

explain that, um, QUAMERE had mentioned that he wanted to, uh, to go see his wife that evening. He wanted to drive off campus and try and go meet up with his wife. Um, because I was, uh, because ERIC WHITE had told me that QUAMERE was intoxicated and, and that he had also mentioned the intent to go see his wife, I was concerned that he may be driving a vehicle. So, I called QUAMERE on the phone, um, on his personal number. Um, that phone call was roughly 8:30. I'm not sure the exact time. Um, QUAMERE answered, and he advised me that he was on campus, and he was actually sitting up in the, uh, main parking lot inside of a vehicle, um, and he was still with some, some other folks that he had gone out to dinner with. Um, when, at the time that I made the phone call, I was in the dorm room of, uh, JAMES RICHARDSON who is, uh, another BAC classmate. Um, JAMES RICHARDSON, I had the phone on speaker when I called QUAMERE, uh, so JAMES heard the conversation that QUAMERE and I had. Um, I could tell just by talking to QUAMERE over the phone that he was heavily intoxicated, uh, slurred speech and, um, and, uh, things of that nature. I could just tell that he was intoxicated. So, JAMES RICHARDSON and I went up to the main parking lot just to go check on him. Um, that was, uh, that was a few minutes after the phone call, um, that we, the two of us went up to the parking lot. Um, and while in the parking lot, I saw, um, I saw another classmate, JASON COLE, uh, who was standing outside of his, uh, his work vehicle, um, and inside of his vehicle were, uh, QUAMERE ROOKS, MEGAN HIRSCH and, uh, JUSTIN JONES, um, another classmate. Um, I approached the vehicle, and I was able to see, uh, sitting on top of the, uh, armrest in between the, uh, the two front seats I

saw a bottle of what I believed to be whiskey, um, and there was also a bottle of some kind of a Coke product, whether it was Coke or Diet Coke I don't remember. Um, and I also witnessed, um, MEGAN HIRSCH and QUAMERE ROOKS, uh, drinking straight out of the bottle. Um, at the time that I went to the parking lot, everybody was in a pretty good mood, um, laughing, joking. Um, I could tell that MEG, uh, MEGAN HIRSCH and QUAMERE ROOKS were, were definitely intoxicated. Um, I don't know if JUSTIN JONES had had anything to drink. I didn't witness him drinking anything. I don't know, I didn't witness, um, JASON COLE drinking anything, um, but all the activity was going on inside of his vehicle. Um, I think I stood out there with them for roughly 5 minutes. Um, they offered me the bottle to drink from a couple of times. I declined. I had no alcohol. Um, and like I said, after about 5 minutes I, I left the parking lot, returned to my room, kept working on my laundry and my homework. And, um, at approximately, I wanna say it was somewhere around 9:00 maybe, maybe a little bit later than that. It may have been closer to 10:00, um, I heard, I was laying in my bed getting ready to go to sleep, and I heard MEGAN coming back to her room. Her room was right next door to mine, and she was crying. I could hear that through the door. Um, she was heavily crying, um, and that got me, um, out of bed. Um, ERIC WHITE was also in bed. Um, both of us got up out of our beds and, uh, went to the door to go see what was wrong, and I observed several people standing around in the breezeway. Um, JAMES RICHARDSON was out there. Um, JAMIE CRAFT, another classmate. Um, ROOKS was out there. Um, I'm trying to remember if anyone else was out there. I believe that may have

been all, everybody. Oh, JUSTIN JONES was out there as well, kinda just out in the breezeway. Um, JAMES RICHARDSON was talking to JAMIE CRAFT about, uh, QUAMERE being intoxicated. QUAMERE was JAMIE CRAFT's roommate, uh, so he was just letting him know, hey, make sure he's, he's, uh, ready for PT in the morning. Make sure he gets up. Um, but then I think once everybody heard MEG crying and the, uh, the attention was turned to her, um, and trying to figure out what was wrong. And, um, MEGAN's roommate, um, opened the, opened their door and told ERIC WHITE to come in. Apparently, from my understanding, MEGAN had asked for ERIC WHITE to come into the room so she could speak with him. Um, at that time, I had no idea what was, what was being discussed. Um, I was not inside the room when that conversation was taking place. I basically returned to my room. Um, after, after a while I came back outta my room. JAMIE CRAFT, JAMES RICHARDSON and QUAMERE ROOKS were still out in the breezeway, and I could see ROOKS was acting, um, pretty aggressively. Um, just wandering up and down the breezeway, uh, yelling a little bit. Um, I heard him make a couple of statements that he was wanting to fight some people. Um, I couldn't understand why. I didn't understand why, um, couldn't fully understand who he was saying he wanted to fight. Um, but he was, uh, he was very plainly acting aggressively with, uh, with anybody that was, uh, trying to engage with him, um, just trying to speak with him and, and tell him to calm down. He wasn't, he wasn't having it at that time. Um, I kinda lose track, um, of the, the timeline and all the events that occurred. Um, after that point, um, but I know that ERIC WHITE was in, was in MEGAN's room for a while, uh,

talking with her. Uh, eventually JAMES RICHARDSON was asked to come into the room and speak with MEGAN as well. Um, and once, uh, once RICHARDSON, uh, JAMES RICHARDSON came out of the room, he started making phone calls to, uh, to the Training Staff to advise them that, um, apparently something had happened in the parking lot. Um, and MEGAN had stated that it was a, uh - from my understanding, I did not hear this directly from her, -- um, but apparently something had happened, um, potentially of a sexual nature that she wasn't comfortable with. And, um, so the call was made to, uh, to the Training Staff, um, to get some guidance and, um, see if they needed to come back to campus. Um, and then the next several hours, um, seemed like it was, uh, a couple of people, myself, um, JUSTIN JONES, JAMES RICHARDSON, uh, JAMIE CRAFT, we were all trying to, for lack of a better term, uh, trying to contain QUAMERE. Uh, because he was still acting aggressively, acting a little bit irrational, just shouting and, um, trying to bow-up on people, uh, banging on people's dorm doors. Um, seemed like he was trying to yell at people through the door for whatever reason. Um, I, I still didn't have a full understanding of what was going on or why it was happening. I just knew that ROOKS was, was acting out of the ordinary, um, and MEG was in her room crying. Um, I did not see MEGAN HIRSCH, uh, anymore that night. I think she pretty much stayed in her room with, with her roommate, uh, KAREN WILBANKS. And, um, it must have been, it must have been around 11:30 or midnight when I finally left my room again and went out, uh to try and speak with QUAMERE. Um, when I approached him, I, I saw that he was on the phone.

JAMES RICHARDSON was out there with him. JUSTIN JONES was out there with him. Uh, JAMES RICHARDSON told me that QUAMERE was on the phone with, uh, CARLA and, uh, QUAMERE was pretty emotional at that time. Um, I could tell that he was crying. Um, eventually that phone call concluded, and I approached QUAMERE, and I just asked him if he was, if he was okay. And, at that time, he pretty much just collapsed into, uh, my shoulder and just started crying heavily, um, kept saying he was sorry and, um, he didn't wanna deal with anything anymore, and he was, uh, he was tired of it all, and he, he kept making these statements. They were just general statements. He never really said anything specific. Um, he was just very emotional. Um, so I just, I basically told him that we needed to, uh, to get him inside, uh, because it was cold out that evening. Um, I didn't mention it earlier, but this, when I went back outside, um, when I saw him on the phone, he was, uh, he was standing out near the pond behind the dorm. Uh, we were probably, we were probably 100, 150 yards from, from his room. So, I, uh, I told him we needed to get back inside. Um, and I, I pretty much wrapped my arm around his shoulder and, uh, we started moving back towards the dorms. Um, he still was walking. Um, he, he couldn't support his weight. He was, he was walking like somebody who is heavily intoxicated will walk, pretty uncoordinated at that time, and he was just very emotional. Still, I was guiding him to the room, um, to, uh, to JAMES RICHARDSON's room. Uh, JAMES told me that he had called CARLA, and that she was on her way down, and so we were just gonna wait on her. So, I, I guided ROOKS to his room. Um, we finally got him inside the room. He seemed to calm down quite a bit, got him

some water, and myself and JAMES and JUSTIN JONES kinda just sat with him for about 30 minutes until, uh, until CARLA called and said that she was here. Um, when we were sitting with him inside the dorm room, he really didn't say anything, uh, specific about the incident that occurred. I didn't ask him about what had happened. I was, at that point, I was just concerned with trying to get him to finally calm down and, uh, and relax a little bit. Um, which it seemed like it, it worked after, after talking with him for a little bit of time. Um, once, once CARLA arrived and, uh, ROOKS walked off with her, um, I went to bed, and that was, uh, I wanna say that was somewhere around 1:00 in the morning, uh, when I finally got back into my room, um, and settle down for the rest of the night.

FM: Okay. Let me ask you this, AGENT BEYER. When you went out to the parking lot with AGENT RICHARDSON, and you saw them in the truck, MEG HIRSCH, QUAMERE ROOKS, JAMES COLE and JUSTIN JONES, was MEG talking, was AGENT HIRSCH talking? I mean, you said she seemed to be intoxicated, but was she talking?

LB: Yes, she was. She was talking. She was joking around with, uh, with, uh, QUAMERE and JUSTIN. Um, they were, they were joking and laughing, um, seemed to be, be in a good mood all around. Um, they were just, at least the two of them. I don't know about JUSTIN. I didn't speak with him. Um, QUAMERE and MEG, I, I could just tell that they were intoxicated by the way they were talking and their mannerisms. Um, I could tell that they were intoxicated but, yes, they were, they were talking, conversating, joking, um.

FM: Did they seem more intoxicated than the, or did they, were they the only two that seemed intoxicated that were in the, in the vehicle?

LB: From my immediate observations, yes.

FM: Okay.

LB: Um, like I stated, I don't know if, I, I didn't speak with, uh, with AGENT JONES. Um, so I don't know if he was intoxicated or not. I didn't witness him drinking anything out of the bottle that I saw in the car. Um, so I don't know if he, if he did or not during the course of the evening. Um, JASON COLE, um, I can't really speak to if he was intoxicated or not either. I think he may have been, but I don't know that for certain.

FM: Okay. From the time you and AGENT RICHARDSON were there in the parking lot witnessing them drinking and, you know, talking and having a good time until the time you got back to your room, and then you heard AGENT HIRSCH crying, what timeframe is that? How long did that take place?

LB: So, I think, uh AGENT RICHARDSON and I, we, we got to the parking lot around 8:35, I want to say. I think that's what I wrote in my statement. I believe that I left, RICHARDSON left the parking lot before I did. I hung out for a, for another minute or two, um, just trying to make sure that everybody was okay. Um, so I believe I left the parking lot around 8:40 or very shortly thereafter. Um, went back to my room. Um, I believe, I'm a little fuzzy, I think it was somewhere between 9:30 or shortly before 10:00 when, when, um, I was laying in bed, and I heard, um, AGENT HIRSCH, uh, crying out in the breezeway and go into her room.

FM: Okay. Did you ever overhear AGENT ROOKS say anything about what had taken place in the vehicle between him and AGENT HIRSCH?

LB: No sir.

FM: Okay. Alright, okay, AGENT BEYER, is there anything else you wanna say before I turn the tape recorder off?

LB: Um, I, the only thing that I would wanna say is the way that AGENT ROOKS was behaving that evening. I've known AGENT ROOKS, um, before he and I were employed with the GBI. We worked with, uh, DEPARTMENT OF COMMUNITY SUPERVISION, um, together. Um, we worked at the same office for a period of time. Um, so I encountered him on a regular basis, and he and I became friends. Um, but the way he was acting that evening is, it's completely out of character for, for anyway that I've seen him act in the past. Um, I've never seen or heard him be aggressive with anybody out of turn like that before. It was, the, the whole evening was completely out of character for, for him and his personality. Um, he's usually, he's usually very, very happy, um, gets along with everybody. Um, and I'm not, I'm absolutely not trying to make any excuses for, for the way he acted that night, but it was, it was just very surprising to see because it was completely out of his character. Um, so that, that's, I think that's the only thing I just wanted to say.

FM: Okay. Alright, the time now is 10:01am. I'm gonna turn the tape recorder off.

DIRECTOR FRED MAYS 05/21/2021

SPEAKWRITE 05/22/2021