift my chin up.
638
639 Q: Because you - that's what you're talking about?
640
641 A: Yes.
642
643 Q: Okay.
644
645 A: Them happened the same - the same day that happened.
646
647 Q: Right, but when you talk about him lifting your chin up you're describing him
648 with two fingers...
649
650 A: Yes, it was two fingers.
651
652 Q: That's what you're talking about with his hand - putting your hands around
653 your throat?
654
655 A: No, he lift - he put two fingers around my chin to lift my chin up...
656
657 Q: Uh-huh.
658
659 A: ...he put both hands around my - my throat...
660
661 Q: And that was...
662
663
664 A: ...like he was gonna choke me...
665
666 Q: ...on the same day?
667
668 A: Yes, it was the same day.
669
670 Q: And then describe that, how did that occur?
671
672 A: He got pissed. He got pissed 'cause I told him - he got pissed 'cause I told him
673 that, uh, I wasn't making no appointment to go get an abortion.
674
675 Q: Okay.

7-34-62

676
677 A: He got pissed 'cause he kept telling me he was like - he was like, um, "You
678 gonna make that appointment, like you gonna make that appointment, uh, to
679 get that abortion done 'cause I don't wanna have no kid by you."
680
681 Q: Okay.
682
683 A: He got pissed.
684
685 Q: Okay. Um, so we have the interaction in the apartment, at his apartment.
686
687 A: Mm-hm.
688
689 Q: We have him coming to your apartment lifting your chin up and putting your -
690 his hands around your throat and he had another incident - and hitting the
691 wall, and then a third incident he came to your apartment and grabbed you by
692 the shirt and put you against the wall?
693
694 A: Mm-hm.
695
696 Q: And was that it?
697
698 A: That's all.
699
700 Q: That was all that occurred?
701
702 A: Yeah, that's everything that occurred. And then af...
703
704 Q: Was there ever another - was there ever a romantic relationship after the - the,
705 um, incident at his apartment?
706
707 A: Romantic how?
708
709 Q: Like did you guys ever, uh, you know, date again or - or get together in that
710 kinda way again romantically?
711
712 A: No. No.
713
714 Q: Okay.
715
716 A: No.
717
718 Q: All right. Um, all right so back to - let's go back to the first thing about his - at
719 his apartment.
720

7-35-62

721 A: Okay.
722
723 Q: Did he remove you at any time, uh, by grabbing your wrist and pulling you
724 out by your wrist?
725
726 A: I can't remember him grabbing my, um, by my wrist.
727
728 Q: But you're s- you're saying he picked you up and brought you out, that's how
729 he did it?
730
731 A: Mm-hm.
732
733 Q: Okay. And he - you said he never had you wedged between the door and the
734 wall?
735
736 A: No, he never had me wedged against the door and the wall.
737
738 Q: Between the door and the wall, like you were trying to get in and he's trying
739 to keep you out, he's holding the door closed...
740
741 A: No.
742
743 Q: ...you're halfway in?
744
745 A: No. I never was halfway in.
746
747 Q: Okay. Um...
748
749 A: Like I stated, I was in between the door, I was in between the door.
750
751 Q: All right, after you - right, when you say in between the door, I'm trying to
752 decide - I'm trying to determine whether or not they're holding the door
753 closed and you're trying to force yourself in while they're trying to hold the
754 door closed?
755
756 A: No.
757
758 Q: Okay.
759
760 A: No.
761
762 Q: Nothing like that?
763
764 A: No.
765

7-36-62

- 766 Q: Okay. Um, after you made your statement to, uh Sergeant (Giles) and
767 Lieutenant (Bennett), was there text conversations between you and Officer
768 (Potter)?
769
- 770 A: Yes.
771
- 772 Q: Uh, was there statements made by you in text form in reference to, um, going
773 and changing your statement? Or going and adding to your statement?
774
- 775 A: No, not that I remember. I was telling him that - I was telling him that, um,
776 that I was gonna tell 'em everything that happened so I told...
777
- 778 Q: You did tell him after that? You did text him and tell him that?
779
- 780 A: Yes, I was gonna tell 'em everything that happened.
781
- 782 Q: And why - why would you text him this?
783
- 784 A: Tell why?
785
- 786 Q: Yeah. I'm just kinda curious why it went from - 'cause I watched your
787 interview with Sergeant (Giles) and Lieutenant (Bennett), it was very, um, like
788 they were dragging the information out of you. Like you weren't very
789 forthcoming with anything that happened. So I'm wondering how it went from
790 forthcoming with information because all these - all these physical incidents
791 took place before you made your statement.
792
- 793 A: Mm-hm.
794
- 795 Q: So I'm wondering why it went from not very forthcoming with the
796 information to texting him and saying, "I'm gonna go down there and tell 'em
797 exactly what they're - what happened."
798
- 799 A: Because like my mom and stuff, she was like that, um, I needed to stop letting
800 people treat me and walk all over me and she was like, "He's not gonna take
801 care of your child, it's no point in you even continuing to even keep tryin' to
802 take up for him."
803
- 804 Q: Okay. And that's what made you change your mind about...
805
- 806 A: Yes, and...
807
- 808 Q: ...being forthcoming with everything?
809
- 810 A: ...he already told me that he don't want to be a part of my child's life, he don't

7-37-62

811 want anything to do with my child, nothing.
812
813 Q: Okay. And then, um, did you ever make statements to him by text that karma
814 is a bitch? Or something along those lines?
815
816 A: I can't remember. I probably did out of anger, yes.
817
818 Q: Okay. So just out of anger, you don't want - do you wanna elaborate on that
819 anymore?
820
821 A: Um, like I stated, um, when he told me he don't want anything to do with me
822 and my child, like - like God don't like ugly, like karma's a bitch.
823
824 Q: Mm-hm.
825
826 A: God don't like ugly.
827
828 Q: Okay. Did you tell him that you were gonna go, uh, press charges on him?
829
830 A: Yeah, I told him - I told - I told him I was gonna do everything.
831
832 Q: Okay. I guess I'm just trying to fi- determine why you're sending these texts
833 to him when this relationship was over, it just seems, um, it just doesn't seem
834 very, um, beneficial for either party.
835
836 A: No, uh, we - we wasn't, like we not even on speaking terms.
837
838 Q: Right. So - so why keep texting him?
839
840 A: I guess, I mean, I'm angry, I'm emotional, I'm pregnant, I...
841
842 Q: Okay. Are you still pregnant?
843
844 A: No, I had a miscarriage.
845
846 Q: Okay. All right, I'm gonna show you some pictures, um, can you think of
847 anyhow that, uh, Officer (Potter) obtained these injuries?
848
849 A: Maybe after I was, um, maybe after I was, uh, like I think after he grabbed me
850 by my shirt...
851
852 Q: Mm-hm.
853
854 A: ...me putting him off me.
855

7-38-62

856 Q: So you pushed him off?
857
858 A: Yeah, like me getting him off me 'cause I told you, um, um, I said I can - "I
859 can walk myself out. Stop, I can walk myself out."
860
861 Q: Okay. 'Cause the picture shows looks like scratch marks on the chest, uh,
862 maybe scratches or bruises to the arm. Was he wearing a shirt when you had
863 interaction?
864
865 A: He had on a shirt, he had on a t-shirt.
866
867 Q: Okay. I'm just trying to determine how he obtained these injuries.
868
869 A: I don't - I don't - I honestly don't know but like I stated, I did tell him, "Stop,
870 I can walk myself out."
871
872 Q: And you - how did you, uh, this is just the third picture of that injury, this one,
873 it doesn't show very much injury wise. Um, so how did you try to get him off
874 of you?
875
876 A: Like he - as he's pulling on my shirt I'm like, "Stop, stop, I can walk myself
877 out. Stop, I can walk myself out."
878
879 Q: Like pushing away?
880
881 A: Yeah, like, "Stop, I can walk myself out."
882
883 Q: Okay.
884
885 A: And that's when he grabbed my shirt...
886
887 Q: Did you have your nails like that at the time?
888
889 A: Yes.
890
891 Q: Okay.
892
893 A: I always wear my nails long.
894
895 Q: Okay. And then that was before he put you in the bear hug?
896
897 A: Yes. That's bef- yes, that's before.
898
899 Q: Okay. Um, okay. Now I'm gonna read you, uh, portions of a text thread just to
900 confirm that these are - if you can tell me if these are texts from you or not.

7-39-62

901 Um, the first one is, uh, starts off, "Coward, go back home to New York to
902 mommy, she can - she ain't raised you right, I lost all respect for you. I was
903 the one that had your back and so on."
904
905 A: Yes, that's me.
906
907 Q: Okay. Uh, this one starts, "One and that's on my son you coward, go back
908 home to New York," oh wait, that's the same thread, sorry.
909
910 A: Yeah, that's me. Yeah.
911
912 Q: Okay. Uh, "You told me all that you needed to hear, I'm just gonna remove
913 myself from the situation," and you confirm that you sent those text?
914
915 A: Yeah, that's me.
916
917 Q: Okay. The third page starts off, or I'm sorry, the next page starts off, "You
918 think it's cool to hurt me and keep lying to me, hmm, the same hurt I feel
919 you're gonna feel too. You're gonna feel me, I don't care anymore, I made my
920 decision," and so on.
921
922 A: That's me.
923
924 Q: Okay.
925
926 A: All that's me.
927
928 Q: The next page, "(Qui) was right about you, I'm not gonna tell you anything
929 about what's going on at OPS or anything, I'm gonna just pray for you."
930
931 A: That's me.
932
933 Q: Okay. The next one appears to be some messenger app, "(Melvin), hey, my
934 phone messed up, I guess when I threw it after - I guess when I threw it after
935 we got off the phone it messed up. I can hear when folks call or text but I
936 can't answer, screen messed up."
937
938 A: Yes, that's me.
939
940 Q: Okay. Um, the next page, "The point is I don't need you and guess what, I
941 wanted to see how you was gonna act after this whole abortion thing, you got
942 me fucked up," and so on.
943
944 A: That's me.
945

7-40-62

946 Q: Okay. "I'm not holding you to anything, my history don't have anything to do
947 with you."
948
949 A: That was in August.
950
951 Q: Okay. But this is your text...
952
953 A: That's me...
954
955 Q: ...thread to him?
956
957 A: ...mm-hm.
958
959 Q: "From this situation you crazy as hell, had your back this whole time since
960 OPS came into our lives."
961
962 A: I think you showed me this already.
963
964 Q: Okay, but that is your...
965
966 A: Mm-hm.
967
968 Q: ...text thread? And then this is a - a, um, a screen shot that was allegedly sent
969 to him. I don't know who it's from.
970
971 A: Yes.
972
973 Q: You screenshot him that conversation?
974
975 A: Mm-hm.
976
977 Q: Okay. And then another one, "Hey," this is also a screen shot, "Hey, can you
978 tell (Mel) that I'm done stressing over him," and a picture of a sonogram.
979
980 A: Yes.
981
982 Q: Okay. And you screenshot them to him? Or is that a text conversation with
983 him? It appears that it's with somebody else, "Hey, you can tell (Mel) that,"...
984
985 A: This one (Delhi).
986
987 Q: That's you texting...
988
989 A: Yeah, (Delhi).
990

7-41-62

991 Q: ...(Delhi)?
992
993 A: Yes.
994
995 Q: Okay. Did you screenshot that to (Melvin) though...
996
997 A: No.
998
999 Q: ...or did (Delhi)?
1000
1001 A: I guess (Delhi) did.
1002
1003 Q: Okay. Um, "You don't have to ignore me just say you don't wanna talk,
1004 please, but goodnight. I honestly wish you cared. You really about to make me
1005 do something I'm gonna regret but I don't care, you constantly treat me like
1006 shit, why?"
1007
1008 A: That's me.
1009
1010 Q: Okay. Um, so these screenshots, again, um, do you have anything you wanna
1011 add in reference to these? I mean 'cause I'm seeing like a conversation of like
1012 it almost seems like there's some kind of promise of like we're gonna get back
1013 together and then, you know, everything's gonna be okay and didn't go your
1014 way and it kinda goes downhill from there.
1015
1016 A: What you mean?
1017
1018 Q: Um...
1019
1020 A: I mean this was after the whole OPS situation.
1021
1022 Q: Right. But again, the first appointment with us you weren't very forthcoming
1023 with the information.
1024
1025 A: Mm-mm.
1026
1027 Q: Um, since you claimed - I'm reading from your thread, "Since you claimed I
1028 fucked up your life up," I'm sorry, "Since you claimed I fucked your life up
1029 that only tells me that you don't - you wouldn't dare be in a relationship with
1030 me or have sex with me. You claim after I got the procedure done we would
1031 talk again about us and start having sex again, you lied. Karma's a bitch, trust
1032 me, have a good day. You think it's cool to hurt me and keep lying to me and
1033 so on." So that statement of, um...
1034
1035 A: This was after the fact.

7-42-62

1036
1037 Q: After the initial complaint, right. Where you weren't forthcoming but I'm
1038 saying you clo- this - this statement, "You claim after I got the procedure done
1039 we - we would talk about us and start having sex again and you lied." So
1040 again, I'm just asking for clarity sake, because when we sent a - a, you know,
1041 a completed package up...
1042
1043 A: Mm-hm.
1044
1045 Q: ...evidence presented to us goes with the package.
1046
1047 A: Mm-hm.
1048
1049 Q: So, people are gonna read these - these text threads and again, where I see
1050 stuff is, or where I see a question is that you're talking about the procedure,
1051 um, and, you know, that supposedly, you know, after this you guys are gonna
1052 make amends, you're gonna start being boyfriend/girlfriend again...
1053
1054 A: Mm-hm.
1055
1056 Q: ...whatever that comes with it and then stuff goes downhill and it starts going
1057 the other way and then...
1058
1059 A: I mean stuff - stuff has been going downhill, like he's - he said I fucked his
1060 life up, he said I should never went and told (Qui) nothing, his - his life was
1061 fucked up and basically he was saying like if - if, um, um, I guess once this
1062 whole investigation is over, if everything's good we can be together.
1063
1064 Q: Okay. Okay. Do you have anything to add that you feel like would be
1065 beneficial to the investigation or something that I might've missed?
1066
1067 A: Um, I don't have my text messages 'cause I deleted the whole - I deleted that
1068 whole thread but he was texting me stuff too, but...
1069
1070 Q: What was he texting you?
1071
1072 A: He was, uh, he was replying back to - to my messages, I can't really
1073 remember, I - we haven't spoken in a month, I can't remember but, um, I
1074 don't know.
1075
1076 Q: Okay. Um, so you don't have anything to add? Okay. As part of this
1077 investigation you may be required to submit to a CVSA according to APD
1078 SOP, do you acknowledge this notification?
1079
1080 A: Yes.

7-43-62

1081
1082
1083
1084
1085
1086
1087

Q: Okay. That concludes this interview. The time is 1630.

The transcript has been reviewed with the audio recording submitted and it is an accurate transcription.

Signed _____

7-44-62

INTERVIEW WITH OFC. ISCAH NJOKU

Q=Sgt. Brandon Puetz

A=Ofc. Iscah Njoku

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

Q: The date is January 9, 2018. The time is 1349 hours. This is Sgt. Puetz with the Office of Professional Standards in a, uh, follow-up appointment with Ofc. Njoku in reference to an incident between herself and Ofc. Potter. Um, you're still under the original notice of allegations in the worded statement that says you're to be truthful (unintelligible) Do you acknowledge the notification?

A: Yes.

Q: Okay. So, a couple - a couple of points of clarity. I guess, well, let me ask you this so, I'm gonna show you what a normal pattern looks like. This is a - a normal pattern. See how it goes up and down just kinda like a Christmas tree.

A: Mm-hm.

Q: So when somebody is being untruthful, it kinda, uh, would look, like this would be an example of one that's a little more blocky. You see, look more straight lines.

A: Mm-hm.

Q: So is there any patterns on there that - that stick out as being kinda more blocky that a tree pattern to you?

A: This.

Q: Okay.

A: And this. I don't know what that is.

Q: That a - a, um, I forgot what's it called - a cutoff basically where it missed the beginning of your question but that was an irrelevant question. Any other ones stick out to you? Okay.

A: No.

7-45-62