

it was up under because we were kinda – so at the point that I was taking off my pants, it was in the back seat, oral, the oral sex, this is me, right? –

FM: Mm hmm.

QR: – and this is her.

FM: Mm hmm.

QR: So, at the point I'm taking off my pants, this is how it looks.

FM: Okay.

QR: He opens the door and sticks his head in. Hey, ya'll need to, you need to go. You need to go. And that at this point, I'm, like, CHARLIE, what the hell? And she's in the car, like, CHARLIE, what the hell are you? What's going on? How are you? And I'm telling CHARLIE, yo, get the heck away from the car. What are you doing? Like, why are you out here in my car? He leaves the car and he's just, like, ya'll need to go. And he leaves. He pulls off. So, me and MEGAN are looking at each other, like, what the hell just happened? At this point we realize we're caught. I say, okay, we need to go somewhere, and we need to get dressed. I crank up my car. She's still sitting in the back. I crank, I get in the front. I crank up my car. We leave outside of campus. We go outside of campus and you'll see me passing the camera and when we come back in. I leave outside of campus. Mind you, I'm not even dressed. I only have on, like, my shirt. So, we leave outside of campus and we're sitting in the car. And, she's like, this is a mistake. This is a mistake, you know. We need, we need, uh, I need to go to my room. This is a mistake. This is a mistake. Panicking. And I'm, like, what the hell just happened? Like, what the hell? And so, I'm telling her, like, we shouldn't have even been in

this situation. My bad. Like, we shouldn't have even been in the situation. We shouldn't have even been humping. You got a boyfriend. I have a wife. This, this shit got out of hand. And, she's like, I just want to back to my room. I just want to go back to my room. And I said, you know, we on the way back, because I don't even want to be in here with you right now. Drive back to campus. Mind you, I haven't even put on clothes yet. She's done got dressed and did everything she needed to do and that, all of that. I drive back on campus. You see me come back on campus on the camera. I wave at -- I don't the gentleman's name that's usually up in the booth -- but I wave at him. I'm back, heading back on campus. I go and park and she gets out of the car as soon as I park. I'm not even dressed. She just gets out of the car and goes. And, I'm like, okay.

FM: How far did you leave campus? Where did ya'll go?

QR: If you, when you come out, you go across the railroad tracks, and then you take, at that stop sign -- so we came out of campus and then you go around. You have to stop at the railroad tracks.

FM: Yeah. By the Red Dog?

QR: Right by the Red Dog. You have to stop at the railroad tracks.

FM: Mm hmm.

QR: I go past the railroad track to the stop sign.

FM: Mm hmm.

QR: I take a right --

FM: Mm hmm.

QR: -- and then if you down a little bit further, that space --

FM: Mm hmm.

QR: – where if you do, if you don't go the stop sign, but if you take that little road, you still get to that same part of the railroad track –

FM: Mm hmm. Mm hmm.

QR: I go and park right there.

FM: Okay.

QR: And then we come back from right there, and then we come back to campus.

FM: Okay. So, nothing happened down there?

QR: Nothing happened. We didn't go any further than that. It was just that oral sex. And, and that was agreed to by both parties. That's why I don't understand why she's telling, oh, I forgot. If you're trying to, if you're trying to get yourself out of a situation because you don't want to be represented to your agency, or represented to your boyfriend, or represented to people that you would do something like that, don't do it at the expense of me. Because I have stuff to lose too. That's what upsets me, because I thought she was my friend. And I, and I don't go out, I don't go out of my way to bother anybody. I, I'm at, I can't even, I can barely go home now. My wife freakin' hates me. And, and as my friend, I just didn't expect her to scapegoat me.

FM: Mm hmm.

QR: It was mutual. We both -- she knows I wouldn't, she knows I wouldn't disrespect her or do anything to harm her. We drank together before. And because you don't want your reputation ruined, you are willing to say that. You are willing to

ruin mine, and now you want to retract all this stuff. Now you want to come talk to me and ask me if we good? Are we friends? No, we not, we're nothing.

FM: Okay. Go back to when you got back to campus.

QR: I'm sorry.

FM: She got out of your car.

QR: She got out of my car.

FM: You got dressed. And take it from there.

QR: I'm just trying to calm myself back down, so –

FM: Okay.

QR: – so we got out of my car. I started getting dressed, and I see that her wallet is still in my car. I grab her wallet and I'm on my way to bring it down to her, and all I see is KAREN standing outside her door, smoking a cigarette. So, I walk up and I'm, like, hey, you know, is MEG in the room? And she's, like, shaking her head yes. And I said, can you give her this? And she was, like, MEG'S crying. And I'm, like, MEG'S crying? What's she crying about? What's, like, what's wrong? What happened? So, I texted her. I'm, like, are you okay? No response. I try to call her. No response. So, I go to CHARLIE'S room and I'm, like, CHARLIE, why the heck was you at my car? Because at this point, I don't know who to be mad at. I don't know if she's crying because CHARLIE caught us in the car. I don't know if she's crying because she was just drunk. I don't know what's being said. But all I know is that no one's telling me anything. So, I go into CHARLIE'S room, like, yo, what the heck were you doing in my car? Why were you by my car? And at this point, I'm very aggressive. I haven't, I didn't physically assault anybody or anything of

that nature and, and CHARLIE will tell you that. I haven't physically, I didn't do anything to anybody. But it was just, you know, arrr, like, why were you in my car? What the heck, man? What do you have going on? And he was just, like, I'll talk to you in the morning. He never became aggressive with me. He never tried to, uh, you know, uh, put, tried to physically remove me or any, he never did. He just said, hey, you need to go to your room. I'll talk to you about it in the morning. So, JAMES RICHARDSON by this time has come out of the room with MEG because that's where I initially talked to him, and he comes and removes me from CHARLIE'S room. And so, I'm talking to him. I'm, like, what the heck is going on? And he tells me something's going on, they said you did something. I did something? Who said I did something? What did I do? MEG said something happened and, and that you did something. I said, and pardon my language, I said this is some bullshit. This is some bullshit. So, we get down the hallway and I'm talking to JAMES. I'm, like, why the heck would she say that? What, what's going on? I don't know what's going on. None of ya'll are talking to me. Everybody's talking to her, but nobody's, nobody's coming to ask me what's going on. And so, he's, like, just don't worry about it. Just go back to your room. I gotta call CARLA. I gotta call BILL. And I'm, like, here we go. Here with freakin' go. So, he makes those calls. I go back into the room and I'm talking to him. JAMIE walks in. My, the, JAMIE CRAFT is my roommate. So, he walks in. I'm, like, JAMIE, bro, you got to tell me something. What's going on? He's, like, bro, I can't talk to you, man. You just need to, I, I, I ain't in this man. I can't talk to you now. And, and I consider JAMIE to be, me and JAMIE are really close. I'm close

to damn near everybody down there. That's just me. I'm, I'm social. I talk to everybody. I know ev, I know a little bit, or a lot about everybody down there, and the same goes for them to me. So, I'm, like, JAMIE, what's going on, man? You, you my boy. Why, why are you not talking to me? What's going on? And I'm getting upset with him because I'm, like, dude, who, who, who has my back here? Who, who, who is gonna stand up and say, I know this guy and, yeah, you know, you have all these cases where we got people that you knew or you thought you knew and that. No, who's going to stand up and say, hey, I know this guy. He's been, he's been drunk around us before. He's, that's, that's not him. And so, I get upset with JAMIE, and I'm, like, yo, I don't even want to talk to you anymore, man. And, don't ever try to talk to me again. I don't ever want to talk to you again. If you try to talk to me again, I'm probably going to want to fight you. I'm going to fight you. So, just don't, don't, don't talk to me. And he's just, like, okay. And so, I walk out of there and I go into JAMES' and JUSTIN'S room, because JAMES RICHARDSON and JUSTIN JONES are roommates. And so, I'm telling them, I'm just spilling out my guts to them. At this point, I'm emotional. It's, this is like the straw that broke my back, broke the camel's back, because I'm already dealing with everything, being separated from my, my kids. All of this stuff. My house. My aunt. Down here training. And I try to come in every day. I work out, I work out hard so I can relieve the stress. I come in. I lead, I'm a team leader. I come in. I make sure that my squad's straight. I make sure that everybody's good. I don't do anything on anybody. I come in and I try, and I have a great attitude. No matter. All the stuff that I'm going through, and I have a great

attitude. So, having, having a person that I consider to be my friend make accusations about me that she knows is not true, because she doesn't want to look a certain type of way, she's going to do me like that. I'm a black male. It's already bad enough that the male gets the short end of the stick in situations like this. So now, you don't care about me though as my friend. You don't care about the fact that I have a wife and kids at home that, that probably I won't even get to see when I go back today. They're probably going to be gone. You don't care about the fact that the Agency gonna be looking at me. You don't care about the fact that certain people in class are going to be looking at me like, like I did something wrong. And, and that's not me. You don't care about none of that. So, we, we, we get, I get done talking to them and I'm telling them the same stuff that I'm saying right now because I was, I was furious. I was upset because it's some bull. And so, I go outside, and I call CARLA. They let me know they're coming to the campus. And they take me -- I broke down. I had a moment where I broke down. I was out there in the grass and I broke all the way down. LUCAS came and hugged me and that was the only reason why I calmed down the way that I did. Because he was -- LUCAS is my boy. And, he came out there and he hugged me. And, he told me everything was going to be okay. Because at that point, I was breaking down and I, I mean bad. JAMES had took my keys. I guess he thought I was going to kill myself or something. I don't know. But I was, it was just rough. It was rough, and he calmed me down. He, he, uh, he walked me back. He walked me back into, uh, JUSTIN and JAMES' room and that's when I saw, that's when CARLA and them called me and told me that they were outside,

and that they were going to escort me up to the office so we could talk. So, we get up there and I'm breaking down in front of them. I'm letting them know everything that I, that I said to everybody else. And, and they're just, like, you know, they gotta investigate and, and I'm asking them, like, what is she saying that I did? I said, what did she say that I did? And they're, like, yeah, she, she, she made it seem like whatever happened between you all, she was uncomfortable with. And I'm, like, she was, she was in the car with me. She's, I said, ya'll can go pull the cameras. I can line up everything. I said, you can pull the cameras and see nothing that she did was forced. I didn't, I didn't grab her hand. I didn't, I didn't do anything. I didn't touch her until she told me that I could. When we had oral sex, which was the only physical contact we had, I didn't do that until she said that I could. She wanted that. And then the story ch, and then the story changed to, oh, he, he didn't do anything wrong to me and, and I was just, I just probably forgot. Nah, that's not, that's not how that works. You've messed up my reputation and, and now you're realizing what kind of jacked up stuff you've done to me. Now, all of a sudden, you want to keep changing your story? You, you, you screwed with me. Now you want to support me? Now you want to talk to me? Now you want to be my friend? That's, no, we'll never be friends.

FM: Okay. Now, there was some threats that you made to JAMES CRAFT and JUSTIN JONES. They said they tried to calm you down. They said you were shouting racial slurs and profanity and that you were going to fuck up CHARLIE JOHNSTON. What, what was that about? Do you remember that?



QR: I don't. But I do know that I was, I do know at one point, I, I was being very aggressive with CHARLIE JOHNSTON, uh, and JAMIE CRAFT. Now as far as JUSTIN JONES goes, it probably would, he just probably caught the back end of the, of the burner. Again, I was drinking, and I'm not going to sit here and make any excuses for that. I went and apologized to both of them. I apologized to CHARLIE, um, in front of CARLA and JALON. And me and him, me and him talked and he was, like, yeah, he, he knew I was just drunk. That's why he told me to go the room and I told him, I appreciate you for not getting aggressive back with me, because I didn't mean it. He knows I love him. Don't, every single person that I had an altercation with, they'll tell you, those are my boys. Those are my boys. JAMIE knows he's my, me and him hugged it out that morning. Those are my, they know they my boys, and I apologized to both of them because it was wrong. Those threats didn't hold no weight. I'd never do anything physical to anybody. But at the same time, I was drunk, and I said what I said. I'm not going to sit here and make it seem any different than that.

FM: Yeah. I mean, I got to ask them that. Ya'll, you and MEGAN are the first two I'm gonna talk to in this investigation. But, as far as a racial slur to a white person, what, what kind of racial slurs did you say?

QR: Nah, I didn't, I didn't call them a racial slur. I probably said the –

FM: N word?

QR: N, there you go.

FM: Okay.

QR: So, I didn't call, I know, they, they I would never do that to them. That's drunk or whatever. I would never disrespect them like that.

FM: Okay. Okay, I mean, you realize, you really messed up. You violated some serious GBI Policies here. One of them, you know, well, they saw ya'll -- I think the guy named, JASON COLE, had some Jack Daniel and Coke in his truck there. You know, that's, you're not supposed to have any alcohol on, on --

QR: On campus.

FM: -- on campus. And then, you know, I think ya'll took some more shots or something and you got back there, and then you got in a GBI vehicle. It doesn't matter if you were drunk or not, you cannot drink any alcohol and get into a GBI vehicle.

QR: I understand, sir.

FM: And, I think, QUAMERE, what really is gonna be as bad as, you know, your actions afterwards. Now, reading her statement or whatever, I don't know what she's gonna say, if she's -- She's gonna be here in 15 minutes or whatever. I'm gonna interview her today too, MEGAN. But, you know, if it was just, you know, with no alcohol involved and, you know, just consensual sex and whatever and ya'll got caught, you know, it's still been violation of policy or whatever. There's a lot of other stuff. The drinking and the, and all of that. While ya'll was at the bar, that I think it was, what you, you said it was Joshua's?

QR: Jo, Jonah's.