

pretty much over there in their area, said they was gonna do it. And, fast forward, we get outta class around about 4:30ish, and everybody go change clothes that was going. Um, I walked out to my truck, QUAMERE rode with me, and STEPHEN PENDERGRASS got in my truck also. QUAMERE got in, and I guess he was communicating with MEGAN, and I pulled around to her dorm, and she got in and rode with us also. Um, we got to the Mexican restaurant, and that's where, uh, they started drinking, QUAMERE, um, MEGAN, um, and STEPHEN. JASON COLE and ERIC WHITE, they also, they came later on. Them two drove themselves. ERIC drove his Tahoe. JASON drove his truck. Um, we got to eating and the, the first, the only thing sexual that I remember of that, we was eating at that time, was when someone made a joke about QUAMERE being erect in the morning when we stretching for PT. Um, you know, some of the guys made jokes. Um, it was like, okay. And I remember, it kinda sticking out to me that, you know, MEG said, MEG chimed in on the jokes saying she don't know whether to look or cover her eyes. And that was kinda it for that. She, um, there really wasn't too much talk outside of general conversation at the Mexican restaurant that I can really remember. Um, nothing that, that really stick out other than that at the Mexican restaurant. They started drinking. Like I said, and me and MEGAN were under the assumption that some of the other class members were, a lot of other class members that chose not to go was at the –

FM: At the brewery?

JJ: At the brewery, yes, sir. We thought it was a large number of people, and, uh, MEG said she wanted to go. And when everybody went over and, uh, paid, that's

when it was a kinda last minute decision like, QUAMERE asked me if I wanted to go. I was like, yeah, I'll go. I'd never been before, so I said, yeah, I'll go. He rode with me, um, MEGAN rode with JASON COLE. STEPHEN PENDERGRASS rode with ERIC WHITE. We get to the brewery. I could tell MEGAN was drunk because her and Jason, her and JASON got in the truck. There was some music playing you could hear outside, and they was like, playing outside the truck. They was kinda like dancing together. And, uh, –

FM: Was QUAMERE drunk?

JJ: Mm, I don't think he was, like, completely drunk at that time. I could tell he had been drinking but it was, um, I think she was a little bit more obvious than him. Um, but he, yeah, he definitely, you know, I could tell he'd been drinking. And, uh, we all went in. Um, like I said in my statement, HANNAH SHEARER and THAD JOBE, CASEY PATTERSON, and, uh, there was another person coming out when we went in, FROG, CHRIS FROG. Yeah, CHRIS FROG, they was coming out and we was coming in.

FM: CASEY PATTERSON too?

JJ: Yes, sir.

FM: Okay.

JJ: They was coming out. I think I put her in there, if I'm not mistaken.

FM: Yeah, you said, THAD JOBE, HANNAH SHEARER, CHRIS FROGNER, and CASEY PATTERSON.

JJ: Yeah. Them four was walking out and they slowed down and was talking to us. I was kinda standing up texting. I remember some type of conversation about HANNAH studying for her test because she had to do a retake. Um, the people I was with was asking them to come back in. I think STEPHEN and ERIC walked ahead and went ahead and sat down. They were sitting in the back corner of the bar, in the very back. So, us four, we walk in. Me, QUAMERE, MEGAN, and COLE, we walk in, and we, uh, we sat at the table with ERIC and STEPHEN. I sat at the end, uh, COLE sat at one end. ERIC and, uh, PENDERGRASS they sat on one end. MEGAN and QUAMERE sat on one side together. Um, they started drinking. All of them was drinking and, um, I didn't drink. I got some ice cream and some peach cobbler, like, and some water. And, um, the conversation at this point, that's when I felt like MEGAN and QUAMERE was drunk at this point when we was at this restaurant. Um, like, I was doing a lot of texting on my phone, stuff like that, because I was ready to go. But I was listening a little bit, and they, um, the conversation, I think, when we first started off talking about MEGAN if she wanted kids or not. Um, then it turned into seeming like she had displeasure with her boyfriend, HUNTER. She talked about HUNTER all the time. I guess she really liked him. She talked about marriage with him, stuff like that. And, um, she just started talking about her displeasure with him in the bedroom. And, it kinda turned into HUNTER doesn't do this, and QUAMERE seemed to be egging it on like, well, I do that. He don't do this. I do that. He don't do this. I do that. Um, I remember, um, just, just saying different sexual things that, that he don't do, and QUAMERE was saying he do do. Um, he was saying he don't have

no problems with his wife, stuff like that. Um, and then kinda whisper in each other ear at one point, like grabbing each other head, talking.

FM: You said in your statement that she fed him some of your peach cobbler?

JJ: Yes, sir. She, uh, the waitress gave me two spoons when she, when she brought it to me. He already had it but he, uh, he had like a little bowl like this. And, then she was like, I guess she saw the two spoons, and she was like, can I have some. So, I kinda set it like this, wherever, and she reached in and got some from that end. And, she ate about three bites and then she fed him one with the same spoon. Um, there's a camera right there in the restaurant.

FM: Okay. You said at some point she bent over the table and arched her back?

JJ: Yeah. She was saying, she was asking the guys different questions like what should she do. She was saying one time should she wear lingerie, should she do this, should she do that? Would she seem like a slut if she did this or seem like a slut if she did that? And, she leaned over the table with her back kinda arched and was like should I do it like this. It didn't last long, but just me kinda standing at the end of the table, I was kinda like, you know, like, okay. Um, it wasn't like, just blatant like, just sitting, just standing there for a long period of time, but it was something she did do and never **** –

FM: Okay. Ya'll get back to the campus here, and ya'll approach JASON COLE'S truck. MEGAN, you said, flagged ya'll down.

JJ: Well, they had talked on the phone and, uh, she called him, or he called her, one of the two, I don't remember.

FM: Who JASON?

JJ: No. QUAMERE, I don't know if she called him or he called her.

FM: Okay.

JJ: But they was, they was on the phone when me and him was walking toward the dorm. And then, he said he's walking back toward the truck. So, he walked back toward the truck, and she was, JASON was in his driver's seat, she was in his passenger seat. She did like this, like, you know, let us know that's the truck, which we all know the truck. Uh, he got in behind JASON. I got in behind MEGAN. And JASON pulled out, um, a bottle, and like a Coke.

FM: A bottle of alcohol?

JJ: Yes, sir.

FM: Okay.

JJ: And QUAMERE drunk some and MEGAN drunk some. I don't remember JASON drinking any in the truck, but he had been drinking at the Mexican restaurant and the brewery. But I don't necessarily recall him drinking in the truck. I'm pretty sure he did because it was his, you know

FM: Mm hmm.

JJ: But I wasn't paying attention to that. And then, JAMES RICHARDSON and LUCAS BYER came out to the parking lot.

FM: Mm hmm.

JJ: And they walked up to the driver's side back window, and they were making some type of jokes with QUAMERE. At this time, I was like, man, I'm about to go, and, uh, I kinda, MEGAN asked me to stay. And I leaned in, and she put her hand on my head like this, and grabbed me like that, when I was about to leave,

and, uh, she told me to stay. So, I ended up just sitting there for a few more minutes. And then, QUAMERE got her phone and called her boyfriend, HUNTER. She called HUNTER a few times when we was at the restaurant. You can kind of tell the guy was getting aggravated, but he was being nice. Um, he was, I couldn't necessarily hear close up, but just from what I could hear, the little bit I could hear, it seems like the guy was aggravated based on her reaction. Q said something about, QUAMERE said something about him seeming frustrated. I don't remember exactly, the guy, and he said something about he was gonna call him back or something. But QUAMERE was on the phone with the guy saying something about, you know, tell your mama happy birthday, or something like that. And then, we're gonna have to hang out sometime.

FM: Okay.

JJ: Um, well, then, okay, so, once she got the phone with her boyfriend, I told MEGAN, I was like you need to get a room. You know, that guy's getting tired of that. And that's when she seemed to get kinda, get sad. And then QUAMERE got out of the back seat and walked around to the passenger seat and was standing outside the truck talking to her. And then that's when he started asking her to come to his truck. His first thing he said was come take a ride with me, and then the next thing he was saying, he said that one time, and the rest of it was come get in the truck with me. And, at one point, I got her pocketbook, phone, and her key out of the passenger seat and tried to hand it to her, and say, you know, you just need to go to your room. And I told him the same thing. You just need to go to your room. Ya'll need to go to ya'll room. Because I kinda could feel like it was

getting out of hand at that point. Uh, like it's just so many people out here in the parking lot at this point. And it's like, dude, you drunk, and it's getting later and later, and you're still out here. Um, I tried a few more times to get her to go. Eventually, he got the pocketbook and the keys and stuff out of my hand, and they walked over to his car. She walked over and got in the passenger seat of his Tahoe, and, uh, I think I ended up calling my girlfriend on the phone while I was standing in the parking lot. And talked to her for a few minutes, and then I walked back over to the truck and was like looking inside of it. And I was like, ya'll alright? And he was like, yeah, we alright. And also, MEGAN before they got in the truck, she was saying something about being depressed and having a rough life. And she was saying something about, you know, I done talked to JUSTIN about it before or something like that. And he said, yeah, I done talked to him too. You know, you can talk, something like you can talk to me, and they was just going back and forth of he was trying to convince her to get in the truck, you know, before, uh, she got in there with him. Basically, saying anything he could to get her in the truck. I felt like he was just trying to get her in the truck at that point so he could get with her. You know? I knew it, you know, just common sense will tell you, you know, he ain't just trying to get the girl in the truck to talk to her. And, so, he got in the truck. You know, like I said, I got on the phone. I came back and I checked on them, and then I walked over to JASON's truck. CHARLIE was out there at this point, CHARLIE JOHNSTON. Um, I was talking to him for a few minutes. Um, him and JASON had that bottle. Uh, I think CHARLIE took a drink of it when I was standing there. I remember walking back to my room, and I

talked to JAMES, that's our President, and he was saying something about, you know, I don't think they're gonna wake up in the morning, you know. And I said, yeah, I'll go back out there, you know, check on them. He was like, yeah, go back out there and check on them, see if you can get them to go to their rooms. So, I went back out there, and I went to his Tahoe, and I opened up the back passenger side door and I leaned my head in, and they was, um, they had the phone on speaker with it sitting on the center console with her boyfriend on the phone. And they was both talking to him, and they was laughing. And, that's what I said in my report, I felt like, okay, I felt at ease, like, okay, alright, well, they must wrapping it up. You know, everything will be all right. You know, he ain't, they ain't just, I don't know, I just felt like with him, with them talking on the phone to the boyfriend that it was about to end. You know, like, she about to go to her room, and they about to be done at this point. And, I looked at QUAMERE, he kinda turned his head back and looked at me, and I was like, you know, come on. And he just looked at me with like a drunk look like, and, uh, that's when I just, got out and closed the door and went back to my room. And, I told JAMES, I was like, they ain't coming. And JAMES took, I think he told either then or before that he had already talked to JAMIE, QUAMERE roommate, and said that, and KAREN, MEGAN's roommate about getting them up in the morning. And fast forward, I was getting my stuff ready to go to bed and getting settled in for the night. And, when I came out of the bathroom, and my door's open, and JAMES done walked outside. So, I walked out on the walkway too. And I see QUAMERE walking down the walkway. And it's at least seven or eight of our classmates

standing outside. So, I'm thinking to myself, you know, I don't know what's done happened at this point. So, I'm thinking okay. So, I guess everybody's standing out here trying to get him to walk back to his room and get him to go in. And I walked down there, and he's saying something about where CHARLIE at? Where CHARLIE at? And he started knocking on CHARLIE's door and he go in CHARLIE's room. And MATT, his roommate, had opened the door and let him in. CHARLIE was in bed. And, uh, he was saying something about, you know, you gonna talk to me now. You gonna talk to me now, kinda like aggressive like he was wanting to fight. And CHARLIE was saying no, I'll talk to you in the morning. No, I'll talk to you in the morning. And, I walk in and I grab his arm, and CHARLIE said something about yeah, JUSTIN, go get him, or something, yeah, you know, just to get him out of here. And I was like come on, come on, we'll go to my room. And, uh, then I get him out of that room, and we get on the sidewalk, and he kinda, QUAMERE bow up at me. And he's like, you know, don't ever, uh, come in between me and somebody again, or something like that. Like bowing up at me. Like he mad at me now. And, um, then his roommate, JAMIE, walk up, and JAMIE's, I guess JAMIE just got back from somewhere, got back from coming home And, JAMIE is like what's going on? You know, and I wasn't paying too much attention, but now it seemed like QUAMERE was mad at him, you know. So, now, it was like some type of way they mad at each other. And, QUAMERE said, you come with me. And, he tells me to walk out there with him to like the grass area. And I'm like what? And he's like, uh, we was, uh, what did he say. He basically told me that him and MEG had had sex in the parking lot, and that

CHARLIE busted in on them. And, uh, he starts saying that he feels like she gonna say something because he, uh, because she ain't gonna want to lose that guy. And she gonna say she didn't want to do it because she didn't, because she didn't want to lose that guy. And I'm like, you know, did she wanna do it? He was like, yeah. I don't know if he used the word consensual. I think he used the word consensual. I don't know. But basically, he said she wanted it. And, uh, after that, he went in my room, got mad some more, came back out, argued with JAMIE some more, you know, start saying, you know, he a black man, you know. I think he used the n-word a few times saying you know, he, you know, there's a n, they gonna, you know, uh, call himself that. Saying you know, this girl is saying, this white girl is saying this, and you know, him being an n in his mind, it ain't gonna work out too well for him, basically was the gist of what he was saying. Um, so, at that point, I think he argued with JAMIE again. He argued with JAMIE about three or four times in a sequence is what I remember. And then he was saying he wanted to beat CHARLIE, beat CHARLIE up, or whatever. Beat CHARLIE, beat CHARLIE'S A. Then I remember now JAMES RICHARDSON and some other guys, they down there at MEGAN's, at MEG's room, and I could see through the blind MEG with her back to the window look like she's crying. I knock on the door because I don't know nothing about all that at this point. I knock on the door, and KAREN come to the door, and I'm like JAMES, and KAREN slammed the door in my face and locked the door back. And, uh, the rest of the night, uh, just spent trying to calm QUAMERE down and keep him from walking over to the wooded area while we waited on CARLA.